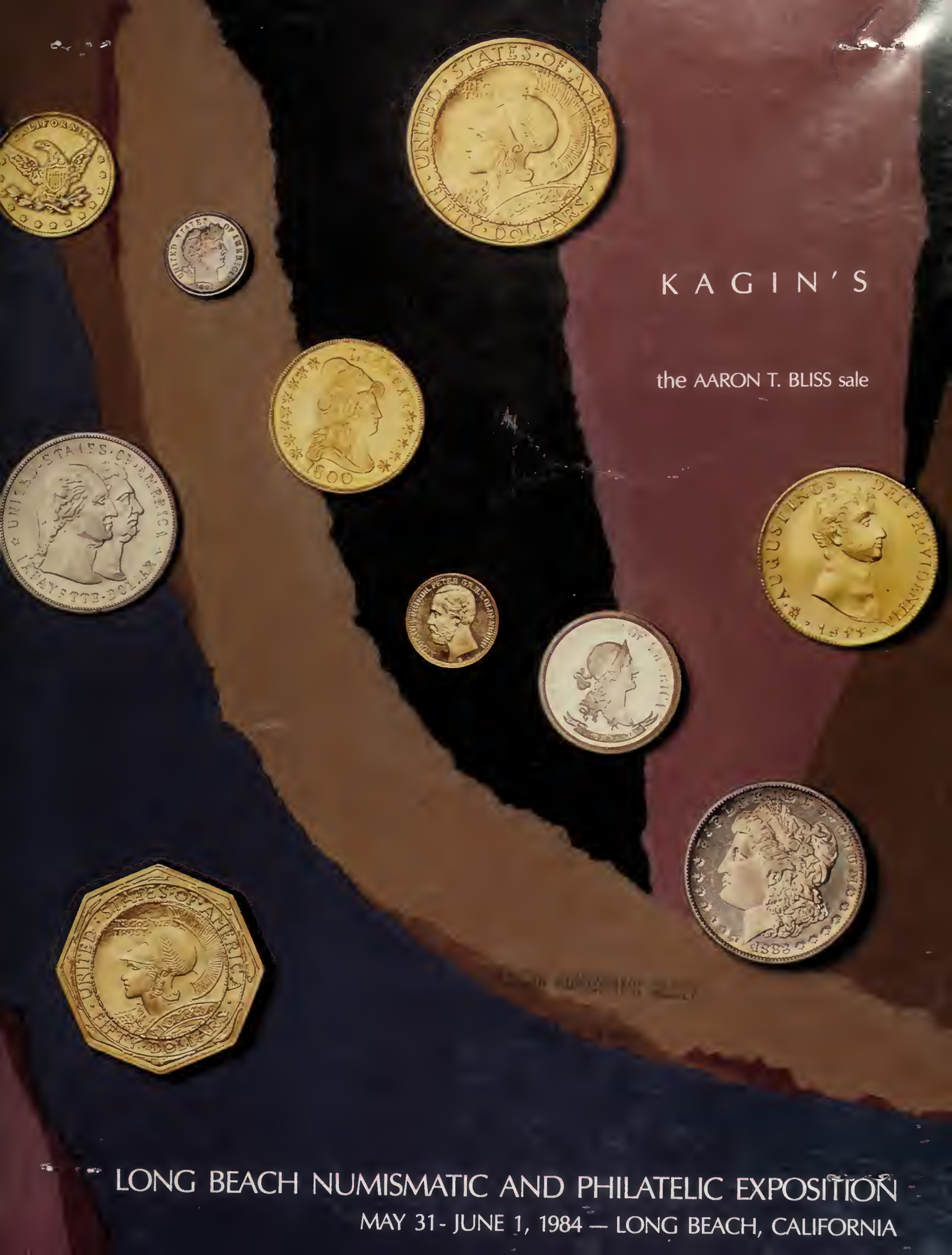
KAGIN'S
the AARON T. BLISS sale
LONG BEACH NUMISMATIC AND PHILATELIC EXPOSITION
MAY 31- JUNE 1, 1984 — LONG BEACH, CALIFORNIA

LIST OF PRICES REALIZED

334th SALE

K A G I N ' S

the AARON T. BLISS sale

LONG BEACH NUMISMATIC AND PHILATELIC EXPOSITION

MAY 31 - JUNE 1, 1984
LONG BEACH, CALIFORNIA

SESSION ONE —

LOT	PRICE
1001	800.00
1002	200.00
1003	185.00
1004	150.00
1005	425.00
1006	240.00
1007	40.00
1008	3700.00
1009	1400.00
1010	675.00
1011	750.00
1012	180.00
1013	550.00
1014	300.00
1015	700.00
1016	1300.00
1017	275.00
1018	275.00
1019	190.00
1020	210.00
1021	210.00
1022	450.00
1023	850.00
1024	190.00
1025	450.00
1026	575.00
1027	175.00
1028	240.00
1029	300.00
1030	180.00
1031	170.00
1032	240.00
1033	210.00
1034	700.00
1035	1025.00
1036	475.00
1037	300.00
1038	200.00
1039	525.00
1040	375.00
1041	170.00
1042	150.00
1043	150.00
1044	425.00
1045	170.00
1046	270.00
1047	220.00
1048	185.00
1049	185.00
1050	200.00
1051	12,000.00
1052	200.00
1053	190.00
1054	250.00
1055	230.00
1056	230.00
1057	250.00
1058	210.00
1059	250.00
1060	300.00
1061	210.00
1062	210.00
1063	200.00
1064	210.00
1065	6,700.00
1066	3,600.00
1067	5,500.00
1068	4,800.00
1069	240.00
1070	300.00
1071	310.00
1072	375.00
1073	290.00
1074	700.00
1075	530.00
1076	550.00
1077	560.00
1078	525.00
1079	500.00
1080	530.00
1081	550.00
1082	550.00
1083	800.00
1084	590.00
1085	575.00
1086	500.00
1087	500.00
1088	720.00
1089	530.00
1090	590.00
1091	480.00
1092	600.00
1093	655.00
1094	510.00
1095	630.00
1096	620.00
1097	570.00
1098	820.00
1099	740.00
1100	900.00
1101	600.00
1102	650.00
1103	1,065.00
1104	600.00
1105	700.00
1106	250.00
1107	100.00
1108	4,150.00
1109	3,000.00
1110	2,750.00
1111	2,200.00
1112	1,600.00
1113	1,300.00
1114	4,000.00
1115	1,700.00
1116	1,800.00
1117	750.00
1118	500.00
1119	270.00
1120	575.00
1121	650.00
1122	625.00
1123	1,700.00
1124	400.00
1125	625.00
1126	1,300.00
1127	1,900.00
1128	600.00
1129	400.00
1130	525.00
1131	500.00
1132	700.00
1133	375.00
1134	800.00
1135	450.00
1136	650.00
1137	1,250.00
1138	1,000.00
1139	625.00
1140	3,000.00
1141	230.00
1142	525.00
1143	200.00
1144	400.00
1145	300.00
1146	250.00
1147	900.00
1148	950.00
1149	320.00
1150	3,100.00
1151	1,800.00
1152	475.00
1153	370.00
1154	26,000.00
1155	26,000.00
1156	850.00
1157	180.00
1158	200.00
1159	500.00
1160	150.00
1161	100.00
1162	160.00
1163	200.00
1164	130.00
1165	360.00
1166	300.00
1167	250.00
1168	210.00
1169	460.00
1170	380.00
1171	400.00
1172	435.00
1173	200.00
1174	220.00
1175	200.00
1176	190.00
1177	150.00
1178	320.00
1179	330.00
1180	775.00
1181	650.00
1182	150.00
1183	165.00
1184	130.00
1185	220.00
1186	350.00
1187	825.00
1188	200.00
1189	90.00
1190	350.00
1191	150.00
1192	130.00
1193	475.00
1194	1,000.00
1195	1,400.00
1196	180.00
1197	150.00
1198	130.00
1199	240.00
1200	210.00
1201	190.00
1202	825.00
1203	75.00
1204	120.00
1205	675.00
1206	190.00
1207	150.00
1208	170.00
1209	130.00
1210	300.00
1211	360.00
1212	425.00
1213	320.00
1214	240.00
1215	240.00
1216	300.00
1217	1,500.00
1218	300.00
1219	280.00
1220	300.00
1221	850.00
1222	600.00
1223	500.00
1224	160.00
1225	120.00
1226	80.00
1227	110.00
1228	160.00
1229	150.00
1230	180.00
1231	210.00
1232	140.00
1233	w/d
1233A	70.00
1234	625.00
1235	90.00
1236	140.00
1237	210.00
1238	230.00
1239	210.00
1240	290.00
1240A	130.00
1241	90.00
1242	120.00
1243	190.00
1244	120.00
1245	380.00
1246	370.00
1247	280.00
1248	200.00
1249	160.00
1250	375.00
1251	850.00
1252	110.00
1253	300.00
1254	600.00
1255	650.00
1256	450.00
1257	425.00
1258	320.00
1259	475.00
1260	460.00
1261	475.00
1262	500.00
1263	450.00
1264	150.00
1265	140.00
1266	90.00
1267	110.00
1268	90.00
1269	210.00
1270	280.00
1271	280.00
1272	340.00
1273	320.00
1274	235.00
1275	240.00
1276	160.00
1277	480.00
1278	280.00
1279	300.00
1280	230.00
1281	360.00
1282	180.00
1283	750.00
1284	600.00
1285	650.00
1286	1,500.00
1287	850.00
1288	210.00
1289	160.00
1290	50.00
1291	150.00
1292	150.00

Prices DO NOT include 10% buyers charge.

LOT	PRICE
1293	190.00
1294	190.00
1295	500.00
1296	380.00
1297	260.00
1298	360.00
1299	340.00
1300	325.00
1301	340.00
1302	240.00
1303	240.00
1304	120.00
1305	100.00
1306	110.00
1307	230.00
1308	130.00
1309	200.00
1310	650.00
1311	950.00
1312	150.00
1313	120.00
1314	125.00
1315	450.00
1316	600.00
1317	400.00
1318	725.00
1319	420.00
1320	1,150.00
1321	550.00
1322	550.00
1323	270.00
1324	170.00
1325	190.00
1326	250.00
1327	190.00
1328	270.00
1329	170.00
1330	120.00
1331	35.00
1332	35.00
1333	75.00
1334	55.00
1335	130.00
1336	90.00
1337	90.00
1338	280.00
1339	155.00
1340	130.00
1341	155.00
1342	60.00
1343	65.00
1344	70.00
1345	90.00
1346	90.00
1347	120.00
1348	120.00
1349	120.00
1350	70.00
1351	70.00

LOT	PRICE
1352	190.00
1353	210.00
1354	230.00
1355	350.00
1356	380.00
1357	215.00
1358	3,750.00
1359	4,100.00
1360	4,200.00
1361	3,200.00
1362	1,200.00
1363	1,250.00
1364	1,225.00
1365	925.00
1366	575.00
1367	50.00
1368	75.00
1369	150.00
1370	100.00
1371	95.00
1372	95.00
1373	200.00
1374	190.00
1375	950.00
1376	800.00
1377	105.00
1378	350.00
1379	110.00
1380	80.00
1381	85.00
1382	140.00
1383	190.00
1384	375.00
1385	120.00
1386	200.00
1387	500.00
1388	130.00
1389	130.00
1390	125.00
1391	275.00
1392	130.00
1393	250.00
1394	350.00
1395	360.00
1396	275.00
1397	950.00
1398	550.00
1399	470.00
1400	575.00
1401	3,250.00
1402	70.00
1403	625.00
1404	110.00
1405	85.00
1406	100.00
1407	95.00
1408	525.00
1409	140.00
1410	300.00

LOT	PRICE
1411	175.00
1412	65.00
1413	130.00
1414	320.00
1415	2,100.00
1416	2,400.00
1417	340.00
1418	400.00
1419	700.00
1420	675.00
1421	1,300.00
1422	50.00
1423	90.00
1424	150.00
1425	400.00
1426	70.00
1427	170.00
1428	610.00
1429	150.00
1430	240.00
1431	180.00
1432	230.00
1433	350.00
1434	500.00
1435	900.00
1436	475.00
1437	380.00
1438	170.00
1439	200.00
1440	200.00
1441	400.00
1442	200.00
1443	455.00
1444	700.00
1445	85.00
1446	210.00
1447	210.00
1448	210.00
1449	210.00
1450	30.00
1451	400.00
1452	45.00
1453	35.00
1454	40.00
1455	360.00
1456	300.00
1457	40.00
1458	130.00
1459	280.00
1460	60.00
1461	25.00
1462	950.00
1463	250.00
1464	30.00
1465	350.00
1466	800.00
1467	65.00
1468	230.00
1469	1,300.00

LOT	PRICE
1470	900.00
1471	180.00
1472	40.00
1473	2,300.00
1474	300.00
1475	460.00
1476	30.00
1477	600.00
1478	220.00
1479	150.00
1480	150.00
1481	120.00
1482	160.00
1483	130.00
1484	90.00
1485	110.00
1486	170.00
1487	390.00
1488	210.00
1489	85.00
1490	no lot
1491	110.00
1492	260.00
1493	35.00
1494	30.00
1495	400.00
1496	400.00
1497	280.00
1498	600.00
1499	160.00
1500	575.00
1501	275.00
1501A	70.00
1502	850.00
1503	180.00
1504	130.00
1505	130.00
1506	80.00
1507	575.00
1508	80.00
1509	725.00
1510	75.00
1511	240.00
1512	115.00
1513	460.00
1514	210.00
1515	140.00
1516	175.00
1517	190.00
1518	200.00
1519	220.00
1520	220.00
1521	200.00
1522	1,500.00
1523	280.00
1524	80.00
1525	650.00
1526	300.00
1527	170.00

LOT	PRICE
1528	160.00
1529	140.00
1530	230.00
1531	650.00
1532	210.00
1533	400.00
1534	290.00
1535	150.00
1536	190.00
1537	160.00
1538	130.00
1539	130.00
1540	250.00
1541	270.00
1542	250.00
1543	325.00
1544	250.00
1545	250.00
1546	250.00
1547	270.00
1548	850.00
1549	50.00
1550	320.00
1551	180.00
1552	80.00
1553	130.00
1554	160.00
1555	150.00
1556	260.00
1557	150.00
1558	80.00
1559	120.00
1560	270.00
1561	85.00
1562	w/d
1563	230.00
1564	120.00
1565	210.00
1566	200.00
1567	140.00
1568	150.00
1569	220.00
1570	160.00
1571	170.00
1572	320.00
1573	135.00
1574	105.00
1575	75.00
1576	130.00
1577	100.00
1578	130.00
1579	110.00
1580	120.00
1581	170.00
1582	525.00
1583	370.00
1584	80.00
1585	100.00
1586	40.00

LOT	PRICE
1587	350.00
1588	290.00
1589	680.00
1590	60.00
1591	250.00
1592	50.00
1593	220.00
1594	50.00
1595	300.00
1596	120.00
1597	135.00
1598	210.00
1599	250.00
1600	165.00
1601	220.00
1602	440.00
1603	170.00
1604	110.00
1605	50.00
1606	270.00
1607	300.00
1608	180.00
1609	260.00
1610	210.00
1611	220.00
1612	140.00
1613	550.00
1614	240.00
1615	110.00
1616	150.00
1617	500.00
1618	530.00
1619	450.00
1620	220.00
1621	210.00
1622	170.00
1623	160.00
1624	280.00
1625	275.00
1626	120.00
1627	110.00
1628	200.00
1629	40.00
1630	140.00
1631	200.00
1632	160.00
1633	180.00
1634	950.00
1635	110.00
1636	130.00
1637	240.00
1638	520.00
1639	375.00
1640	875.00
1641	580.00
1642	575.00
1643	560.00
1644	420.00

LOT	PRICE
SESSION TWO —	
2001	115.00
2002	110.00
2003	380.00
2004	85.00
2005	90.00
2006	160.00
2007	260.00
2008	170.00
2009	180.00
2010	260.00
2011	62.00
2012	170.00
2013	80.00
2014	135.00
2015	170.00
2016	120.00
2017	35.00
2018	190.00
2019	45.00
2020	50.00
2021	150.00
2022	125.00
2023	90.00
2024	240.00
2025	125.00
2026	80.00
2027	95.00
2028	540.00
2029	230.00
2030	500.00
2031	380.00
2032	60.00
2033	100.00
2034	30.00
2035	50.00
2036	80.00
2037	85.00
2038	170.00
2039	80.00
2040	55.00
2041	230.00
2042	90.00
2043	60.00
2044	190.00
2045	70.00
2046	90.00
2047	25.00
2048	2,100.00
2049	240.00
2050	120.00
2051	140.00
2052	65.00
2053	240.00
2054	150.00
2055	200.00
2056	575.00
2057	220.00
2058	200.00

LOT	PRICE
2059	160.00
2060	260.00
2061	120.00
2062	130.00
2063	45.00
2064	45.00
2065	200.00
2066	75.00
2067	80.00
2068	110.00
2069	45.00
2070	110.00
2071	200.00
2072	140.00
2073	1,100.00
2074	100.00
2075	170.00
2076	500.00
2077	400.00
2078	200.00
2079	120.00
2080	250.00
2081	180.00
2082	90.00
2083	50.00
2084	85.00
2085	120.00
2085A	110.00
2086	75.00
2087	120.00
2088	110.00
2089	25.00
2090	240.00
2091	80.00
2092	50.00
2093	90.00
2094	180.00
2095	350.00
2096	1,950.00
2097	1,300.00
2098	250.00
2099	150.00
2100	240.00
2101	45.00
2102	150.00
2103	675.00
2104	60.00
2105	125.00
2106	100.00
2107	160.00
2108	50.00
2109	110.00
2110	110.00
2111	160.00
2112	110.00
2113	400.00
2114	190.00
2115	220.00
2116	160.00

LOT	PRICE
2117	120.00
2118	60.00
2119	100.00
2120	190.00
2121	175.00
2122	575.00
2123	240.00
2124	80.00
2125	90.00
2126	230.00
2127	105.00
2128	130.00
2129	90.00
2130	80.00
2131	100.00
2132	200.00
2133	100.00
2134	60.00
2135	70.00
2136	110.00
2137	60.00
2138	15.00
2139	75.00
2140	40.00
2141	280.00
2142	270.00
2143	220.00
2144	100.00
2145	130.00
2146	525.00
2147	410.00
2148	325.00
2149	180.00
2150	170.00
2151	180.00
2152	130.00
2153	140.00
2154	65.00
2155	120.00
2156	160.00
2157	125.00
2158	120.00
2159	110.00
2160	120.00
2161	105.00
2162	80.00
2163	50.00
2164	110.00
2165	130.00
2166	280.00
2167	80.00
2168	270.00
2169	150.00
2170	270.00
2171	250.00
2172	200.00
2173	170.00
2174	100.00
2175	130.00

LOT	PRICE
2176	170.00
2177	140.00
2178	80.00
2179	80.00
2180	190.00
2181	625.00
2182	160.00
2183	500.00
2184	130.00
2185	900.00
2186	390.00
2187	700.00
2188	220.00
2189	375.00
2190	260.00
2191	200.00
2192	110.00
2193	825.00
2194	120.00
2195	80.00
2196	480.00
2197	1,025.00
2198	150.00
2199	170.00
2200	775.00
2201	650.00
2202	400.00
2203	230.00
2204	650.00
2205	280.00
2206	500.00
2207	675.00
2208	575.00
2209	775.00
2210	55.00
2211	200.00
2212	775.00
2213	950.00
2214	475.00
2215	600.00
2216	170.00
2217	775.00
2218	300.00
2219	450.00
2220	325.00
2221	100.00
2222	950.00
2223	750.00
2224	1,000.00
2225	675.00
2226	675.00
2227	1,300.00
2228	1,300.00
2229	1,350.00
2230	1,375.00
2231	1,100.00
2232	1,150.00
2233	1,150.00
2234	1,000.00

LOT	PRICE
2235	850.00
2236	1,400.00
2237	1,400.00
2238	675.00
2239	9,000.00
2240	3,750.00
2241	190.00
2242	110.00
2243	160.00
2244	320.00
2245	380.00
2246	460.00
2247	60.00
2248	400.00
2249	1,325.00
2250	700.00
2251	330.00
2252	230.00
2253	525.00
2254	100.00
2255	130.00
2256	190.00
2257	140.00
2258	320.00
2259	210.00
2260	220.00
2261	420.00
2262	160.00
2263	290.00
2264	55.00
2265	440.00
2266	210.00
2267	280.00
2268	60.00
2269	50.00
2270	725.00
2271	190.00
2272	525.00
2273	675.00
2274	190.00
2275	65.00
2276	1,150.00
2277	260.00
2278	65.00
2279	425.00
2280	60.00
2281	120.00
2282	1,150.00
2283	210.00
2284	700.00
2285	600.00
2286	250.00
2287	125.00
2288	70.00
2289	130.00
2290	130.00
2291	55.00
2292	50.00
2293	40.00
2294	20.00
2295	w/d
2296	65.00
2297	60.00
2298	725.00
2299	75.00
2300	120.00
2301	230.00
2302	90.00
2303	325.00
2304	90.00
2305	150.00
2306	70.00
2307	240.00
2308	40.00
2309	160.00
2310	130.00
2311	50.00
2312	225.00
2313	210.00
2314	225.00
2315	15.00
2316	130.00
2317	1,500.00
2318	80.00
2319	170.00
2320	130.00
2321	60.00
2322	170.00
2323	75.00
2324	170.00
2325	70.00
2326	85.00
2327	140.00
2328	30.00
2329	250.00
2330	180.00
2331	85.00
2332	55.00
2333	w/d
2334	205.00
2335	190.00
2336	100.00
2337	100.00
2338	50.00
2339	20.00
2340	25.00
2341	2,300.00
2342	155.00
2343	w/d
2344	500.00
2345	650.00
2346	230.00
2347	1,500.00
2348	1,500.00
2349	55.00
2350	575.00
2351	45.00
2352	1,800.00
2353	325.00
2354	120.00
2355	35.00
2356	45.00
2357	130.00
2358	w/d
2359	1,300.00
2360	75.00
2361	600.00
2362	100.00
2363	40.00
2364	300.00
2365	78.00
2366	70.00
2367	100.00
2368	270.00
2369	125.00
2370	85.00
2371	510.00
2372	190.00
2373	60.00
2374	55.00
2375	400.00
2376	220.00
2377	210.00
2378	190.00
2379	210.00
2380	120.00
2381	145.00
2382	310.00
2383	180.00
2384	26.00
2385	90.00
2386	300.00
2387	925.00
2388	2,600.00
2389	425.00
2390	525.00
2391	110.00
2392	850.00
2393	230.00
2394	110.00
2395	220.00
2396	360.00
2397	150.00
2398	180.00
2399	30.00
2400	450.00
2401	420.00
2402	190.00
2403	270.00
2404	65.00
2405	1,000.00
2406	210.00
2407	190.00
2408	2,800.00
2409	1,450.00
2410	260.00
2411	275.00
2412	110.00
2413	70.00
2414	120.00
2415	120.00
2416	260.00
2417	130.00
2418	200.00
2419	1,675.00
2420	1,000.00
2421	130.00
2422	55.00
2423	220.00
2424	130.00
2425	250.00
2426	240.00
2427	260.00
2428	250.00
2429	170.00
2430	170.00
2431	210.00
2432	500.00
2433	220.00
2434	45.00
2435	500.00
2436	170.00
2437	160.00
2438	75.00
2439	360.00
2440	100.00
2441	50.00
2442	110.00
2443	110.00
2444	60.00
2445	75.00
2446	140.00
2447	450.00
2448	170.00
2449	380.00
2450	380.00
2451	165.00
2452	110.00
2453	110.00
2454	135.00
2455	300.00
2456	290.00
2457	775.00
2458	270.00
2459	450.00
2460	12,000.00
2461	520.00
2462	360.00
2463	140.00
2464	220.00
2465	85.00
2466	400.00
2467	150.00
2468	160.00
2469	220.00
2470	200.00
2471	160.00
2472	420.00
2473	200.00
2474	120.00
2475	170.00
2476	110.00
2477	280.00
2478	280.00
2479	240.00
2480	90.00
2481	105.00
2482	300.00
2483	55.00
2484	90.00
2485	160.00
2486	120.00
2487	180.00
2488	155.00
2489	110.00
2490	480.00
2491	110.00
2492	240.00
2493	250.00
2494	65.00
2495	80.00
2496	240.00
2497	170.00
2498	120.00
2499	130.00
2500	150.00
2501	75.00
2502	700.00
2503	100.00
2504	90.00
2505	80.00
2506	120.00
2507	500.00
2508	460.00
2509	300.00
2510	600.00
2511	575.00
2512	600.00
2513	3,000.00
2514	525.00
2515	350.00
2516	425.00
2517	260.00
2518	80.00
2519	90.00
2520	110.00
2521	650.00
2522	200.00
2523	250.00
2524	650.00
2525	200.00
2526	90.00
2527	300.00
2528	150.00
2529	170.00

LOT	PRICE
2530	120.00
2531	80.00
2532	120.00
2533	110.00
2534	800.00
2535	750.00
2536	200.00
2537	15.00
2538	340.00
2539	270.00
2540	150.00
2541	210.00
2542	400.00
2543	220.00
2544	150.00
2545	50.00
2546	160.00
2547	40.00
2548	200.00
2549	400.00
2550	120.00
2551	120.00
2552	25.00
2553	100.00
2554	205.00
2555	85.00
2556	110.00
2557	70.00
2558	95.00
2559	75.00
2560	50.00
2561	120.00
2562	110.00
2563	925.00
2564	700.00
2565	525.00
2566	160.00
2567	210.00
2568	95.00
2569	160.00
2570	90.00
2571	100.00
2572	70.00
2573	85.00
2574	10.00
2575	130.00
2576	100.00
2577	180.00
2578	130.00
2579	15.00
2580	145.00
2581	340.00
2582	50.00
2583	65.00
2584	155.00
2585	280.00
2586	300.00
2587	300.00
2588	280.00

LOT	PRICE
2589	180.00
2590	250.00
2591	170.00
2592	160.00
2593	160.00
2594	260.00
2595	244.00
2596	200.00
2597	185.00
2598	190.00
2599	180.00
2600	175.00
2601	160.00
2602	170.00
2603	165.00
2604	170.00
2605	160.00
2606	150.00
2607	150.00
2608	150.00
2609	95.00
2610	110.00
2611	130.00
2612	180.00
2613	180.00
2614	300.00
2615	300.00
2616	300.00
2617	200.00
2618	200.00
2619	200.00
2620	165.00
2621	165.00
2622	165.00
2623	170.00
2624	165.00
2625	100.00
2626	105.00
2627	175.00
2628	235.00
2629	225.00
2630	205.00
2631	155.00
2632	215.00
2633	170.00
2634	145.00
2635	170.00
2636	185.00
2637	195.00
2638	200.00
2639	250.00
2640	160.00
2641	155.00
2642	130.00
2643	195.00
2644	180.00
2645	100.00
2646	370.00
2647	385.00

LOT	PRICE
2648	290.00
2649	400.00
2650	675.00
2651	240.00
2652	150.00
2653	170.00
2654	160.00
2655	575.00
2656	300.00
2657	360.00
2658	340.00
2659	85.00
2660	360.00
2661	130.00
2662	190.00
2663	310.00
2664	185.00
2665	355.00
2666	450.00
2667	55.00
2668	65.00
2669	310.00
2670	140.00
2671	210.00
2672	180.00
2673	85.00
2674	150.00
2675	no lot
2676	160.00
2677	60.00
2678	675.00
2679	225.00
2680	320.00
2681	120.00
2682	43.00
2683	170.00
2684	30.00
2685	65.00
2686	75.00
2687	95.00
2688	120.00
2689	55.00
2690	460.00
2691	260.00
2692	280.00
2693	170.00
2694	155.00
2695	90.00

End of Sale_____

LOT	PRICE

LOT	PRICE

Kagin's

NUMISMATIC AUCTIONS

SAN FRANCISCO
One Market Plaza
26th Floor, Steuart St. Tower
San Francisco, CA 94105
TOLL FREE 800 227-5676
In CA 800 652-4467

DES MOINES
505 Fifth Avenue
Suite 1000
Des Moines, IA 50309
TOLL FREE 800 247-5335
In IA 800 622-8289

NEW YORK
305 Madison Avenue
Suite 961
New York, NY 10165
TOLL FREE 800 221-3064
In NY 800 522-3004

KAGIN'S NUMISMATIC AUCTIONS

334TH PUBLIC AND MAIL BID AUCTION

MAY 31-JUNE 1, 1984

LONG BEACH ENTERTAINMENT AND CONVENTION CENTER
LONG BEACH, CALIFORNIA

HELD IN CONJUNCTION WITH

LONG BEACH NUMISMATIC AND PHILATELIC EXPOSITION
MAY 31-JUNE 3, 1984

SESSION ONE
THURSDAY, MAY 31 — 7:00 P.M. LOTS 1001-1644

SESSION TWO
FRIDAY, JUNE 1 — 7:00 P.M. LOTS 2001-2695

CATALOGERS

A.M. (Art) Kagin	U.S. Copper, Silver and Gold Coinage, U.S. Currency
Donald H. Kagin, Ph.D.	Private Coinage, U.S. Currency, Numismatic Investments

David T. Alexander	World Coins and Paper, Medals, U.S. Patterns
Dr. George J. Fuld	Tokens, Civil War Items, Early American Coinage
Ronald M. Howard	General U.S. Coinage
Philip S. Joseph	19th and 20th Century U.S. Coins and Currency
Kurt L. Langland	U.S. Currency and General U.S. Coinage
Mary E. Sauvain	General U.S. Coinage and Ancients
John W. Smithwick	General U.S. Coinage and World Coinage

CATALOG PRODUCTION

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Theresa A. Graff	Production
Karen S. Quick	Typography
Bill G. Stout	Photography
Lois R. Norder	Editorial Content

AUCTION STAFF

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John W. Smithwick	Auction Manager
Dr. George J. Fuld	Consignment Director, Cataloger
Kurt L. Langland	Consignment Representative, Cataloger
David T. Alexander	Consignment Representative, Cataloger
Philip S. Joseph	Research Director, Cataloger
Twila J. Topping	Assistant Manager
Jean A. Brazzle	Administrative Assistant to Vice President
Doris Fuld	Director of Customer Relations

AUCTIONEER

Kurt L. Langland

EXHIBITION OF LOTS

Lots will be available for previewing in Des Moines, Iowa, beginning May 1, 1984. This will be by appointment only. Don't delay. Our viewing appointments are necessary as all material is stored in bank vaults and special arrangements must be made. Additionally, all material will be available for viewing in Long Beach, California at the Long Beach Convention Center on Wednesday, May 30, thru June 1, 1984.

Late bids may be mailed by Special Delivery to Kagin's c/o Hyatt Regency Long Beach 200 South Pine Avenue, Long Beach, California 90802. Late bids must be received by Kagin's no later than the morning of Tuesday, May 29, 1984. Since bids are frequently received after the sale, late bidders are urged to phone their bids to:

KAGIN'S TOLL FREE 800 247-5335

"THE TWO-CENT MAN"

Aaron T. Bliss

Born in 1915 in Midland, Michigan, Aaron T. Bliss traces his English heritage to the arrival of one Thomas Bliss at Boston in 1638. His father and grandfathers were merchants, but "A.T." began a career with the Dow Chemical Company in 1933, leaving for service during World War II with the U.S. Army. He retired from Dow in 1968 to form a prosperous relocation firm, National Residence Service, Inc. He acted as its chief executive until his retirement in 1979. Mr. Bliss also served for 30 years as a director of Chemical Bank and Trust Company.

A.T. Bliss became interested in the collecting of coins somewhat in partnership with his son, Tyler. In 1959, half dollars were a preoccupation, but both collectors went their separate ways, concentrating individually on 2¢ pieces, U.S. gold, and Standing Liberty quarters. Mr. Bliss was specifically interested in the historical significance of coins, and with the events surrounding a particular coin's mintage. Over the years, his collection became most impressive. Quality early coinage highlighted the unusual variety.

But to his neighbors and and friends, the kindly Mr. Bliss will always be thought of as "the 2¢ man." He typically had common dates handy for party favors or mementos. The 2¢ piece was his calling card. An imposing 6 feet tall, Mr. Bliss was adopted by almost every kid on the block as a "grandpa," and in return he'd hand them the ever-present 2¢ piece, and a short lesson in history.

Presently, Mr. Bliss resides with his wife, Betty, in Scottsdale, Arizona. They have four children, 14 grand-children, and numerous great grand-children.

OVER THE YEARS

A.M. (Art) Kagin
Since 1928

The past few weeks have witnessed a most interesting phenomenon. While gold has risen about $20 per ounce, from about $370 to $390, uncirculated double eagles have increased from $150 to $200 each, with circulated specimens increasing close to $100 each. Thus, the increased premium over gold value has enabled the double eagles to join other gold denominations as collectable coins rather than simply an elevated gold bullion in coin form.

It is our understanding that thousands of double eagles changed hands at the recent Metropolitan New York Coin Convention, March 29-April 1, at the Vista Hotel. The activity was strong, in spite of the inclement weather. By the time of the first session of our auction on Thursday night, a respectable number of bidders had shown up and bidding was active and even spirited on a number of items. This again proves that where there is a will, collectors will somehow find a way to attend a coin auction to bid on the coins of interest to them.

The ANA Midyear Convention in late February at the national headquarters in Colorado was quite a revelation to me. The new addition and expanded activities should result in better services to the members.

Expansion of the facilities has enabled the display of meaningful exhibits. I was impressed by the excellent presentation of the exhibits. Judging from the increasing attendance by both collectors and the "public," they have also judged it worthwhile. If you are going to be in the Colorado Springs area, make it a point to see the museum, as well as the ANA headquarters.

In signing up new members for the ANA, I inevitably come back to the fact that the list of new counterfeits published each month in the Numismatist is alone worth the membership fee, not to mention the many other benefits and services provided.

A. M. Kagin

ANA Life Member 103

GRADING STANDARDS

COINS

(Kagin's uses strict ANA grading standards)

GEM BRILLIANT PROOF-67
Nearly flawless, with almost no hairlines, handling marks or other defects. (Brilliant may be omitted if not properly descriptive of piece.)

CHOICE BRILLIANT PROOF-65
May show some very fine hairlines, usually from friction-type cleaning or friction-type drying or rubbing after dipping. (Brilliant may be omitted.)

SELECT BRILLIANT PROOF-63
Midway between Proof-65 and Proof-60. (Brilliant may be omitted.)

PROOF-60
Some scattered handling marks and hairlines which will be visible to the unaided eye.

MS-67 GEM BRILLIANT UNCIRCULATED
No bag marks, hairlines, or other evidence of handling or contact with other coins. (Brilliant may be omitted.)

MS-65 CHOICE BRILLIANT UNCIRCULATED
Fully struck with only a bare minimum of minor abrasions. (Brilliant may be omitted)

MS-63 SELECT BRILLIANT UNCIRCULATED
Nicely struck with fewer than usual bag marks, nice luster. (Brilliant may be omitted.)

MS-60 BRILLIANT UNCIRCULATED
Strictly uncirculated with no evidence of wear, only a moderate number of bag marks on surface. (Brilliant may be omitted.)

AU-50 (About Uncirculated)
Traces of wear on many of the highest points. At least half of the original luster is present.

CHOICE EF-45 (Choice Extremely Fine)
Light overall wear on highest points, all design details very sharp. Mint luster is usually seen only in protected areas of the coin's surface.

EF-40 (Extremely Fine)
Slightly more than EF-45, still with excellent overall sharpness. Traces of mint luster may still show.

VF-30 (Very Fine)
Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features.

VF-20 (Very Fine)
As VF-30, but with moderate wear on highest parts.

Fine-12
Moderate to considerable even wear.

VG-8 (Very Good)
Well worn, most fine details worn nearly smooth.

GOOD-4
Heavily worn, major designs visible, but with faintness in areas, without center detail.

CURRENCY

SUPERB GEM CRISP UNCIRCULATED
A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

GEM CRISP UNCIRCULATED
Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

CHOICE CRISP UNCIRCULATED
Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above-mentioned defects would not be considered Choice.

CRISP UNCIRCULATED
No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

ABOUT UNCIRCULATED
The criteria are basically the same as for Uncirculated, but a note may have a single fold or several small corner creases.

EXTREMELY FINE
Two or three creases evident. The note should be bright and retain nearly full crispness.

VERY FINE
Notes show obvious use. May have several folds and have started to lose some original crispness. Light soiling due to normal handling is accepted

FINE
Very little original crispness evident. Still exhibits original brightness, but shows much handling and soiling

VERY GOOD
May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

GOOD
Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

TERMS OF SALE

This is a public and mail bid auction governed by the following terms:

1. All coins and currency are sold unreserved to the highest bidder.
2. **Your bids, which represent your limits, will be executed with a 10% buyer's charge.**
3. Mail bidders are responsible for any errors made in their bid sheets. We cannot accept responsibility for your errors, either in lot numbers or bids.
4. Bidders must establish credit with Kagin's for the total amount of their bids. Those bidding for the first time must pay for the total amount invoiced before the material will be shipped.
5. Bidders who are unknown to us who wish to pick up their coins at the sale must make prior arrangements with Kagin's.
6. Payments for lots must be made when the coins are picked up or when the invoice is received.
7. All material is guaranteed to be genuine.
8. **Lots purchased by floor buyers CANNOT be returned.**
   a. Each lot being returned must be complete. No partial lots will be accepted for return.
   b. **Each floor bidder is legally responsible for items awarded his/her assigned bidder number and is so acknowledged by signing his/her registration card.**
9. Lots purchased by mail bidders cannot be returned without our permission.
10. All claims for adjustments must be made in writing within 5 days following the receipt of the coins or invoice. **No returns will be accepted after this time.**
11. Title remains with Kagin's Numismatic Auctions until full payment is received by Kagin's. **ALL REMITTANCES MUST BE IN U.S. FUNDS.**
12. This agreement shall be governed by the laws of the State of Iowa, and any dispute shall be under the jurisdiction of the State of Iowa.
13. All lots delivered in California are subject to California sales tax laws. Postage and insurance will be charged on lots mailed.
14. If there is a dispute between bidders, the auctioneer will determine the final award.
15. If there are duplicate bids, the lot will be awarded to the first bid received by Kagin's.
16. All mailed bids must be received in Des Moines, Iowa, three days prior to sale date.
17. All bidders must be of legal age (18) or have their bid sheet signed by an individual of legal age accepting responsibility for payment.
18. Any lot determined to be inaccurate may be withdrawn from the sale at any time.
19. Late bids may be mailed by Special Delivery to Kagin's Numismatic Auctions, c/o Hyatt Regency Long Beach, 200 S. Pine Ave., Long Beach, CA 90802.

10% — 10%

Kagin's Numismatic Auctions utilizes a 10% consignment/buyers commission structure. This centuries-old European system is widely accepted by most of the major numismatic firms in the United States.

HOW TO BID

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much to Bid:

The price you bid is determined by you. You must remember the value that you place on the coins. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you strongly wish to obtain. If there are some lot you would like to have "if the price is right," then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small. This is controlled by a very active market. **You can safely extend your bidding** (and take advantage of a "bargain") by placing a dollar total limit on your bids. Should your total be reached before all your bids are executed, we will then terminate your bidding.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second highest mail bid. *Example: You bid $500 on the lot and the next highest mail bid is $400; we start the lot bid at $425. If there are no bids from the floor, you will then be awarded the lot at $425 — or if the floor bidding stops at perhaps $450 or $475, then you will receive the lot at a small advance above the top floor bid. If bidding continues above the $500, then that floor bidder will be awarded the lot.*

How to Fill Out the Bid Sheet:

On the Bid Sheet you will observe that there are two column headings: Lot and Bid. When you decide on which lots you want to bid, enter the lot numbers under the proper column and the maximum amounts you are willing to pay for those lots in the proper column.

LOT	BID	LOT	BID
482	550.00		
517	900.00		
614	130.00		

'If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain the lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined above.

YOU ARE THERE

If you are unable to attend Kagin's auction, you can bid on material by mail or take advantge of Kagin's unique YOU ARE THERE SERVICE. Our professional numismatists will personally serve as your representatives at the auction. This service allows you to avoid the situation of not receiving the material you desire because you were unable to attend in person. This personal service is provided free of charge at all Kagin's auctions. Art or Don Kagin are always available for personal consultation in numismatic matters.

Please call TOLL FREE TODAY 1-800-247-5335

BID SHEET

KAGIN'S NUMISMATIC AUCTIONS
1000 Insurance Exchange Building, 505 5th Avenue
Des Moines, Iowa 50309
Phone (515) 243-0129 **TOLL FREE 800-247-5335**

Please execute the following bids at your Long Beach Numismatic And Philatelic Exposition, May 31-June 1, 1984. The prices given for each lot are my limit, and I understand you will buy as much below these limits as possible. I also understand that there is a 10% buyer's fee on the total amount successful, and remittance must be made in U.S. funds upon receipt of my purchases (credit must be arranged in advance — see Terms of Sale).

TYPE OR PRINT YOUR NAME AND ADDRESS

Name _____ Address _____

City _____ State _____ Zip _____

Phone (BUS.) _____ Phone (RES.) _____

PLEASE COMPLETE ALL INFORMATION

If necessary please increase my bids by: ☐ **10%** ☐ **20%** ☐ **33%**

Lots will be purchased as much below as possible.

I have read Terms of Sale and agree to abide by them. I am of legal age.

Signature _____

Lot	Bid		Office

ADDITIONAL BIDS

Lot	Bid		Office

KAGIN'S IS AT YOUR SERVICE

Kagin's is the company that listens. We have developed a full-range of services, from monthly programs to bank financing. For your convenience, we have three locations across the country. Our goal is to meet your every numismatic need. No other company can offer you more.

MONTHLY INVESTMENT PROGRAM

Kagin's Monthly Investment Program combines the personal satisfaction of collecting rare coins and currency with the benefits of an excellent annual rate of appreciation.

By enrolling in Kagin's monthly program, you'll be able to systematically accumulate a diversified, investment-grade portfolio of rare coins and currency. You'll build your own personal portfolio, at your own pace, without having to make a large initial purchase. And you'll be able to take advantage of Kagin's exclusive automatic bank payment plan, available only through Kagin's.

Each purchase is covered by Kagin's Lifetime Guarantee of Authenticity and Grading, which means that all coins furnished by Kagin's will meet or exceed the grading standards of the American Numismatic Association, or they will be replaced or the purchase price refunded. This guarantee is backed by Professional Liability Insurance and Kagin's half-century reputation of integrity.

As a participant in Kagin's Monthly Investment Program, you have a thirty-day approval period in which you may return the current month's selection for exchange or credit. You also have complete trade-up privileges, giving you the option of receiving full purchase price credit for previous purchases within a twelve-month period toward more valuable coin or currency selections.

Now you, too, can join the millions of collector-investors who are enjoying the stability and fine annual appreciation of their numismatic investments. Call Kagin's today for more information.

ESTATE PLANNING SERVICE

The many years of careful and dedicated collecting you've invested in your coins should be matched by equally thorough estate planning. Careful planning can reduce your heirs' tax liability and ensure proper dispersal of your collection.

Kagin's is an important part of the estate planning team. We will work with your attorney, financial advisor, or accountant to tailor a program to your objectives and your specific needs.

Take advantage of Kagin's half-century experience in numismatics. There is no charge for consultation, and your estate will receive lower-than-normal commission rates at liquidation. Contact a Kagin's professional today for confidential consultation.

RETIREMENT PROGRAMS

Kagin's is the first numismatic company to earn Internal Revenue Service approval to act as custodian for IRA's, Keoghs, and qualified pension and profit-sharing plans.

Numismatics may be used in qualified pension and profit-sharing plans and in Keoghs, provided that investment decisions are not self-directed. We can also serve as custodian for your stocks, bonds, and other financial assets. Kagin's service includes annual appraisals and rapid attention to your needs and questions.

PARTICIPATING NUMISMATIC CERTIFICATE

One of the many advantages of buying numismatics through Kagin's is our innovative approaches to individual client needs. Kagin's is the first and only firm in the industry to offer current income on numismatic investments.

This unique program is Kagin's Participating Numismatic Certificate. It offers not only the proven appreciation record of numismatics, but also a fixed rate of current income.

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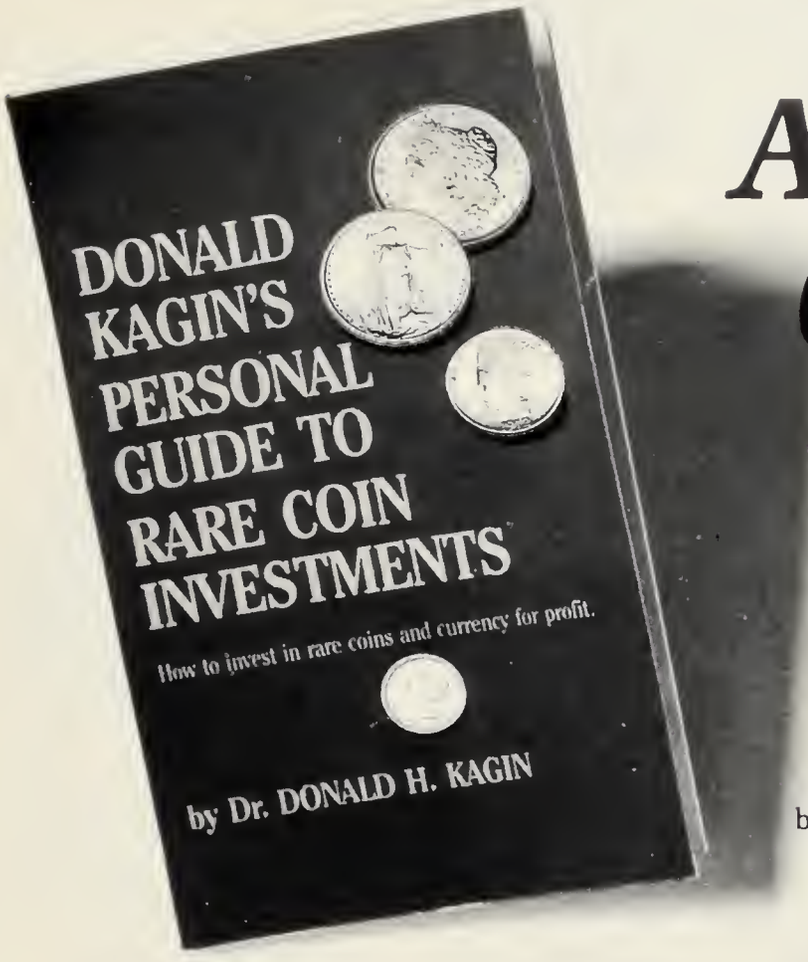
DONALD KAGIN'S PERSONAL GUIDE TO RARE COIN INVESTMENTS
How to invest in rare coins and currency for profit.
by Dr. DONALD H. KAGIN

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by Dr. Donald H. Kagin,
the nation's foremost numismatic investment authority.

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Copies of the book may be ordered by returning the coupon on the back of the bid sheet.

ORDER OF SALE

GRADING STANDARDS.....v
TERMS OF SALE.....vi
BID SHEET.....vii
COLOR PLATES.....xii

SESSION ONE _____ **1001-1644**

GOLD DOLLARS.....1001-1016
QUARTER EAGLES ($2½).....1017-1033
THREE DOLLAR GOLD.....1034
HALF EAGLES ($5).....1035-1064
EAGLES ($10).....1065-1074
DOUBLE EAGLES ($20).....1075-1105
PRIVATE GOLD COINAGE.....1106-1116
PATTERNS.....1117-1137
COMMEMORATIVE GOLD.....1138-1155
COMMEMORATIVE SILVER.....1156-1357
EARLY U.S. PROOF SETS.....1358-1364
U.S. TYPE SET.....1365
U.S. MEDALS.....1366-1367
ANCIENT COINS.....1368-1369
WORLD GOLD.....1370-1449
WORLD COINS.....1450-1477
WORLD COINS-LARGE LOTS.....1478-1492
WORLD MEDALS.....1493-1494
SILVER DOLLARS.....1495-1637
SILVER DOLLAR ROLLS.....1638-1644

SESSION TWO _____ **2001-2695**

HARD TIMES TOKEN.....2001
COLONIAL AND EARLY AMERICAN COINAGE.....2002-2007
HALF CENTS.....2008-2027
LARGE CENTS.....2028-2095
SMALL CENTS.....2096-2168
TWO-CENT PIECES.....2169-2240
SILVER THREE-CENT PIECES.....2241-2246
NICKEL THREE-CENT PIECES.....2247-2250
HALF DIMES.....2251-2272
NICKEL FIVE-CENT PIECES.....2273-2324
DIMES.....2325-2379
TWENTY-CENT PIECES.....2380-2381
QUARTER DOLLARS.....2382-2456
HALF DOLLARS.....2457-2565
SO-CALLED DOLLARS.....2566-2583
U.S. PROOF SETS.....2584-2611
U.S. MINT SETS.....2612-2648
ROLLS.....2649-2656
SETS.....2657-2664
LARGE LOTS AND MISCELLANEOUS.....2665-2695

TOTAL NUMBER OF LOTS.....1343

PLEASE NOTE

Each session has been accorded its own unique block of numbers.

SESSION ONE 1001 to 1644
SESSION TWO 2001 to 2695

1001

1008

1009

1010

1011

1015

1016

1065

1051

1067

1108

1068

1109

1112

1110

1114

1154

1137

1140

1155

1254

1156

1397

1401

1415

1416

1421

1435

1436

1462

1473

1548

SESSION TWO

2249

2260

2227

2282

2341

2347

2348

2352

2388

2460

2513

2534

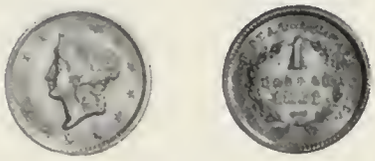
SESSION ONE

THURSDAY, MAY 31 — 7:00 P.M.

LOTS 1001-1644

GOLD DOLLARS 1849-1889

LIBERTY HEAD, TYPE 1
1849-1854



SEE COLOR PLATE
1½ times actual size

1001 **1851 MS-63 Select Brilliant Uncirculated**. Full original mint luster and brilliance, hair curls over Liberty's ear a bit soft but still with excellent eye appeal. Perfect for a type collection.

1002 **1851 Choice AU-55**. Very attractive medium-gold color, light trace of friction, original luster.

1003 **1851 Choice EF-45**. Even wear, completely natural medium-gold color. Attractive type coin.

1004 **1851 EF-40**. Lightly cleaned long ago, even wear and with the hair curls just a bit softly struck.

1005 **1851-D Choice EF-45**. Even wear, possibly cleaned at one time, a few circulation marks including a scratch from Liberty's mouth downward to the second star. Reverse quite acceptable. Popular Dahlonega issue, with a mintage of just 9,882 and today very scarce.

1006 **1852 MS-60 Brilliant Uncirculated.** Attractive brilliant gold luster, a few short minor hairlines, desirable type issue.

1007 **1853 VF-30**. Damaged, several tiny obverse and reverse punch-like marks, bent.

INDIAN HEAD, TYPE 2
1854-1856

SEE COLOR PLATE
1½ times actual size

1008 **1854 MS-63 Select Brilliant Uncirculated**. A very attractive, completely mint state example of this very popular type coin. It is fully lustrous, shows light die clashing and has a pleasing natural gold color. What distracting marks are present are confined to the reverse where there are several short scratches in the field to the right of the denomination. A splendid coin worthy of a corresponding bid.

BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!

SEE COLOR PLATE
1½ times actual size

1009 **1855-C Choice EF-45**. Light golden color, evidence of die clashing, typically struck with both L's in DOLLAR missing and 8 in date weak. Just 9,803 struck and scarce this nice.

SEE COLOR PLATE
1½ times actual size

1010 **1855-O AU-50**. The last of the O Mint gold dollars, this example has light, even friction, is fully lustrous and has no disfiguring marks or abrasions. This date is quite popular with collectors, is scarce this nice and is better quality-wise overall than Charlotte or Dahlonega issues of the same year.

SEE COLOR PLATE
1½ times actual size

1011 **1856-S AU-55**. Light gold color, a few scattered hairlines and the hair curls near Liberty's forehead softly struck. Strong obverse legend unlike Aker's plate coin, tiny obverse rim nick at 4 o'clock. Low mintage of 24,600 and scarce in all grades.

INDIAN HEAD, TYPE 3
1856-1889

1012 **1857 Choice EF-45**. Original gold color, even wear and with no problems worthy of note; a perfectly presentable coin of this grade.

SEE COLOR PLATE
1½ times actual size

1013 **1857-C Choice EF-45**. Light gold color, a few hairlines, above average planchet for issue though still a bit rough. Scarce, just 13,280 struck.

1014 **1862 Choice EF-45**. A bit nicer in actual wear, but there are a few tiny darkly stained areas on both the obverse and reverse. Planchet striations affecting lower hair curls of Liberty, the C in AMERICA weak, minor planchet striations on reverse.

SEE COLOR PLATE
1½ times actual size

1015 **1873**, open 3, **MS-63 Select Brilliant Uncirculated.** Golden satin luster, full LIBERTY in headband, original surfaces. A very attractive coin, completely natural in all respects and about as nice as you can find for grade.

SEE COLOR PLATE
1½ times actual size

1016 **1874 MS-63 Select Brilliant Uncirculated**. A completely natural, fully lustrous beauty, full LIBERTY in headband, perfect for a type set or portfolio.

QUARTER EAGLES ($2½ GOLD)

CLASSIC HEAD 1834-1839

1017 **1834 Choice EF-45**. Small head variety, only a trace of wear but called EF because obverse has been lightly brushed. Old scratch in front of Liberty's neck that follows the jaw line back to her ear, small depression by third star, dig in left reverse field by wing. Reverse showing fine cleaning hairlines and usual minor contact marks. Overall good strike though hair curls over forehead a bit weak. First year of issue.

LIBERTY HEAD 1840-1907

1018 **1849 AU-50**. Semi-prooflike, light even wear, attractive gold color. Tiny obverse rim nick at 1 o'clock, typical softly struck reverse. According to Akers, the 1847 is "definitely underrated and undervalued." Low mintage of just 23,294.

1019 **1852 Choice EF-45**. Pale gold color from old cleaning, short dig behind Liberty's eye.

1020 **1861 AU-50**. Light wear, a few scattered circulation marks, possibly cleaned long ago.

1021 **1891 Choice EF-45**. Light even wear but with numerous obverse hairlines, light gold color with considerable luster remaining. Low mintage of just 10,940 and scarce in all grades.

1022 **1900 MS-60 Uncirculated**. Quite lustrous, very light toning, a few insignificant hairlines but all in all a very attractive coin.

1023 **1902 MS-63 Select Brilliant Uncirculated**. Very close to choice, original frosty mint surfaces, well struck and with excellent eye appeal. Though graded MS-63, the overall beauty of this coin virtually assures a premium bid.

1024 **1903 Choice EF-45.** Natural medium to dark gold color, and few hairlines and several rim nicks.

1025 **1906 MS-60 Brilliant Uncirculated**. Lustrous, a few light obverse hairlines visible under magnification.

INDIAN HEAD 1908-1929

1026 **1908 MS-63 Select Brilliant Uncirculated**. Full mint luster, typical weak strike on eagle's wing. Though common as a date, the 1908 is difficult to locate in mint state as most of the issue saw circulation.

1027 **1908 Choice EF-45**. Attractive for grade, luster a bit subdued.

1028 **1925-D Choice AU-55**. Full mint luster and just a trace of friction.

1029 **1926 MS-60 Brilliant Uncirculated**. Full mint luster and brilliance and with absolutely no trace of rub; what many would call select or choice.

1030 **1926 AU-50.** Minor obverse rim bruise at 2 o'clock.

1031 **1928 AU-50**. Possibly lightly polished long ago, dark orange-gold toning in incused areas, usual contact marks.

1032 **1929 MS-60 Brilliant Uncirculated**. Frosty mint luster.

1033 **1929 AU-50**. Quite lustrous, attractive.

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THREE DOLLAR GOLD 1854-1889

1034 **1874 Choice EF-45**. Light gold color, even wear, trace of semi-prooflike fields.

HALF EAGLES ($5 GOLD)

FLOWING HAIR, HERALDIC EAGLE 1797-1807

1035 **1798**, Large 8, 13 Stars, **Fine-12** or perhaps a bit nicer. Cleaned, scattered hairlines, some reverse adjustment marks and a pair of rim cuds. According to Akers, this is the most common pre-1800 half eagle, but except for the 1806 Pointed 6, it is the rarest of any of the other dates of this type from 1800-1807. *EX: Bowers and Ruddy May, 1976 Krugjohann Sale, Lot 837.*

CLASSIC HEAD 1834-1838

1036 **1834** Plain 4, **AU-50**. Lightly cleaned at one time but this coin's overall appearance makes this fact quite insignificant. Light, even wear with semi-prooflike surfaces. Typical weakness in hair curls around Liberty's face, a few tiny contact marks including one under her eye. Last digit in date repunched twice. First year of issue and a popular type certain to receive considerable attention as most available are in the VF range.

1037 **1834** Plain 4, **Choice EF-45**. Lightly cleaned and now somewhat brilliant. Better than average hair curl detail around Liberty's face. Evidence of a semi-prooflike surface remaining about the devices. Typical contact marks and a few light scratches with the most prominent running from the third digit in the date upward into the lower curls of Liberty's hair. Still, an attractive high-grade circulated example of this type.

1038 **1835 VF-20**. Cleaned long ago and now a flat gold color. Light hairlines, scattered circulation marks commensurate with grade.

1039 **1836 AU-50** in terms of wear but the coin has been cleaned resulting in fine hairlines especially in the area of the date on the obverse and the denomination on the reverse. Better than typically struck in terms of hair curl definition. Other than the hairlines already mentioned, this coin exhibits no distracting marks and its overall eye appeal is acceptable.

1040 **1837 EF-40**. A few light hairlines with bits of original luster remaining about the devices. Adequately struck with good hair curl definition about Liberty's face. No distracting marks; in fact, a very attractive coin enhanced by its even light gold color. According to Akers, the 1837 is a scarce and underrated date and is more rare than the 1834 Plain 4, 1835, 1836 and 1838. We tend to concur with this statement and expect to see considerable bidder action on this lot.

1041 **1838 Fine-12**. Even wear, probably cleaned long ago. A few light edge bumps. The contact marks present from circulation are rather typical for the condition with a prominent mark between the sixth and seventh star and a pair of shallow scratches on the reverse.

LIBERTY HEAD, MOTTO 1866-1908

1042 **1879-S VF-30**. Once cleaned, a few light hairlines and circulation marks. Pair of tiny obverse rim nicks at 4 o'clock. Slightly better than common date.

1043 **1880 VF-30**. Lightly cleaned resulting in many fine hairlines, scattered contact marks.

1044 **1880-S MS-63 Select Brilliant Uncirculated**. Deep prooflike fields, scattered light contact marks. Great visual presence.

1045 **1882 Choice EF-45**. Original color and luster, perhaps a bit nicer in terms of wear but scattered contact marks and a light scratch in front of Liberty's nose necessitate this conservative grade.

1046 **1899 MS-63 Select Uncirculated**. Attractive natural gold color, a few tiny obverse rim nicks at 2 o'clock, still above average for grade and worth a premium bid.

1047 **1899-S Choice AU-55**. Full mint luster with just the barest touch of friction; what many would call mint state. Tiny contact marks as expected. Slightly better than common date.

1048 **1900 AU-50**. Light gold color, perhaps lightly cleaned at one time. Just a trace of wear and the usual tiny contact marks.

1049 **1900 AU-50**. Substantial luster, parallel die breaks across Liberty as struck, appealing.

1050 **1901-S Choice AU-55**. Pale gold color, a few light hairlines and barest trace of rub.

PLEASE NOTE _____

A 10% buyer's charge will be added to the total amount successful.

GEM 1903 PROOF HALF EAGLE

SEE COLOR PLATE

1051 **1903 Gem Brilliant Proof-67**. Rich deep gold color, pristine surfaces and with just a touch of cloudy toning about the periphery. The fields are extremely deep, the strike sharp and the overall appearance outstanding. Certainly one of the finer proof half eagles we have handled in recent years.

Just 154 proof 1903 Half Eagles were issued, and as a date it is considered rare. As seasoned numismatists know, many proof gold coins have been damaged or lost to the collecting fraternity over the intervening years. The number of surviving specimens still available in choice or gem condition is certainly miniscule. Couple this fact to an original mintage already considered small and you can understand why we are pleased to offer this beautiful coin. Already acknowledged as being rare, in such gem condition this coin has to be considered very rare at the least.

1052 **1903-S Choice AU-55**. Lustrous, a few tiny rim nicks. The first letter and half the second letter in the denomination on the reverse missing, the result of a grease filled die or planchet defect.

1053 **1907 Choice AU-55**. Light friction, natural golden luster.

INDIAN HEAD 1908-1929

1054 **1909-D AU-50**. Lightly cleaned surfaces with original luster remaining in incused areas.

1055 **1909-D Choice EF-45**. Cleaned at one time, a few light circulation marks.

1056 **1909-D Choice EF-45**. Lightly cleaned surfaces but with some luster remaining in the protected areas.

1057 **1910 AU-50**. Light orange-gold color, even wear, attractive type.

1058 **1911 EF-40**. A few light scratches especially on the reverse, once cleaned.

1059 **1912 AU-50**. Lightly cleaned and with some luster remaining in protected areas.

1060 **1913 Choice AU-55**. Only a trace of wear, however, this coin has been lightly cleaned to a brilliance resembling mint state.

1061 **1913 EF-40**. A few light cleaning hairlines but no disfiguring marks.

1062 **1914-D Choice EF-45**. Lightly cleaned, small reverse edge bump at 1 o'clock.

1063 **1915 Choice EF-45**. Brightly cleaned, a few scattered contact marks and hairlines.

1064 **1915-S Choice EF-45**. A few scattered marks, once cleaned. Some hairlining.

EAGLES ($10 GOLD)

BUST RIGHT, HERALDIC EAGLE 1797-1804

SEE COLOR PLATE

1065 **1797 Choice EF-45**. A very exciting coin, a few tiny contact marks are present but near full mint luster remains. Just a minimal amount of wear noted. Minor reverse die crack to right of last S in STATES. Obverse a bit soft as is typical, reverse quite sharp except for the eagle's tail. No adjustment marks and in all a very attractive coin.

1066 **1799 EF-40**. Cleaned long ago, now medium-gold in color, a few scattered hairlines. Well centered, an attractive strike. Reverse die crack through MER in AMERICA. No serious marks or problems and overall an attractive example of this high grade circulated type. *EX: Bowers and Ruddy May, 1976 Krugjohann Sale, Lot 864.*

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SEE COLOR PLATE

1067 **1800 MS-60 Brilliant Uncirculated**. Formerly lot 509 of the January 1975 John A. Beck Sale where it was described as "Brilliant Uncirculated with full mint bloom. Die crack through LIBERTY. Superb appearing reverse with faint die cracks below claw. A pin type diagonal scratch on center obverse hidden in hair. Rare this choice."

A very attractive and exciting coin with full mint luster about the obverse periphery, however, the fields on either side of Liberty have either been lightly wiped or brushed resulting in a number of very fine hairlines. Also, for accuracy sake, the pin type scratch already mentioned extends below the bust and ends to the right of the date. Importantly, this coin does not exhibit any adjustment marks often seen on early United States gold issues.

According to Akers, the 1800 is an underrated date when compared to the 1795, 1797 Heraldic Eagle, 1799, 1801 and 1803. He further states this date "is considerably more rare than those five dates and is not much more common than the 1796 and 1804." A seldom encountered opportunity for the early gold specialist. *EX: Quality Sales Corp. January, 1975 John A. Beck Sale, Lot 509.*

SEE COLOR PLATE

1068 **1801 AU-50**. Beautiful rich gold color, semi-prooflike fields especially evident about the periphery and surrounding the devices. Honest, even wear, no adjustment marks or serious problems. Attractive for grade.

LIBERTY HEAD, NO MOTTO 1838-1866

1069 **1845-O Fine-12**. Uniform wear without serious problems, only 47,500 struck.

1070 **1853 EF-40**. Normal date, traces of luster in protected areas.

LIBERTY HEAD, WITH MOTTO 1866-1907

1071 **1896 Choice AU-55**. Light friction and completely original. No significant marks, moderately scarce according to Akers.

1072 **1900 MS-60 Brilliant Uncirculated**. Glowing reflective luster with only a few marks keeping from higher grade.

1073 **1901 Choice EF-45**. A few scattered contact marks including a pair below Liberty's eye, natural luster with traces of reddish-gold toning about the stars.

INDIAN HEAD 1907-1933

1074 **1910-D MS-60 Uncirculated**. Full glistening mint luster, strike a bit soft over Liberty's hair, reverse quite nice. Tiniest planchet lamination on reverse rim at 10 o'clock.

DOUBLE EAGLES ($20 GOLD)

LIBERTY HEAD, NO MOTTO 1850-1866

1075 **1850 Choice EF-45**. Once cleaned, even wear, scattered circulation marks including a series of milling marks on Liberty's cheek. First collectable year of the Double Eagle.

1076 **1851 AU-50**. Light wear and rather lustrous. Scattered marks but overall an attractive Type 1, Double Eagle.

1077 **1852 AU-50**. Light wear, pale gold color, some hairlining and contact marks.

1078 **1853 Choice EF-45**. Cleaned long ago and now somewhat brilliant, lustrous with minor evidence of a semi-prooflike surface.

1079 **1854 EF-40**. Evenly worn, usual circulation marks. Scarcest of the 1850-1854 Double Eagles.

1080 **1855-S EF-40**. Light burnishing on the obverse creates a subdued luster, reverse typical of grade.

1081 **1856-S Choice EF-45**. Even wear, a few light contact marks and some hairlining.

1082 **1860 Choice EF-45**. Light wear, original color, a few contact marks but not as many as could well be expected. A moderately scarce date according to Akers.

LIBERTY HEAD, MOTTO VALUE TWENTY D. 1866-1876

1083 **1874-CC AU-50**. Semi-prooflike surfaces, even wear, no disfiguring marks or distractions. While moderately scarce as a date, the 1874-CC is very difficult to locate in AU or better condition.

1084 **1876-CC Choice EF-45**. Light even wear, traces of a semi-prooflike surface, no disfiguring marks or problems. Quite nice, popular branch mint issue.

LIBERTY HEAD, REVERSE TWENTY DOLLARS 1877-1907

1085 **1884-S MS-60 Brilliant Uncirculated.** No trace of wear but with bagmarks compatible with grade, lustrous, strike just a touch soft.

1086 **1888-S EF-40**. Even wear, medium gold color, no major problems.

1087 **1895-S Choice EF-45**. Subdued luster, even wear.

1088 **1896 MS-63 Select Brilliant Uncirculated**. Quite lustrous with just the barest trace of toning.

1089 **1896-S Choice AU-55**. Richly lustrous with lightest wear and relatively few marks for the grade.

1090 **1898-S MS-60 Brilliant Uncirculated**. Fully lustrous and mint brilliant. Good eye appeal.

1091 **1900-S Choice AU-55**. Lustrous, liberally bagmarked in fields, some friction on reliefs.

1092 **1902-S MS-60 Brilliant Uncirculated**. Quite lustrous and with full mint brilliance. No significant marks or impairments. According to Akers, the 1902-S is very underrated in mint state and "is certainly not the common date it is always pictured to be . . ."

1093 **1906-S MS-60 Brilliant Uncirculated**. Lustrous and very close to select, attractive.

1094 **1906-S EF-40**. Even wear, scattered contact marks.

SAINT-GAUDENS, ARABIC NUMERALS NO MOTTO 1907-1908

1095 **1907 Choice AU-55**. Quite lustrous and very close to mint state, a few faint hairlines and the most trivial of marks.

SAINT-GAUDENS, WITH MOTTO 1908-1933

1096 **1915-S MS-60 Brilliant Uncirculated.** Full original mint luster and with just a hint of dark gold toning. Attractive and very near choice.

1097 **1922 MS-60 Uncirculated**. Lustrous, some peripheral striking weakness.

1098 **1924 MS-63 Select Brilliant Uncirculated**. Full mint brilliance and luster.

1099 **1924 MS-63 Select Brilliant Uncirculated**. Original color and surfaces, a few isolated contact marks, attractive type coin.

1100 **1924 MS-63 Select Brilliant Uncirculated**. Softly glowing luster, normal marks for large gold piece.

1101 **1924 Choice AU-55**. Just a light rub away from mint state, lustrous.

1102 **1926 MS-60 Brilliant Uncirculated**. Lustrous, three or four noticeable marks on Liberty, reverse quite nice.

1103 **1927 MS-63 Select Brilliant Uncirculated**. Full glistening mint luster, what many would call choice.

1104 **1927 MS-60 Brilliant Uncirculated**. Very lustrous, pair of contact marks on Liberty's thigh, another on her breast. Quite attractive for grade.

1105 **1927 MS-60 Brilliant Uncirculated**. Lustrous and only a few hairlines from select.

PRIVATE GOLD COINAGE

Baldwin & Company

1106 **$10 1850** white metal (Kagin 1g) **AU-50**. Vaquero design, gilt. Areas of dark discoloration about the devices and edge. Fine hairlining from old cleaning, pair of obverse edge nicks at 8 o'clock. Struck sometime after 1850 from dies similar to original issue (Kagin-3). R-6.

California Model Series

1107 **$5 1849** brass (Kagin 5) **VF-30**. Eagle facing left with thirteen stars all around on obverse, MODEL/HALF/EAGLE within wreath on reverse with CALIFORNIA above and 1849 below. Cleaned at one time and now light brass in color, reeded edge, tiny contact marks. Possibly used as a gambling token or for small transactions according to Kagin. R-5.

The Miners Bank

SEE COLOR PLATE

1108 **$10 ND (1849)** (Kagin 1) **EF-40**. Brightly cleaned, numerous tiny contact marks and light scratch through eagle's beak. Several letters in obverse legend a bit weak as are the eagle's wing tips. Among the earliest issues of private California gold pieces, many Miners Bank coins were discounted and melted when government assays proved them to be slightly underweight. Scarce. R-6.

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Moffat & Company

SEE COLOR PLATE

1109 **$10 1849** (Kagin 5) **EF-40**. Even wear, original gold color, traces of semi-prooflike surface especially evident on reverse. Typical weak strike causing flatness in hair curls over Liberty's ear and in her hair strands. This flatness is the result of a striking deficiency and should not be confused with wear. Short scratch leading away from fourth star, otherwise no marks worthy of note. Significantly better than our 1983 ANA example which was mounted and graded F-12/VF-20 and realized $2,500 plus 10% buyers charge in that sale. R-6.

United States Assay Office

SEE COLOR PLATE

1110 **$20 1852**, 2 over 1 (Kagin 9) **EF-40**. Cleaned, scratch from eagle's breast through the U in UNITED. Label with 884 THOUS. Customary minor circulation marks, none severe save for mark on reverse under U in AUGUSTUS in inscription. What appears to be a planchet defect can be seen in the engine - turned pattern design under the date. Popular issue with collectors; just 7,500 struck during a single day and now with most melted. An EF-40/EF-45 example sold for $5,000 plus 10% buyers charge in our 1983 ANA Sale and we expect a similar winning bid for this piece. R-6.

1111 **$10 1852**, 2 over 1, (Kagin 8) **EF-45**. Popular issue of Augustus Humbert, 884 THOUS on label, diagnostic reverse die crack. Original color, good luster, a bit softly struck on the shield but otherwise quite nice. Partial reverse wire edge. High R-5.

United States Assay Office Of Gold 1852-1853

SEE COLOR PLATE

1112 **$10 1852** (Kagin 12a(1)) **Choice EF-45**. Variety with O of OFFICE in reverse inscription under N of UNITED, 884 THOUS on label over eagle. Brilliant from light cleaning that in no way distracts from the overall appeal of this coin. Obverse rim bruise at 3 o'clock, reverse rim bruise at 10 o'clock, typical contact marks and rim ticks commensurate with grade. Attractive. R-6.

1113 **$20 1853** (Kagin 18) **VF-30**. Variety with 900 THOUS over eagle. Once cleaned, now a rich orange-gold color. Pair of obverse rim bruises under denomination, also with light contact marks and a concentration of scratches in right field and at right edge. Reverse fairly typical and with no major problems. Popular. R-2. *EX: Dr. Edward B. Willing Collection, Bowers and Ruddy June 24-26, 1976, Lot 1367.*

SEE COLOR PLATE

1114 **$20 1853** (Kagin 19) **Choice EF-45**. Possibly lightly cleaned long ago, now a rich gold color with traces of orange about the periphery, especially on the reverse. A few minor edge nicks and contact marks, light scratch across Liberty's mouth. Lustrous, bold impression, excellent eye appeal. Minor reverse planchet flaw between the F and R of FRANCISCO. Old Moffat & Co. obverse die used by successor firm of Curtis Perry & Ward while managing the Assay Office after Moffat left partnership. High R-5.

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Wass, Molitor & Company

1115 **$10 1852** (Kagin 3) **VG-8**. Long neck with close date variety, brilliantly cleaned and now finely hairlined. Usual circulation marks. Even wear, some hair detail over forehead still visible as are two-thirds of the verticle stripes on the eagle's shield. Characteristic "halo" around last digit in date. Still quite acceptable. R-7.

1116 **$5 1852** (Kagin 2) **VF-20**. Large head of Liberty, reeded edge, lightly cleaned long ago and now with many fine hairlines. Typical planchet and strike, rim nick under date, pair of contact marks above twelth star, minor edge nicks and several light scratches. Still quite presentable and desirable for issue. R-6.

PATTERNS

1117 **1¢ 1855** J-168 **Proof-60**. Plain edge bronze, 95.68 grains, 6.2 grams original strike. Flying eagle, thick laurel circle reverse. Chocolate tone with a few miniscule edge nicks, R-5.

1118 **1¢ 1858** J-208 copper-nickel **Select Proof-63**. Indian head design as adopted in 1859 on obverse, ONE CENT in laurel wreath on reverse. Plain edge. Medium cinnamon-brown toning, a few light hairlines under magnification. Partial obverse wire rim, good detail throughout. Variety with clusters of 5 leaves. R-4.

1119 **1¢ 1858** J-212, copper-nickel, plain edge, Impaired **Proof-**55. Evidence of old cleaning, now toning to a more natural color. Obverse with Indian head design as adopted in 1859. Reverse ONE CENT in oak wreath with shield. R-5.

1120 **2¢ 1836** J-54 **Proof-60**. Plain edge copper struck from dramatically broken obverse dies, 58.64 grains, 3.8 grams. Evidence of die rust, simple eagle on cloud design, attractive glossy pale olive tone. A classic design of Christian Gobrecht and Franklin Peale, probably produced at direction of Col. James Ross Snowden. R-6.

1121 **2¢ 1863** J-305 bronze, **Proof-60** or perhaps a bit better. Very popular design featuring the bust of George Washington with the motto GOD AND OUR COUNTRY above. Beautiful natural golden brown toning with red and violet undertones. Short lint mark at Washington's throat. Sharp knife-like wire rim about part of the obverse. Exceptionally attractive. R-4.

1122 **2¢ 1863** J-312, **Select Brilliant Proof-63**. Plain edge copper, 91.05 grains, 5.9 grams. Obverse similar to adopted design, reverse CENTS tightly curved. Bright overall luster, R-4.

SEE COLOR PLATE

1123 **2¢ 1863** J-318 Aluminum, **Choice Brilliant Proof-65**. Design as adopted in 1864 with large motto. Glistening luster, virtually flawless obverse surface, reverse with a few light hairlines. Raised die polishing marks as made. R-8. *EX: Kagin's Beverly - Hilton Sale, January 2-5, 1975, Lot 936.*

1124 **2¢ 1864** J-371 **MS-60 Uncirculated**. Plain edge copper-nickel. Large Motto, regular dies with slightly curved CENTS, non-magnetic, 95.68 grains, 6.2 grams. Pale red-gold toning, only most minor spots. R-7.

WHAT TO BID ON _____

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

1125 **2¢ 1865** J-409 **Select Proof-63**. Copper-nickel with plain edge, regular dies trial piece. Pale gold luster, some hairlining on sharply struck experimental piece. R-7.

1126 **2¢ 1865** J-409a nickel, **MS-63 Select Uncirculated**. Regular dies trial piece, fully lustrous, light toning with irregular planchet roughness (as made) visible through bars in shield into the leaves at the left, and by the first digit in the date. Similar areas of roughness on the reverse. R-8.

The striking of this coin in nickel reflects the mint's interest in this metal as a possible circulating medium. However, nickel's lack of ductility proved not only to be hard on the coinage dies, it was sometime before a suitable process could be developed to create coinage blanks that did not show the irregularities visible on this piece. Therefore, these irregularities on both the obverse and reverse should in no way be considered defects but, instead, just part of a natural progression.

SCULPTOR'S OWN 1912 BUFFALO NICKEL OBVERSE PATTERN

1127 **5¢ 1912** J--- copper nickelplate **Uncirculated**. Developmental pattern from studio of James Earle Fraser for his famed Buffalo-Indian nickel issued in 1913. Uniface electrotype in copper with darkened nickel plating without artist's initial. Small, high date, word LIBERTY sharp, both placed below high, wide rim for protection against wear. Weight 3.6 grams or 55.56 grains, diameter of regular issue nickel. Illustrated along with other Fraser electrotypes in Dr. J. Hewitt Judd's *United States Pattern, Experimental and Trial Pieces*, seventh edition edited by the late A. Kosoff, Appendix A, pg. 249-250. Virtually as made in the Westport, Connecticut, studios of James Earle and Laura Gardin Fraser, this piece is of a design stage reflected in one of the artist's plaster models featured in the October 1980 Joseph Lepczyk sale. Only four obverse patterns are known, reverse of this specimen blank except for adjustment marks and three incuse commas. Impressive original work from hand and studio of sculptor Fraser, rarer than widely publicized 1913 Liberty nickel. Specialists in the Buffalo nickel series should note from the features of this pattern that Fraser was obviously aware of the exposed position of the date on the adopted design, widely criticized over the years for the ease with which the date wore off the coins in daily use. This piece presents an exceptional opportunity to acquire a pattern with dramatic numismatic pedigree. Accompanied by **ANACS authentication certificate** describing it as "USA 1912 Five Cents, Private Pattern Electrotype by J.E. Fraser."

EX: Fred Weinberg, Numismatics Ltd.; Bowers & Ruddy 1981 American Numismatic Association Sale, Lot 2420.

1128 **10¢ 1869** J-696 silver, **Select Proof-63**. Popular standard silver design, pale gold toning, a few light hairlines, small obverse rim bump at 3 o'clock. R-5.

1129 **10¢ 1870** J-837 silver, **Proof-60**. Dusty yellow toning with a slight haze, perhaps the result of an old cleaning, some hairlines, small lint mark on Liberty's throat. R-6.

1130 **10¢ 1870** J-843 silver, **Select Proof-63**. Light natural cloudy golden toning, wire edge, thin planchet streak from behind Liberty's eye to the rim by the M in AMERICA. Usual die polishing raised lines. R-6.

1131 **10¢ 1870** J-849 silver, **Select Proof-63**. Pale toning, lint mark under the 1 in the denomination on the reverse, fully lustrous and attractive. R-6.

1132 **10¢ 1869** J-701 aluminum, plain edge, **Select Proof-63**. Raised square borders, partial wire rim. Planchet striations visible as made. Obverse head of Liberty with cap decorated with three stars. Reverse Standard Silver design. R-6.

1133 **25¢ 1870** J-900 silver, reeded edge, toned, **Proof-55**. Struck from clashed dies, tinges of rainbow iridescence. Obverse head of Liberty wearing coronet with one star. Reverse the Standard design. R-6.

1134 **50¢ 1859** J-237 silver, **Select Brilliant Proof-63**. Popular Longacre design of Liberty with a wreath of oak and vine leaves. Light golden toning, fully struck with knife-like wire edges and full mirrored surfaces. Typical die striations and kept from a higher grade by a few light hairlines. Attractive and desirable. R-4.

1135 **50¢ 1859** J-241 silver, reeded edge, **Proof-60**. Toned, hairlines in field. Sharp knife-like wire rim. The Longacre design. Obverse head of Liberty with wreath of oak and vine leaves. Reverse 50 CENTS in the "cereal wreath." R-4.

1136 **50¢ 1870** J-939 silver, **Select Brilliant Proof-63.** Once dipped, now with light film of toning, full sparkling surfaces, short scratch at Liberty's chin, some light hairlines. R-6.

SEE COLOR PLATE

1137 **50¢ 1870** J-951 silver, **Select Proof-63**, near choice. Very attractive light golden-gray toning, full glistening mirrored fields, wire edge. Word LIBERTY in diadem not fully struck up. Quite desirable and a fine example of this popular issue. R-6.

COMMEMORATIVE GOLD

1½ times actual size

1138 **$1 1922 Grant** purchased in 1980 as "Choice MS-65." An attractive specimen which under today's stricter standards may not quite come up to the earlier remarks.

1139 **$1 1922 Grant Choice AU-55.** Light friction, a few short hairlines, light obverse scratch under and leading away from the G in GRANT.

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.

SEE COLOR PLATE
1½ times actual size

1140 **$1 1922 Grant** with star, **MS-65 Choice Brilliant Uncirculated**. Rich, lustrous gold color, completely natural and very attractive. Reverse die crack near 3 o'clock. Seldom offered this nice.

1141 **$1 1904 Lewis and Clark**, **EF-40**. One side polished, perhaps as an attempt to smooth some planchet roughness that can still be seen in the protected areas. Close examination of reeding suggests this piece may be ex-jewelry.

1142 **$1 1905 Lewis and Clark**, **Choice AU-55**. Semi-prooflike, some light hairlining, denticle weakness evident on both obverse and reverse.

1143 **$1 1903 Louisiana Purchase** (Jefferson), **Choice EF-45**. Lightly polished, reeding missing near bottom of coin.

1144 **$1 1903 Louisiana Purchase** (McKinley), **Choice AU-55**. Original rich golden color, light friction and with a few hairlines. Quite nice.

1145 **$1 1916 Mckinley**, **Choice AU-55**. Obverse hairlining, attractive natural gold color, reverse quite nice.

1146 **$1 1917 McKinley**, **Choice AU-55**. Deep golden color, a few hairlines, minor rim bumps below bust.

1½ times actual size

1147 **$1 1915-S Panama-Pacific**, **MS-63 Select Brilliant Uncirculated**, near choice. Attractive medium gold color showing just a trace of toning, fully lustrous, a few customary light hairlines on the miner's cap, otherwise no problems of note. Good eye appeal.

1½ times actual size

1148 **$1 1915-S Panama-Pacific**, **MS-63 Select Brilliant Uncirculated**. Original mint brilliance and luster, attractive strike, good visual appearance.

1149 **$1 1915-S Panama-Pacific**, **AU-50**. Lustrous, some hairlines and several scratches hidden in laborer's cap.

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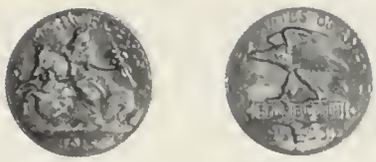

1150 **$2½ 1915-S Panama-Pacific, MS-63 Select Uncirculated**, very near choice. A beautiful example of this difficult issue that is kept from a full MS-65 by a light scrape on the seahorse's neck. It is fully lustrous and has a very appealing medium rich gold color with near pristine surfaces. Without question, this piece is better than niney-five percent of the so-called "Uncs" on today's market and is worth a like bid. For the specialist.

1151 **$2½ 1915-S Panama-Pacific, MS-63 Select Brilliant Uncirculated.** Lustrous, natural surfaces and attractive gold color, strike a little soft and a few hairlines are present. Difficult to locate in full mint state.

1152 **$2½ 1926 Sesquicentennial, MS-63 Select Uncirculated.** Original mint color and surface. A few light marks as usual.

1153 **$2½ 1926 Sesquicentennial Choice AU-55.** Just the barest trace of friction, fully lustrous and with the usual marks associated with this issue.

SCARCE 1915-S ROUND PANAMA-PACIFIC GOLD $50

SEE COLOR PLATE

1154 **$50 MCMXV (1915), Round, MS-60 Brilliant Uncirculated.** Attractive yellow gold color, a few light hairlines and an almost total absence of the rim nicks that plague a coin of this size. Indeed, there is just a tiny obverse edge nick at 1 o'clock and while there are several on the reverse, only the most exacting person would readily notice them. Lustrous and very pleasing. Scarce, just 483 issued in commemoration of the Panama-Pacific Exposition in San Francisco in 1915.

The Pan-Pac $50 round along with its companion issue, the $50 octagonal, has long been regarded as one of the most desirable of all United States coinage. Despite extensive promotion by Farran Zerbe, perhaps the most prominent numismatist of his time, the total number of Pan-Pac $50 rounds sold was quite small. Certainly in his disappointment, Zerbe realized he was helping to create a rarity for future collectors. Today, almost seventy years after they made their appearance, the presence of just a single specimen in an auction is a noteworthy event. The fact that we have both examples of the Pan-Pac $50 issue in this sale, the round offered here and the octagonal in the following lot, is certain to create excitement in the numismatic fraternity. Bidders may well savor this occurance because it could be sometime before a similar offering occurs.

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SCARCE 1915-S OCTAGONAL
PANAMA-PACIFIC GOLD $50

SEE COLOR PLATE

1155 **$50 MCMXV (1915), Octagonal, MS-60 Brilliant Uncirculated.** Lustrous, glistening gold appearance similar to the preceeding lot. A few light hairlines and, like the round, what edge nicks are present are minimal. Excellent eye appeal. Just 645 issued and one of the classic rarities in United States coinage history.

Though certainly interesting and unusual, an eight-sided coin is not unique in this country. While officially issued to commemorate the Panama-Pacific Exposition in San Francisco, the decision to strike a coin with eight sides reflected the knowledge of the importance to California of the multi-sided issues of Augustus Humbert and the United States Assay Office almost sixty-five years earlier.

COMMEMORATIVE SILVER

LAFAYETTE DOLLAR

1156 **1900 MS-63 Select Uncirculated.** Above average for grade; trace of natural light gold toning over fully lustrous surfaces that are as original as the day struck. A few short hairlines on Washington's cheek. Quite scarce this nice as most of the so-called "Uncs" now seen have either been over dipped or cleaned to an unnatural appearance. The originality of this coin is unquestioned and it is with pleasure that we offer this piece.

1157 **1900 Choice EF-45.** Medium-toning, light brushing evident on both sides, numerous tiny contact marks present.

1158 **1900 EF-40.** Old cleaning, now toning to a golden brown. Nice strong strike, fewer than usual marks.

ISABELLA QUARTERS

1159 **1893 MS-63 Select Uncirculated.** Slightly golden, excellent surface and strike.

1160 **1893 Choice EF-45.** Signs of old cleaning, light gray-gold color, a bit darker about the letters.

HALF DOLLARS

1161 **1921 Alabama, Choice AU-55.** Well struck, trace of weakness on eagle, minimal wear, high wire edge top obverse, desirable commemorative type.

1162 Pair: **1921 Alabama, 1921 Alabama** 2X2, both **AU-50.** Probably lightly cleaned and now with neutral toning. (Total: 2 pieces)

1163 Group of six: **1921 Alabama, 1922 Grant, 1925 Lexington**(2), **1921 Sesquicentennial, 1925 Stone Mountain,** average **AU-50** or slightly better. Old cleaning or brushing evident. Very popular types. (Total: 6 pieces)

1164 **1921 Alabama** 2X2, **Choice AU-55.** Marks on face. Interesting rim cud at 3 o'clock, scratch on eagle breast.

1165 **1936 Albany, MS-65 Choice Uncirculated.** Very lustrous, uneven pale gold toning.

1166 **1936 Albany, MS-65 Choice Uncirculated.** Lustrous with just a trace of light toning. Completely original and choice in all respects.

1167 **1936 Albany, MS-63 Select Brilliant Uncirculated.** Satiny luster, a few light hairlines away from choice.

1168 **1936 Albany, MS-63 Select Uncirculated.** Delicate light gold toning over lustrous surfaces. Reverse near choice.

1169 **1937 Antietam MS-65 Choice Brilliant Uncirculated.** Lustrous and without the plethora of tiny contact marks that seem so prevelant with this issue.

1170 **1937 Antietam, MS-63 Select Brilliant Uncirculated**. Near choice and lustrous. A few tiny contact marks on the foreheads of Lee and McClellan are all that keeps this coin from a higher grade.

1171 **1937 Antietam, MS-63 Select Brilliant Uncirculated**, near choice. Completely lustrous, a few tiny contact marks hidden in Lee's beard.

1172 **1937 Antietam, MS-63 Select Uncirculated**. Sharp, attractive blue and deep golden russet toning. Popular type.

1173 Set: **1935-PDS Arkansas, MS-63 Select Uncirculated**. A couple pieces lightly cleaned, the other with pale toning. Usual light hairlines and contact marks. (Total: 3 pieces)

1174 Set: **1936-PDS Arkansas, MS-63 Select Brilliant Uncirculated**. Uniformly lustrous pieces without the discoloration which plagues this issue, appealing examples of type. (Total: 3 pieces)

1175 Set: **1936-PDS Arkansas, MS-63 Select Uncirculated**. Light golden toning, a few scattered contact marks. (Total: 3 pieces)

1176 Set: **1937-PDS Arkansas, MS-63 Select Uncirculated**. Light toning, a few hairlines and scattered contact marks. (Total: 3 pieces)

1177 Set: **1937-PDS Arkansas, Choice AU-55**. All three pieces polished. Just 5,505 sets possible. (Total: 3 pieces)

1178 Set: **193B-PDS Arkansas, MS-63 Select Uncirculated**. A few light contact marks and hairlines, the Denver issue lustrous, the other two somewhat subdued. (Total: 3 pieces)

1179 Set: **193B-PDS Arkansas, Choice AU-55**. All three pieces polished. Scarce, just 3,155 sets possible.

1180 Set: **1939-PDS Arkansas, MS-63 Select Uncirculated**. Natural lavender and golden russet toning. Mounted in velvet lined custom box. (Total: 3 pieces)

1181 Set: **1939-PDS Arkansas, MS-60 Uncirculated**. Possibly cleaned long ago, light contact marks and some hairlining, especially on the San Francisco issue. (Total: 3 pieces)

1182 **1936-S Bay Bridge, MS-65 Choice Brilliant Uncirculated**. Full frosty mint luster, one tiny contact mark on the bear's hip that becomes insignificant when considering the coin as a whole.

1183 **1936-S Bay Bridge, MS-63 Select Uncirculated**. Attractive deep multi-colored toning.

1184 **1936-S Bay Bridge, MS-63 Select Uncirculated**. Full frosty mint luster with just a trace of gold peripheral toning.

1185 Pair: **1936-S Bay Bridge, MS-63 Select Uncirculated**, light toning; **1934 Boone, MS-63 Select Uncirculated**. Lustrous and with good eye appeal, some light hairlining upon close examination. (Total: 2 pieces)

1186 Set: **1935-PDS Boone, MS-63 Select Uncirculated**. Philadelphia and Denver issues quite nice with original luster and light toning; San Francisco issue appears to have been dipped long ago and shows just a trace of toning. An attractive set overall. (Total: 3 pieces)

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1187 Set: **1935-PDS Boone**, 1934 on reverse, **MS-63 Select Uncirculated**. Light toning, completely original, adequate luster. Scarce set, just 2,003 possible making it a key to the commemorative series. Worth a close inspection. (Total: 3 pieces)

1188 **1936 Boone, MS-65 Choice Brilliant Uncirculated**. Lustrous, a few microscopic obverse hairlines but still quite nice.

1189 **1936 Boone, MS-63 Select Brilliant Uncirculated**. Lustrous, a few light obverse hairlines.

1190 Set: **1936-PDS Boone, MS-63 Select Uncirculated**, near choice. Lustrous, center areas of pale gold toning. (Total: 3 pieces)

1191 **1937 Boone, MS-65 Choice Brilliant Uncirculated**. Full mint luster, a few tiny contact marks as can reasonably be expected but still desirable.

1192 **1937 Boone, MS-65 Choice Brilliant Uncirculated**. Very lustrous, a few minor contact marks but still quite attractive.

1193 Set: **1937-PDS Boone, MS-63 Select Uncirculated**. Light toning, milling mark on Boone's cheek on Philadelphia issue, good original luster on all pieces. (Total: 3 pieces)

1194 Set: **193B-PDS Boone, MS-63 Select Brilliant Uncirculated**. Lovely blazing golden and lustrous surfaces, only a few minute marks from Choice. (Total: 3 pieces)

1195 Set: **1938-PDS Boone, MS-63 Select Uncirculated**. Attractive mottled golden russet toning. (Total: 3 pieces)

1196 **1936 Bridgeport, MS-63 Select Brilliant Uncirculated**. Typical of issue; very nice obverse but the eagle on the reverse shows contact marks typical of this issue.

1197 **1936 Bridgeport, MS-63 Select Brilliant Uncirculated**. Original luster and color. Just a couple of miniscule contact marks from choice.

1198 **1936 Bridgeport, MS-63 Select Uncirculated**. Attractive light gold tone, sharp strike.

1199 Pair: **1936 Bridgeport, 1936 Cleveland, MS-63 Select Uncirculated**. Lovely color and surface. (Total: 2 pieces)

1200 **1925-S California, MS-65 Choice Uncirculated**. Light gold toning over fully lustrous natural surfaces. Difficult to find this nice.

1201 **1925-S California, MS-63 Select Brilliant Uncirculated**. Full original mint luster, trace of uneven bluish-gold toning, quite attractive and just a few tiny hairlines away from a higher grade.

1202 Set: **1936-PDS Cincinnati, MS-63 Select Brilliant Uncirculated**. Quite lustrous, just a trace of toning and evenly matched. The Philadelphia issue with tiny contact marks on the bust of Foster, the other two pieces near choice. (Total: 3 pieces)

1203 **1936 Cleveland, MS-63 Select Brilliant Uncirculated**. Full mint luster, a few light hairlines and one small spot over the head of Cleaveland.

1204 **1936 Cleveland, MS-63 Select Uncirculated**. Irregular deep mottled toning.

1205 Set: **1936-PDS Columbia, MS-63 Select Uncirculated**. Possibly cleaned long ago, now with partial medium gold toning. (Total: 3 pieces)

1206 Group of four: **1892 Columbian, 1936 Long Island, 1920 Pilgrim, 1935-S San Diego, MS-63 Select Uncirculated**. Natural toning, attractive surfaces. Only light minimal marks. (Total: 4 pieces)

1207 Group of five: **1892 Columbian, 1893 Columbian, Choice AU-55; 1921 Alabama, VF-30; 1924 Huguenot-Walloon, Choice AU-55; 1925-S California, MS-60 Unc.** (Total: 5 pieces)

1208 Group of six: **1892 Columbian, 1893 Columbian, 1922 Grant, 1924 Huguenot-Walloon, 1925 Lexington-Concord, 1936 Long Island**, all **AU-50 to Choice AU-55** except the 1925 Lexington-Concord which is **EF-40**. All pieces have been cleaned and are lightly toned with the 1922 Grant showing evidence of being wirebrushed. (Total: 6 pieces)

1209 Group of eight: **1892 Columbian**(3), **VG-8, EF-40** and **Choice EF-45**. Wirebrushed; **1893 Columbian**(2), **EF-40**. Wirebrushed and **Choice EF-45; 1922 Grant, Choice AU-55**, bright; **1925 Norse-America**, thick, **Choice EF-45; 1920 Pilgrim, Choice EF-45**. All eight pieces cleaned to some extent and show the usual light hairlines, etc. (Total: 8 pieces)

1210 **1935 Connecticut, MS-63 Select Brilliant Uncirculated.** Glittering golden and lustrous surfaces.

1211 **1936 Delaware, MS-65 Choice Brilliant Uncirculated.** Full mint luster with just the barest hint of toning. A premium example that does not show the stacking marks over the archway of the church usually seen.

1212 **1936 Delaware, MS-65 Choice Brilliant Uncirculated.** Full mint luster, trace of thumb print on obverse.

1213 **1936 Delaware, MS-65 Choice Brilliant Uncirculated**. Full blazing golden luster.

1214 **1936 Elgin, MS-63 Select Uncirculated.** A beautiful coin; full frosty mint luster with medium gold peripheral toning. Kept from a higher grade by three tiny milling marks by the pioneer's mouth.

1215 **1936 Elgin, MS-63 Select Uncirculated**. Beautiful light natural golden toning that is a bit darker at the periphery. Completely original.

1216 **1936 Elgin, MS-63 Select Brilliant Uncirculated.** Lustrous original mint color.

1217 Group of five: **1936 Gettysburg, MS-63 Select Uncirculated**, or slightly better. Pleasing warm even golden russet toning, nice surfaces with only nominal marks. Accompanied by original chachet envelope (address cutout) and holders of issue from the Pennsylvania State Commission, Gettysburg, Pa. (Total: 5 pieces)

1218 **1936 Gettysburg, MS-63 Select Brilliant Uncirculated.** Just a touch of toning on the reverse. Kept from a higher grade by just a pin prick of a spot on the cheekbone of the Union soldier.

1219 **1936 Gettysburg, MS-63 Select Uncirculated**. Quite lustrous and with a light veil of gold toning.

1220 **1936 Gettysburg, MS-63 Select Brilliant Uncirculated**. Blazing original luster, only a few faint marks from choice.

1221 **1922 Grant**, with star, **MS-63 Select Uncirculated**. A prize for any auction house to offer, the Grant with star may be the most difficult of all United States silver commemorative issues to locate in full mint state. This coin was probably quickly dipped sometime in the past but it is still fully lustrous with pale gold peripheral toning and a few minor hairlines.

1222 **1928 Hawaiian, Choice AU-55**. Only barest rubbing, much luster still adhering to surfaces. A few light marks as usual. Popular "key" type coin.

1223 **1935 Hudson, MS-63 Select Uncirculated**. Attractive surfaces, only nominal marks. Scarce and popular key type.

1224 **1924 Huguenot-Walloon, MS-60 Uncirculated**. Attractive medium-gold toning over natural surfaces.

1225 **1946 Iowa, MS-65 Choice Brilliant Uncirculated.** Very lustrous.

1226 **1946 Iowa, MS-63 Select Brilliant Uncirculated**. Lovely luster and color.

1227 **1946 Iowa, MS-63 Select Uncirculated**. Attractive surfaces.

1228 Group of seven: **1925 Lexington-Concord, MS-63 Select Unc**, near choice, attractive natural silver-gray toning; **1926 Sesquicentennial, MS-63 Select Unc**, light toning, scattered contact marks, fingerprint on reverse; **1925 Stone Mountain, MS-63 Select Unc**, attractive light golden toning; **1950-S Booker T. Washington, MS-60 Unc**, trace of toning; **1952 Washington-Carver**(3) one **MS-60 Unc** with toning, the other two **MS-63 Select Unc** with toning. An interesting group. (Total: 7 pieces)

1229 **1918 Lincoln-Illinois, MS-63 Select Uncirculated**. Golden to bluish, nice sharp strike. Only a few minute marks.

1230 **1918 Lincoln-Illinois, MS-63 Select Uncirculated**. Light toning over glistening surfaces. Light hairlining under magnification.

1231 **1918 Lincoln-Illinois, MS-63 Select Uncirculated**. A few insignificant marks, well struck and overall brightly lustrous.

1232 **1918 Lincoln-Illinois, MS-60 Uncirculated**. Lustrous, light toning.

1233 **1918 Lincoln-Illinois, MS-60 Uncirculated**. Full original mint state, lustrous, trace of gold toning, obverse with tiny scuff marks while reverse is much nicer.

1233 A **1918 Lincoln-Illinois MS-60 Uncirculated**. Sharply detailed on highest points of Morgan's bust of Lincoln; dipped at some point in past.

1234 Group of five: **1936 Long Island**, average **MS-65 Choice Uncirculated**. Original "mint set" toning as acquired from residing in holder of issue. Accompanied by the original envelope and holder from *Long Island Tercentenary Committee* of Brooklyn, New York. (Total: 5 pieces)

1235 **1936 Long Island, MS-65 Choice Uncirculated**. Satin-like surfaces, a few light hairlines on the ship's sails.

1236 Group of four: **1936 Long Island, 1925 Stone Mountain, 1946-S Brooker T. Washington, 1953-S Washington-Carver, MS-63 Select Brilliant Uncirculated**. Original luster and surface. (Total: 4 pieces)

1237 **1936 Lynchburg, MS-63 Select Uncirculated**. Actually, above average for this issue but in the strict sense still just MS-63; light toning with full luster.

1238 **1936 Lynchburg, MS-63 Select Uncirculated**. Lovely lavender and gold toning.

1239 **1920 Maine, MS-63 Select Uncirculated**. Lavender-golden with tinges of rainbow iridescence.

1240 **1920 Maine, MS-63 Select Uncirculated**. Pale-gold toning, usual light hairlines on shield. Completely original.

1240 A **1920 Maine MS-60 Uncirculated**. Original luster with pale blue and gold peripheral toning, sharp edges.

1241 **1920 Maine Centennial, Choice AU-55**. Pale rose-tinted luster, some bagmarking, streaks on reverse, possibly lightly brushed.

1242 **1934 Maryland, MS-63 Select Uncirculated**. Attractive light golden toning.

1243 Group of three: **1934 Maryland, 1923-S Monroe, 1925 Stone Mountain**, all **MS-63 Select Uncirculated**. The 1923-S Monroe shows faint hairlining while the other two have nice luster, all lightly toned. (Total: 3 pieces)

1244 **1934 Maryland, MS-60 Uncirculated**. Nice surfaces, although lightly cleaned.

1245 **1921 Missouri, MS-63 Select Uncirculated**. Appealing medium golden-brown toning with underlying luster. Attractive example of this popular issue.

1246 **1921 Missouri, MS-63 Select Uncirculated**. Lustrous with appealing gold toning with a hint of rose. Fully mint state and scarce for that reason as most Missouri's offered are AU at best.

1247 **1921 Missouri, Choice AU-55**. Only barest rubbing, attractive surfaces.

1248 **1921 Missouri, Choice AU-55**. Nice sharp detail, usual rub on high points.

1249 **1921 Missouri, AU-50**. Light wear on highest points, minor contact marks.

1250 **1921 Missouri** 2X4, **MS-63 Select Uncirculated**. Good luster with pale gold peripheral toning. Difficult to locate this nice.

1251 **1921 Missouri** 2X4, **MS-63 Select Brilliant Uncirculated**. Full frosty mint luster, very lustrous for issue and with no evidence of rub on Boone's cheek though there are a few hairlines. One of the most difficult of all commemoratives to obtain in mint state.

1252 **1923-S Monroe Doctrine, MS-63 Select Uncirculated**, near choice. Full original mint luster under pale gold toning. A very attractive coin that is strictly mint state and is very underrated for that reason, as this issue rarely comes this nice.

1253 Group of five: **1923-S Monroe Doctrine, EF-40**; **1925 Stone Mountain, 1925 Lexington-Concord, MS-60 Unc**; **1926 Sesquicentennial, Choice EF-45**; **1936 Oregon, MS-60 BU**. Contrasting group worthy of examination. (Total: 5 pieces)

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SEE COLOR PLATE

1254 **1938 New Rochelle, MS-65 Choice Uncirculated.** A simply outstanding coin that we would unhesitatingly call gem if not for a minor scuff mark near John Pell's coat cuff. The obverse has a soft satin luster while the reverse has a natural beauty seldom found in any coin; a pearl iridescent with golden undertones.

1255 **1938 New Rochelle, MS-65 Choice Uncirculated.** Lovely deep full natural mottled toning.

1256 **1938 New Rochelle, MS-65 Choice Uncirculated.** A spectacular coin; soft satin-like luster with dark gold peripheral toning. The obverse approaches gem quality, the reverse with a light scratch above the fleur-de-lis which is all that keeps us from calling this coin MS-67.

1257 **1938 New Rochelle, MS-63 Select Brilliant Uncirculated.** Slightly golden, lovely surfaces, only a few light contact marks from choice.

1258 **1938 New Rochelle, MS-63 Select Brilliant Uncirculated.** Slightly golden, near full luster.

1259 **1936 Norfolk, MS-65 Choice Uncirculated.** Full luster with pale gold centers that approach medium-gold at the periphery. Quite nice.

1260 **1936 Norfolk, MS-65 Choice Uncirculated.** Pale to medium gold obverse toning, somewhat lighter reverse. Choice and lustrous.

1261 **1936 Norfolk, MS-65 Choice Uncirculated.** Lustrous and with areas of light gold toning.

1262 **1936 Norfolk, MS-65 Choice Uncirculated.** Very attractive medium steel-gray toning with golden undertones. A premium piece!

1263 **1936 Norfolk, MS-63 Select Uncirculated.** Irregular dusky gray toning.

1264 **1926 Oregon, MS-65 Choice Uncirculated.** Full natural luster under a light veil of attractive gold toning, quite nice.

1265 **1926 Oregon, MS-65 Choice Uncirculated.** Virtually as struck, discoloration probably due to long storage.

1266 **1926 Oregon, MS-63 Select Uncirculated.** Slight weakness on Indian's hand, appealing and lustrous.

1267 **1926-S Oregon, MS-63 Select Uncirculated.** Uneven light cloudy toning.

1268 **1926-S Oregon, MS-60 Uncirculated.** Trace of soft strike on figure of pioneer, Indian fully struck, luster a trifle uneven.

1269 **1928 Oregon, MS-63 Select Uncirculated.** Adequate luster, light toning, possibly once dipped long ago.

1270 **1928 Oregon, MS-60 Uncirculated.** Some marks on high points prevent higher grade, bright luster.

1271 **1933-D Oregon, MS-63 Select Uncirculated.** No significant marks but lackluster.

1272 **1933-D Oregon, MS-63 Select Uncirculated.** Attractive lavender and gold toning.

1273 **1933-D Oregon, MS-60 Uncirculated.** Lustrous, soft strike and a few contact marks.

1274 **1934-D Oregon, MS-63 Select Uncirculated.** Lustrous and original but a few too many tiny contact marks to be considered choice.

1275 **1934-D Oregon, MS-60 Brilliant Uncirculated.** Typical strike, some bagmarks.

1276 **1936 Oregon, MS-63 Select Uncirculated.** Possibly dipped at one time, now with subdued luster.

1277 **1936-S Oregon, MS-65 Choice Brilliant Uncirculated.** Sharpest strike, bright with pale green sheen on reverse.

1278 **1936-S Oregon, MS-63 Select Uncirculated.** Possibly lightly cleaned at one time, now with pale toning and hairlining about the date.

1279 **1937-D Oregon, MS-65 Choice Uncirculated.** Quite attractive with very light toning over lustrous surfaces. Original and desirable.

1280 **1937-D Oregon, MS-65 Choice Brilliant Uncirculated.** Mark free, bright with a few tiny green specks on reverse.

1281 **1937-D Oregon, MS-65 Choice Uncirculated.** Just a light veil of toning with evidence of dark toning about the edges. Completely natural and very pleasing to the eye.

1282 **1937-D Oregon, MS-65 Choice Uncirculated.** Light toning, lustrous, pair of contact marks on Indian's right arm.

1283 Set: **1938-PDS Oregon, MS-65 Choice Uncirculated.** Light iridescent toning over satin surfaces. A choice, well matched set that does not have the commonly encountered marks on the Indian thigh. Just 6,005 sets possible and scarce this nice. (Total: 3 pieces

1284 Set: **1938-PDS Oregon, MS-65 Choice Brilliant Uncirculated.** Lustrous, bright well-struck pieces virtually free from marks, unusually well matched trio. (Total: 3 pieces)

1285 Set: **1938-PDS Oregon, MS-65 Choice Uncirculated.** Quite nice with original luster and light even toning. Popular issue. (Total: 3 pieces)

1286 Set: **1939-PDS Oregon, MS-65 Choice Uncirculated**. Completely natural and original, cloudy pale gold toning, fingerprint in obverse toning of Denver issue. Good eye appeal overall and rather scarce. (Total: 3 pieces)

1287 **1915-S Panama-Pacific, MS-63 Select Uncirculated** and very near choice. Natural dark charcoal-gray toning with traces of blue and pink, fully lustrous and with a great deal of eye appeal. Quite scarce in this original state of preservation as most offered are not mint state. Worth a generous bid.

1288 **1915-S Panama-Pacific, MS-60 Brilliant Uncirculated**. Quite lustrous with just a trace of light gold toning, well struck for issue, a few hairlines are present but otherwise essentially mark free. Worth a close inspection.

1289 **1915-S Panama-Pacific, Choice AU-55**. Just the barest amount of friction, a bit lackluster and with pale toning, the result of an old cleaning. One of the more popular issues in the commemorative series.

1290 **1920 Pilgrim, MS-63 Select Uncirculated.** Subdued luster, some irregular spotting in fields.

1291 Pair: **1920 Pilgrim, MS-60 Uncirculated**, light toning; **1921 Pilgrim, MS-63 Select Uncirculated**, fully lustrous, a few scattered contact marks. (Total: 2 pieces)

1292 **1921 Pilgrim, MS-63 Select Uncirculated.** Somewhat subdued luster, light toning. Popular date.

1293 **1921 Pilgrim, MS-63 Select Uncirculated**. Well struck and subtly lustrous.

1294 Pair: **1921 Pilgrim, MS-63 Select Uncirculated**. Lovely color, a few light marks; **1921 Pilgrim, Choice AU-55.** Sharp, usual rub, toning about peripheries. (Total: 2 pieces)

1295 Set: **1936-PDS Rhode Island, MS-65 Choice Uncirculated**. A very desirable set for this issue; original mint luster under delicate light gold toning. As most know, the majority of Rhode Island sets on today's market have been pieced together and usually have a myriad of problems. Those knowledgeable collectors will find this set a refreshing change as it is totally original and a premium set in all respects. (Total: 3 pieces)

1296 Set: **1936-PDS Rhode Island, MS-63 Select Uncirculated**. Lustrous, only a hint of toning, near choice if not for hairlining on the San Francisco issue. (Total: 3 pieces)

1297 Set: **1936-PDS Rhode Island, MS-60 Uncirculated**. Light spots and streaks from old cleaning. The S mint coin shows signs of planchet imperfections. (Total: 3 pieces)

1298 **1937 Roanoke, MS-65 Choice Uncirculated.** Reverse toning of dark gold in the design of the coin's original cardboard holder, obverse lightly toned. Obviously completely original.

1299 **1937 Roanoke, MS-65 Choice Uncirculated**. Sharp and lustrous, lovely deep bluish toning.

1300 **1937 Roanoke, MS-65 Choice Uncirculated**. Trace of gold peripheral toning over frosty mint surfaces. A few light scuff marks in field in front of Raleigh's face but overall this is still a very attractive example of this popular issue.

1301 **1937 Roanoke, MS-65 Choice Uncirculated**. A very appealing coin with light toning over lustrous surfaces. Original and choice.

1302 **1936 Robinson-Arkansas, MS-65 Choice Uncirculated.** Beautiful gold peripheral obverse toning with a brilliant center; reverse completely brilliant. Those who are aware of how this issue usually appears will certainly take notice when they see this coin.

1303 **1936 Robinson-Arkansas, MS-65 Choice Uncirculated**. Excellent eye appeal with gold peripheral obverse toning and brilliant center; reverse completely brilliant. Tiny contact mark behind Robinson's ear, even so this coin is still far and away above the normally encountered example and is certain to receive spirited bidding.

1304 **1936 Robinson-Arkansas, MS-63 Select Uncirculated**. Obverse toning of pale and medium-gold toning in the design of the coin's original cardboard holder, near brilliant reverse. Kept from higher grade by obverse hairline and a few scattered contact marks.

1305 **1935-S San Diego, MS-65 Choice Uncirculated.** Lustrous and with light gold obverse toning.

1306 **1935-S San Diego, MS-63 Select Brilliant Uncirculated.** Lustrous, partial medium-gold toning, typical weak mintmark.

1307 **1936-D San Diego, MS-65 Choice Uncirculated**. Lustrous deep blue and gold toning.

1308 **1936-D San Diego, MS-65 Choice Brilliant Uncirculated**. Full original luster, a couple of faint reverse hairlines.

1309 **1926 Sesquicentennial, MS-65 Choice Uncirculated**. Attractive light-gold toning over original semi-prooflike surfaces. A couple light hairlines and contact marks on Washington's cheek, but far less than those usually encountered. Scarce and underrated as nice as this.

1310 **1935 Spanish Trail, MS-63 Select Uncirculated**, near choice. Attractive light-gold toning over original surfaces and luster. Attractive and quite popular.

1311 **1935 Spanish Trail, MS-63 Select Uncirculated**. Attractive blue-green and deep russet toning. Only nominal marks. Scarce and desirable type.

1312 **1934 Texas, MS-65 Choice Uncirculated**. Attractive medium-gold toning, Victory's knee a bit weak.

1313 **1934 Texas, MS-65 Choice Uncirculated**. Attractive silver-gray toning over original surfaces.

1314 **1934 Texas, MS-63 Select Brilliant Uncirculated**. Near choice, a few short light hairlines on obverse, lustrous.

1315 Set: **1935-PDS Texas, MS-65 Choice Uncirculated**. Fully lustrous, attractive matched light gold toning. A choice set. (Total: 3 pieces)

1316 Set: **1936-PDS Texas, MS-65 Choice Uncirculated**. A very attractive set; full mint luster with matching silvery-gray toning with a bit of gold on the San Francisco issue. Typical strikes. Completely original and a premium set worthy of a generous bid. (Total: 3 pieces)

1317 Set: **1936-PDS Texas, MS-63 Select Uncirculated**. Attractive surfaces, some splashes of toning beginning to emerge. (Total: 3 pieces)

1318 Set: **1937-PDS Texas, MS-65 Choice Uncirculated**. Beautiful! The obverse of the Philadelphia issue is pale gold while the other two are brilliant; the reverses have matching toning of russet and light gold. All three pieces are very lustrous and well struck for the issue. A premium set in all respects and one of the finest we can recall seeing in a long time. Certainly for the specialist. (Total: 3 pieces)

1319 Set: **1937-PDS Texas, MS-63 Select Uncirculated**. Nice surface and color, only a few minute marks from choice. (Total: 3 pieces)

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1320 Set: **1938-PDS Texas, MS-65 Choice Uncirculated**. A simply beautiful and desirable set with each coin boasting matching iridescent toning of light steel-gray, violet and gold. All three coins are well struck and have good underlying luster. Perhaps the most attractive 1938 Texas set we have seen in years. Scarce, just 3,775 sets possible and we doubt if more than just a handful could possibly be nicer. (Total: 3 pieces)

1321 Set: **1938-PDS Texas, MS-63 Select Uncirculated**, near choice. Lustrous, light toning, a few scattered hairlines. Scarcest set in the Texas series. (Total: 3 pieces)

1322 **1925 Fort Vancouver, MS-65 Choice Uncirculated**. Full glistening original mint luster with just a trace of gold toning on both obverse and reverse, completely natural and a premium example of this elusive issue.

1323 **1925 Fort Vancouver, MS-60 Uncirculated**. Attractive surfaces. Signs of old dipping, now acquiring a more natural tone.

1324 **1925 Fort Vancouver, Choice AU-55**. Some hairlines, scratches above pioneer.

1325 **1925 Fort Vancouver, Choice EF-45**. Old cleaning evident, sharp detail.

1326 **1927 Vermont, MS-63 Select Uncirculated**. Lustrous, light contact marks in front of Allen's eyes, original.

1327 **1927 Vermont, MS-63 Select Uncirculated**. Light toning especially about the periphery over fully lustrous surfaces. Planchet flaw on hind leg of catamount.

1328 **1927 Vermont, MS-63 Select Brilliant Uncirculated**. Near full original mint luster.

1329 **1927 Vermont, MS-60 Uncirculated**. Sharper than usually seen. Lightly cleaned.

1330 **1927 Vermont, Choice AU-55**. Old cleaning evident, slight rub on high points.

1331 Set: **1946-PDS Booker T. Washington, MS-63 Select Uncirculated**. Just a hint of toning, frosty luster. (Total: 3 pieces)

1332 Set: **1946-PDS Booker T. Washington, MS-63 Select Uncirculated**. Golden toning on Denver issue, the others with light toning. (Total: 3 pieces)

1333 Set: **1947-PDS Booker T. Washington, MS-65 Choice Brilliant Uncirculated**. An above average set that does not exhibit the quantity of heavy bagmarks associated with this issue. Lustrous and with just a light veil of gold toning. For the critical collector. (Total: 3 pieces)

1334 Set: **1947-PDS Booker T. Washington, MS-63 Select Brilliant Uncirculated**. Full sparkling mint luster, attractive. (Total: 3 pieces)

1335 Set: **1948-PDS Booker T. Washington, MS-63 Select Uncirculated**, very near choice. Just a hint of toning over fully lustrous surfaces. Attractive set. (Total: 3 pieces)

1336 Set: **1948-PDS Booker T. Washington, MS-63 Select Uncirculated**. Actually a very desirable set that is kept from a choice grade by light hairlines on the San Francisco issue. Each coin is surprisingly mark free and exhibits light toning. (Total: 3 pieces)

1337 Set: **1948-PDS Booker T. Washington, MS-63 Select Brilliant Uncirculated**. Lustrous, near choice. (Total: 3 pieces)

1338 Set: **1949-PDS Booker T. Washington, MS-65 Choice Uncirculated**. A few tiny contact marks but still very nice for issue, full natural luster under attractive light gold toning. (Total: 3 pieces)

1339 Set: **1949-PDS Booker T. Washington, MS-63 Select Uncirculated**. Another attractive set kept from a higher grade by hairlines on one coin, this time the Denver issue. A lustrous set with a minimum of marks and light toning. (Total: 3 pieces)

1340 Set: **1950-PDS Booker T. Washington, MS-63 Select Uncirculated**. Natural golden-gray toning. (Total: 3 pieces)

1341 Set: **1951-PDS Booker T. Washington, MS-65 Choice Uncirculated**. Even, pale gold toning, original mint luster and without the usually seen heavy bagmarks. A premium set. (Total: 3 pieces)

1342 Set: **1951-PDS Booker T. Washington, MS-63 Select Uncirculated**. Light toning, lustrous, a few scattered contact marks. (Total: 3 pieces)

1343 Set: **1951-PDS Washinton-Carver MS-63 Select Uncirculated**. Light toning. (Total: 3 pieces)

1344 Set: **1951-PDS Washington-Carver, MS-63 Select Uncirculated**. Trace of toning. (Total: 3 pieces)

1345 Set: **1952-PDS Washington-Carver, MS-63 Select Uncirculated**. Light gold toning. (Total: 3 pieces)

1346 Set: **1952-PDS Washington-Carver, MS-63 Select Uncirculated**. Light golden toning, a few hairlines on the Philadelphia issue. (Total: 3 pieces)

1347 Set: **1953-PDS Washington-Carver, MS-63 Select Uncirculated**. Pale toning. (Total: 3 pieces)

1348 Set: **1953-PDS Washington-Carver, MS-63 Select Uncirculated**. Lustrous and with light toning. (Total: 3 pieces)

1349 Set: **1953-PDS Washington-Carver, MS-63 Select Uncirculated**. Lustrous and with just a trace of toning. Above average for grade. (Total: 3 pieces)

1350 Set: **1954-PDS Washington-Carver, MS-63 Select Uncirculated**. Lustrous and choice for issue, essentially brilliant. (Total: 3 pieces)

1351 Set: **1954-PDS Washington-Carver, MS-63 Select Uncirculated**. Subdued luster; a couple of pieces appear to have been dipped. (Total: 3 pieces)

1352 **1936 Wisconsin, MS-63 Select Uncirculated**. Attractive light peripheral toning of gold with some blue.

1353 **1936 Wisconsin, MS-63 Select Uncirculated**. Light natural toning, full cartwheel luster.

1354 **1936 Wisconsin, MS-63 Select Uncirculated**. Lovely soft pale golden tone, splendid surfaces. Only a few miniscule contact marks from choice.

1355 **1936 York, MS-65 Choice Uncirculated**. Fragile, frosty surfaces, lightly toned. An exceptional coin for this issue and very close to gem. Lovely!

1356 **1936 York, MS-65 Choice Uncirculated**. Frosty mint luster, trace of light toning.

1357 **1936 York, MS-63 Select Uncirculated**. Light toning, lustrous but with a few hairlines visible with magnification.

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EARLY UNITED STATES PROOF SETS

1358 **1936 Choice Proof-65**, except the cent which is **Select Proof-63** due to light hairlining. Light toning on the silver issues, nickel brilliant and cent shows light trace of a fingerprint in right obverse field. Obviously original, a very attractive example of this early Proof set issuance. (Total: 5 pieces)

1359 **1936 Choice Proof-65**. A beautiful set, light matching toning with the Lincoln cent fiery red. The Buffalo nickel is the brilliant variety. Completely original and from first glance it is obvious this set had been together for the last forty-eight years and is one of the finest we have ever seen. (Total: 5 pieces)

1360 **1936 Select Proof-63** to **Choice Proof-65**. Light to medium toning, cent is fiery red and with no spots. Dime and quarter are choice, half is near choice. The Buffalo nickel is the brilliant variety and is very nice save for a scratch between the Buffalo's legs. Overall, a very appealing set and worthy of a generous bid. (Total: 5 pieces)

1361 **1937 Choice Proof-65**. An evenly matched, lightly toned set that has obviously been together since its year of issue. The cent is spot-free as is the Buffalo nickel, though there is just the tiniest planchet depression under the Buffalo's nose; dime, quarter and half are quite nice. By any standard an attractive set. (Total: 5 pieces)

1362 **1939 Choice Proof-65**. Light toning, especially on the half dollar. No spots on the cent though there are a couple of light hairlines. Quite attractive, completely original and seldom found anymore this nice. (Total: 5 pieces)

1363 **1939 Select Proof-63** to **Choice Proof-65**. Cent, nickel and dime are Proof-63, quarter and half Proof-65, all with original light toning. No spotting. A very attractive, evenly matched set that is original in all respects.

1364 **1939 Select Brilliant Proof-63**. Hint of clouding on quarter, nickel toned, cent glittering and totally spot free, mounted in custom plastic case.

U.S. TYPE SET

1365 Group of 15: Includes Liberty nickel **1883 MS-63 Select Unc**; Barber dime **1916 MS-63 Select BU**; Mercury dimes **1916** and **1944-S MS-65 Choice BU**; Roosevelt dime **1961-D MS-65 Choice BU**; Barber quarter **1916-D MS-60 BU**; Standing Liberty quarter Type 1 **1917-S MS-65 Choice BU**; Washington quarter **1932 MS-63 Select BU**; Liberty seated half dollar **1868 EF-40**; Barber half dollar **1907-D MS-60 Unc**, cleaned; Walking Liberty half dollar **1942 MS-63 Select BU**; Franklin half dollar **1963-D MS-63 Select BU**; Morgan dollars, **1881-S MS-63 Select BU**, **1884-O MS-63 Select BU**; Peace dollar **1922 MS-63 Select BU**. (Total: 15 pieces)

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U.S. MEDALS

1366 **Benjamin Rush Medal, 1808**. 43 mm copper bronzed by Moritz Furst, Sc., **About Uncirculated**. Dr. Benjamin Rush (1745-1813) was pioneer scientist, physician, signer of the Declaration of Independence, treasurer of the U.S. Mint from 1797 until death. The reverse of this earliest medal by Hungarian-born Jewish engraver Furst honors Sydenham, home of Rush, with motto READ, THINK, OBSERVE; this is probably the earliers of Furst's work in the U.S. after his arrival in 1807; early strike with prooflike fields, die crack through E of Benjamin. Julian PE-30, superior to Julian plate medal with rich red-gold patina. Exceptionally choice early U.S. Mint medal very seldom offered on numismatic market. ($150-175)

1367 Group of 10: Includes **Panama-Pacific Exposition Maryland Medal**, 1915, bronze **Fine**, HK-13; **George Washington Death Centennial Medal**, 1899 copper-nickel double head piece, Kenney 178, called magician's piece, **VG**; **John F. Kennedy Presidential Medal**(3), 1961, U.S. Mint, 3-inch bronze **Unc**. ; **Olympia Propeller Relic Medal**, ca 1955, 2 7/8-inch bronze struck by Whitehead & Hoag for restoration, **Unc**.; plus three small bronze **Belgian medalets** hailing establishment of Provisional Government in August 1832, arrival of new king and queen in same year and royal couple's first Belgian tour, with final mystery item, probable shankless button with eagle and inscription Flat Solid. (Total: 10 pieces) ($75-100)

ANCIENT COINS

ROME

1368 **Trajan 98-117 AD sestertius**. Laureate bust right, reverse reclining woman with chariot wheel, **VIA TRAIANA**, commemorating new Beneventum-Brundusium road built by emperor to replace famed Appian Way. Some surface roughness, **Fine**. ($150-175)

INDIA

1369 **Kushans gold third-fourth centuries A.D.** King Sita standing with trident, reverse goddess Ardocso enthroned, partial legends. **Fine**, planchet crack. J.de Morgan *Manvel de Numismatique Orientale* Vol 1 figure 623. ($200-250)

WORLD GOLD

ALBANIA

1370 **50 leke 1968 Proof**, F-21, KM-53. Roman ruins at Argirocastron, reverse state emblem, hexagonal .900 fineness mark of Italian private mint. ($175-200)

1371 **50 leke 1968 Proof**. As preceding, fineness mark less deeply impressed. ($175-200)

1372 **50 leke 1968 Proof**. As preceding. ($175-200)

1373 **100 leke 1968 Proof**, F-20, KM-54. Peasant girl picks grapes, high tension power pylon in background. Reverse presents state emblem, tiny cornucopia and 1, Paris mint mark for .920 fine gold (although this issue is ordinarily attributed to a private mint). Interesting modern Proof piece, with wallet holder for lower denomination. ($375-400)

1374 **100 leke 1968 Proof**, F-20, KM-54. As preceding, wallet holder for correct denomination. ($375-400)

AUSTRIA

1375 **100 corona 1908 Proof**, Y-46, F-429. Franz Josef 60th anniversary commemorative by Rudolf Marschall with Fame seated on clouds. Some hairlines, one of a small number of Proofs in an overall issue of only 16,000 pieces. ($1,000-1,200)

1376 **10 kronen 1923 Uncirculated**, F-434, Y-80. Single-headed eagle of new republic, only 6,988 struck to prewar standard before abandonment of inflated kronen currency. ($2,000-2,250)

BAHAMAS

1377 **$50 1973 Brilliant Uncirculated**, F-17, Y-28. Independence commemorative .500 fine gold, 15.64 grams. ($125-145)

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BRAZIL

1378 **6400 reis 1802-R** Rio de Janeiro Mint, **AU**, F-87 C-75.1. Widow's bust of mad Queen Maria I right, reverse ornate arms of Portugal, few minor marks typical of broad gold coins of era. ($700-750)

BRITISH VIRGIN ISLANDS

1379 **$100 1980 Proof**, F-6, Y-29. Elizabeth II, Quadricentennial of Sir Francis Drake world circumnavigation, ship *Golden Hind*. Only 5,412 struck by Franklin Mint, in capsule and card of issue. ($125-150)

1380 **$100 1980 Proof.** As preceding in capsule and card of issue. ($125-150)

1381 **$100 1980 Proof**. As preceding. ($125-150)

BURUNDI

1382 Pair: **10 and 25 francs 1962 Proof**, F-4,3, Y-2,3. Mwambutsa IV, royal arms. 7,500 and 15,000 struck by Argor. (Total: 2 pieces) ($250-275)

1383 **50 francs 1962 Proof**, F-2, Y-4. Similar to 100 francs, one of 3,500 struck. ($325-350)

1384 **100 francs 1962 Proof**, F-1, Y-5. Mwami (king) Mwambutsa IV left, royal arms reverse. One of 2,500 .900 gold Proofs struck by private Argor Mint. ($625-675)

CANADA

1385 **Sovereign 1911-C EF**, F-2, Y-25. George V, Ottawa Mint mark C under St. George and dragon. ($250-300)

SUGGESTIONS INVITED

A.M. (Art) Kagin, an elected member of the ANA Board of Governors, needs your input. Let him represent you with your suggestions and comments.

1386 **$20 1967 Brilliant Proof**, F-5, Y-65. Canadian Confederation Centenary. ($225-250)

CAYMAN ISLANDS

1387 Set of 6 Coronation 25th Anniversary Commemoratives: **$50 1978 Proof**, F-11-16, Y-42-47. ,Common obverse, Queen Elizabeth II, reverse items from Coronation regalia including St. Edward's crown, Ampulla, orb, scepter, spoon and Coronation chair. Flawless .500 fine Proofs in rigid plastic holders. (Total: 6 pieces) ($700-750)

1388 **$100 1975 Proof**, F-3, Y-13. Elizabeth II, reverse five cameo portraits of England's Sovereign queens, Mary I through Victoria. Frosted devices on obverse, frosted reliefs on reverse. ($200-225)

1389 **$100 1975 Proof**, F-3, Y-13. As preceding. Tiny stain at reverse 11 o'clock. ($200-225)

1390 **$100 1975 Proof**, F-3, Y-13. As preceding, minute red spots on face. ($200-225)

DANISH WEST INDIES

1391 **4 daler-20 francs 1904** Copenhagen Mint, **Choice AU**, F-2, Y-12. Christian IX, reverse Carib woman seated on ancient ship's prow. Lustrous with minor friction, classic coin of what became U.S. Virgin Islands. ($450-500)

DENMARK

1392 **20 kroner 1916 Uncirculated**, Y-45. Well struck, characteristic planchet striae as struck by Copenhagen Mint. ($225-235)

DOMINICAN REPUBLIC

1393 Pair: **30 pesos 1974 Brilliant Uncirculated**, F-2, Y-33. Twelfth Central American and Caribbean games. Issue of only 25,000. (Total: 2 pieces) ($400-425)

ETHIOPIA

1394 Group of three: Includes **$10**, **$20** and **$50 1966 Brilliant Proof**, F-34,33,32, KM-34,33,32. Haile Selassie 75th birthday and 50th year of national leadership, struck by Numismatica Italiana. (Total: 3 pieces) ($450-500)

FRANCE

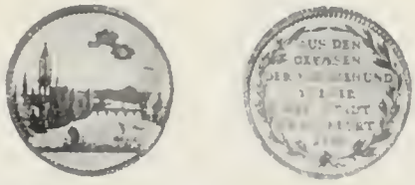
1395 **Louis d'or 1787-I** Limoges Mint, **Uncirculated**, F-220, C-83.4. Louis XVI bust left, reverse arms of France and Navarre. Prooflike, vivid strike of late royal design. ($500-575)

1396 **40 francs year 13** Paris Mint, **VF**, F-226, Y-157.1. Bare head of Napoleon, Emperor; reverse French Republic legend. Old cleaning, even wear for classic Napoleonic coin. ($300-325)

GERMANY

SEE COLOR PLATE

1397 **Baden Rhinegold ducat 1850 Brilliant Uncirculated**, F-266, C-124b. Grand Duke Leopold, largest head right; crowned arms, 22 karat legend, .986 fine. Prooflike, very choice example of issue of only 1,390 pieces. ($2,000-2,200)



1398 **Frankfurt contribution ducat 1796 Uncirculated**, F-977, C-94. City view, reverse "from the vessels of the churches and citizens," contributed to pay indemnity imposed by French occupation forces. Prooflike gold coin of unusual historical significance. ($1,000-1,250)

1399 **Hannover 2½ taler 1855-B Uncirculated**, F-1175, C-104. Blind King Georg V, reverse crowned arms; Prooflike final gold of taler denomination. ($1,000-1,200)

1400 **Lubeck 10 mark 1904 A** Berlin Mint, **Uncirculated**, F-50, Y-88. Small double eagle with Hanseatic city's arms. Reverse 2. Prooflike gem strike, one of only 10,000 struck, a jewel of imperial German coinage. ($825-900)

SEE COLOR PLATE

1401 **Oldenburg 10 mark 1874-B** Hannover Mint, **Brilliant Uncirculated**, F-64, Y-107, Jaeger 241. Consignor's research suggests that this glittering, deep reflective field piece is one of 60 Proofs struck of this only imperial gold coin of Grand Duke Nicolaus Friedrich Peter; Krause and Jaeger (Die Deutsche Reichsmuenzen Seit 1871) report no Proofs. Conservative determination, however, suggests a prooflike early strike, possibly presentation piece for grand ducal dignitary. In any event, this piece is certainly among the finest of an original Hannover Mint issue of only 15,000 and ranks among the scarcest of all imperial German gold coins and is missing from many otherwise complete collections. ($7,500-8,000)

1402 **Prussia 5 mark 1877-B** Hannover Mint, **VF**, Y-113.1, F-78. Tiny gold denomination, one-year issue of this mint. ($225-235)

GIBRALTAR

1403 Set of three: **25**, **50**, **100 pounds 1975 Brilliant Proof**, F-1-3, Y-4-6. Elizabeth II arms, Madonna & child, lion & key. Only 750 of each struck in Proof. (Total: 3 pieces) ($900-1,100)

GREAT BRITAIN

1404 **Sovereign 1958 Uncirculated**, Y-137. Elizabeth II, second variety with coarse reeded edge. ($125-135)

INDIA

1405 **Sovereign 1918-I EF**, F-15, Y-A46. George V, Bombay Mint mark I below St. George and dragon. ($200-225)

JAMAICA

1406 **$20 1972 Uncirculated**, F-6, Y-38. Tenth anniversary of Independence, Columbus ships. 30,000 matte finish pieces struck by Royal Canadian Mint. ($150-175)

1407 **$20 1972 Uncirculated**. As preceding but more rose-gold appearance, more lustrous. ($150-175)

1408 **$250 1979 Proof**, F-11, Y-54. Tenth anniversary of Investiture of Charles, Prince of Wales. Massive .900 fine, 43.22 gram Proof, one of 1,650 struck by Valcambi SA for Bank of Jamaica. In case of issue ($850-900)

JERSEY

1409 **25 pounds 1972 Brilliant Uncirculated**, F-2, Y-41. Elizabeth II silver wedding anniversary, English royal arms of Elizabeth I, 8,500 struck in .917 fine gold. ($150-175)

1410 **50 pounds 1972 Brilliant Uncirculated**, F-1, Y-42. Elizabeth II silver wedding anniversary, reverse arms of Bailiwick of Jersey, 8,500 struck in .917 fine gold. ($350-375)

JORDAN

1411 **25 dinar 1977 Proof**, F-5, Y-22. Silver Jubilee of King Hussein. 4,724 struck by Franklin Mint. ($300-325)

MALTA

1412 **10 pounds 1972 Brilliant Uncirculated**, F-50, Y-16. Arms, historic Maltese Stone Stove, only 16,000 struck. ($100-110)

1413 **20 pounds 1972 Brilliant Uncirculated**, F-49, Y-17. Arms, reverse Maltese Merill bird, one of 16,000 struck. ($170-195)

1414 **50 pounds 1972 Brilliant Uncirculated**, F-48, Y-18. Arms supported by dolphins, Neptune Statue; Large .916 fine gold coin with only 16,000 struck. ($500-525)

MEXICO

MUSEUM QUALITY AUGUSTIN I DOUBLOON

SEE COLOR PLATE

1415 **8 escudos 1822 J.M.** Mexico City Mint, **Uncirculated**, F-59, KM-313.1. Bust of Liberator Augustin Iturbide right, Latin AUGUSTINUS; reverse eagle with nearly full feather detail. Amazingly sharp strike, some letters appear recut due to die draw, metal movement upward as dies came together and then separated. Perhaps lightly cleaned or wiped sometime in the distant past, still quite lustrous and with semi-reflective surfaces. It is certainly among the finest known of this type.

The gold 8 escudos coinage of Augustin Iturbide has long been recognized by collectors as one of the classic rarities of pre-republic Mexico. It is unlikely that many pieces comparable to this example can exist today even in museum collections, or that any truly superior specimens are likely to appear on the numismatic market. ($7,000-8,000)

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Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

PRISTINE OAXACA MINT DOUBLOON

SEE COLOR PLATE

1416 **8 escudos 1864-FR** Oaxaca Mint, **Uncirculated**, F-74, KM-383.10. Eagle and snake on cactus with full feather detail, no weakness even on highest points. Reverse recut 4 in date; book of law, Liberty cap and hand full.

This coin exhibits full dazzling mint luster and is rich gold in color. There are no marks or hairlines of note anywhere on the coin and coupled with its virtually pristine fields, it remains a near perfect doubloon from one of Mexico's most desirable mints, and a major visual highlight of this sale. ($2,750-3,250)

1417 **One peso 1888-R Go.** Guanajuato Mint, **Uncirculated**, F-161, KM-410.3. Among the scarcest of these tiny coins with only 210 pieces struck, well struck and detailled. ($700-750)

1418 **One peso 1894-R Go.** Guanajuato Mint, **Uncirculated**, F-161, KM-410.3. Another jewel of this series with prooflike fields, Assayer's initial recut over apparent E or Y. One of 180 struck, first appearance at auction in two decades. ($800-850)

1419 **2½ pesos 1891-M Mo** Mexico Mint, **Uncirculated**, F-148, KM-411.5. Choice example of 188 pieces issue of this year. Prooflike fields, a few insignificant marks. ($1,500-1,750)

AVOID ERRORS

Check your bid sheet carefully!

1420 **2½ pesos 1891-M Mo** Mexico Mint, **Uncirculated**, F-148, KM-411.5. As preceding, one of 188 struck, just a few more marks in minor marks in fields. ($1,250-1,500)

SEE COLOR PLATE

1421 **10 pesos 1892-M Mo** Mexico Mint, **Uncirculated**, F-128, KM-413.7. Prooflike fields with some hairlines, sharpest strike with full scales on snake, Liberty cap, one of 45 pieces struck, called simply RARE in Krause. ($3,500-4,000)

NETHERLANDS

1422 **Ducat 1928 About Uncirculated**, F-22, Y-85. Standing warrior with sword and arrows, trade coin struck at Utrecht Mint. Well struck, bagmarked. ($65-75)

PANAMA

1423 **100 Balboas 1975 Proof**, F-1, Y-41. Helmeted bust of explorer Vasco Nunez de Balboa, struck by Franklin Mint, with blue plush case of issue. ($150-175)

1424 **100 Balboas 1980 Proof**, F-10, Y-64. Indian art, Golden Condor, real sleeper of modern Latin American gold with only 2,468 Proofs struck by Franklin Mint. ($375-400)

PARAGUAY

1425 **4500 guaranies 1973 Proof**, F-7, KM-76. Italian novelist and poet Alessandro Manzoni, reverse treasury seal. Only 2,125 struck in .900 fine gold .923, troy ounce. ($425-450)

PHILIPPINES

1426 **4 pesos 1862/1 Fine**, Y-8. Isabel II, interesting overdate piece. ($170-180)

POLAND

1427 Pair: **20 and 10 zlotych 1925 Brilliant Uncirculated**, F-44-45, Y-32-33. King Boleslaw Chrobry left, reverse Polish eagle. Scarce one-year types, lustrous with some bagmarks. (Total: 2 pieces) ($300-325)

SAUDI ARABIA

1428 **4 pounds (1945)** Philadelphia Mint, **EF**, Y-22, F-107. American eagle and U.S. Mint legend on broad-rim planchet, reverse weights and fineness. Famed Arabian-American Oil Company issue of World War II. ($700-750)

SPAIN

1429 **100 reales 1859** Seville Mint, **About Uncirculated**, F-182, C-35.3. Prooflike surfaces with some friction, Isabel II, oval crowned arms and 7 point star mint mark, reeded edge. ($350-400)

1430 **10 escudos 1868 (73) Uncirculated**, F-187, Y-47.3. Isabel II left, first Spanish Republic issue with actual date of striking incuse in Madrid Mint 6 point stars. Lustrous surfaces with only a few trivial marks. Extraordinary royalist-republican issue! ($550-650)

SWAZILAND

1431 Pair: Includes **10** and **5 emalangeni 1974 Proof**, F-5-4, Y-8,9. King Sobhuza II 75th anniversary. Round and scallopped shapes struck by Numismatica Italiana. (Total: 2 pieces) ($325-350)

1432 **20 emalangeni 1974 Proof**, F-3, KM-10. Unusual 10-sided coin .900 fine, 75th anniversary of Swazi, King Sobhuza II and UNICEF commemorative. One of 25,000 struck by Numismatica Italiana. ($300-325)

1433 **25 emalangeni 1974 Brilliant Proof**, F-2, Y-11. 75th anniversary King Sobhuza II, monarch as boy with mother, reverse bears hallmarks of Numismatica Italiana, serial number 1028. ($425-450)

SWEDEN

1434 **½ ducat 1738-HM EF**, F-42. Armored bust of Hessian-born King Frederik I, reverse crowned arms, In God Is My Hope. Sharp example of 2-year type, uneven luster. ($950-1,050)

SEE COLOR PLATE

1435 **Ducat 1747-HM About Uncirculated**, F-41. Similar to half ducat, bust smaller in proportion to field. Original luster, few hairlines, reliefs slightly frosty. Of the highest desirability and scarcity. ($1,750-1,850)

SEE COLOR PLATE

1436 **Ducat 1808-OL Uncirculated**, F-54, C-93. Gustaf IV Adolf armored bust right, reverse arms in Order of Seraphim. Well struck, adjustment mark on shield, few hairlines. Exceptional piece for type not listed above Extremely Fine in Krause. ($1,300-1,350)

1437 **Ducat 1853 Uncirculated**, F-67, C-198a. Lustrous prooflike Oscar I ducat with 13,000 originally struck. ($600-675)

1438 Group of three: Includes Oscar II **5 kronor 1899**, Prooflike **Unc.** and **Unc.** with glue traces, F-72, Y-24; Gustaf V **5 kronor 1920 Unc.**, F-74, Y-62. (Total: 3 pieces) ($275-300)

TURKEY

1439 Group of three: Includes **25**, **50** and **100 piastres 1923/50 8rilliant Uncirculated**, F-93-91, Y-134-136. Kemal Ataturk, Ankara Mint. (Total: 3 pieces) ($350-400)

1440 **250 piastres 1923/50 8rilliant Uncirculated**, F-90, Y-137. Ataturk type, only 250 pieces struck. ($375-400)

1441 **500 piastres 1923/50 8rilliant Uncirculated**, F-89, Y-138. Massive prooflike Ataturk coin of Ankara Mint, 4,733 struck. ($675-700)

1442 **250 piastres 1973 Brilliant Uncirculated**, F-95, Y-147. Magnificant prooflike broad Monnaie de Luxe with wide star and flower border. ($375-400)

1443 **500 piastres 1973 8rilliant Uncirculated**, F-94, Y-148. Largest diameter Turkish Monnaie de Luxe, 1.03 troy ounce of .917 gold, 7,939 struck by Ankara Mint. ($675-775)

U.S.S.R. (Russia)

EXCEPTIONAL PROOFLIKE PLATINUM ISSUE

1444 **3 rubles 1828 Uncirculated**, C-177, F-143. Raised-wing imperial eagle, reverse denomination "3 rubles in silver," redeemable in silver coinage. Prooflike, full details of sharp strike, planchet striae on reverse as struck by St. Petersburg Mint. ($450-500)

1445 **5 rubles 1889 VF**, Y-42. Alexander III portrait coin. ($125-135)

1446 **100 rubles 1978** Moscow Mint, **Proof**, F-169, Y-A163. Olympic stadia and 1980 games emblem, .900 fine first gold coin of series. Common reverse presents state emblem of USSR, denomination. ($275-285)

1447 **100 rubles 1978** Leningrad Mint, **Proof**, F-170, Y-162. Water sports stadium. ($275-285)

1448 **100 rubles 1979** Leningrad Mint, **Proof**, F-171, Y-173. Velodrome aerial view. ($275-285)

1449 **100 rubles 1979** Moscow Mint, **Proof**, F-172, Y-174. Indoor sports stadium, another glittering Proof of Olympic series. ($275-285)

WORLD COINS

AUSTRALIA

1450 Group of three: Includes **Australia crown 1937 EF**, Y-20; **South Africa 5 shillings 1948 Uncirculated**, Y-48; **5 shillings 1960 Uncirculated**, 56th anniversary of union. Darkly toned trio. (Total: 3 pieces) ($40-50)

AUSTRIA

1451 **Taler 1651** Graz Mint, **Uncirculated**, D3190. Armored bust of Ferdinand III, crowned 14-fold arms of Habsburg lands. Fully struck with pale gray-gold toning for an outstanding example of broad roller-die silver crown. ($900-1,000)

BELIZE

1452 Group of three **Uncirculated** sets: Includes **Belize 1977** 8-coin set, KM S-4, aluminum cent through cupronickel $10 with bird themes; **Trinidad & Tobago 1973** 8-coin set, KM S-1, with .925 silver $5 and $10; **1974** redesigned 8-coin set, KM S-2, with cupronickel high denominations. (Total: 3 sets) ($100-110)

CANADA

1453 **Dollar 1950 MS-63 Select 8rilliant Uncirculated**. Lustrous with pale gold obverse, normal water lines. ($55-60)

1454 **Dollar 1958 MS-67 Gem 8rilliant Uncirculated**. British Columbia Centennial, Y-50. Exceptional prooflike striking of popular totem pole commemorative dollar. ($60-75)

ETHIOPIA

1455 **Bir (talari)** EE 1895, **A.D. 1903 Proof**, D-30, Y-10. Paris Mint's Chaplain crowned bust of Menelik II, reverse Lion of Judah with right leg raised. Among the finest specimens in existence, needle sharp raised letter edge, some uneven toning in fields. ($500-550)

FRANCE

1456 **10 centimes 1807-A** Paris Mint, **Brilliant Uncirculated**. Napoleon I billon coin in immaculate condition, fully struck, all silver surfaces glowing. Crowned N, broad cartwheel rims, unpriced in Krause, RARE. Matchless opportunity for collector seeking the finest known specimen of short-lived issue. ($150-200)

1457 **5 francs 1811-I** Limoges Mint, **VF**, D-85, C-165.6. Medium gray toning from old cleaning, obverse edge bump at 1 o'clock. Popular Napoleon type from scarce mint. ($80-100)

GERMANY

1458 **Hannover 2/3 taler 1833 Uncirculated**, C-46. Softly glowing .993 fine silver coin of sailor King William IV as monarch of Gt. Britain, Ireland and Hannover, with crowned circular arms in Garter. Scarce two-year type in prime condition. ($250-275)

1459 **Regensburg taler 1780 Uncirculated**, D-2627, C-49b. Armored bust of Emperor Joseph II right, reverse city view with bridges. Prooflike fields, few hairlines of no significance. ($700-800)

GREAT BRITAIN

1460 **Groat 1526-1544 VF**, Seaby 2337A. Youthful crowned profile bust of Henry VIII as king of England & France. Reverse Rose mint mark, Canterbury Mint. Slight clip at 11 o'clock, pointed chin with striking softness at nose, arms on reverse. ($150-200)

1461 **Two pence 1797 Good**, Y-23. George III cartwheel piece bearing R.S. incuse countermark on king's bust, unattributed mark probably placed some years after issue of host coin. ($75-85)

BIDDING BY MAIL

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SEE COLOR PLATE

1462 **5 shillings-dollar 1804 Proof**, Seaby C-41. Bank of England overstrike on Spanish colonial 8 reales, undertype visible. Obverse D, first laurel leaf points to end of E in DEI; stop after REX, C.H.K. on truncation; reverse 2a with inverted K in relief. Proof, toned steel-blue, not on specially prepared flan as stated by Krause. ($1,750-1,800)

ICELAND

1463 3-piece **Althing Millenary set 1930**, **Uncirculated**. Includes bronze **2 kronur**, silver **5 kronur** and **10 kronur**, in case of issue, struck by Saxon State Mint. Dresden. Y-8-10, KM-M1-M3. Spectacular set marking the first Iceland's parliament meeting at Rathi in 930. Values appear incuse on edges. Only 10,000 sets originally struck. ($400-450)

JAPAN

1464 **One yen 1904** Meiji 37, **Choice AU**. Sharp strike, lustrous with blush of lilac on obverse, minor contact marks on reverse. ($75-100)

NETHERLANDS

1465 **Utrecht ducaton or silver rider 1782 Uncirculated**, D-1832 CF22. Perfectly centered prooflike specimen with sharp detail of all devices. Virtually unknown this select, worthy of the most fastidious collector. ($450-500)

NEW GUINEA

1466 **5 mark 1894-A Uncirculated**, D-429, Y-7. Famed Bird of Paradise crown struck by Berlin Mint, outstanding piece with full feathers on breast, few light bagmarks, reverse toning suggests old coin cabinet storage. ($2,000-2,250)

PERU

1467 **2 reales 1824-T** Cuzco Mint, **Fine**. Exceptional Ferdinand VII silver coin of short-lived revolutionary era mint, not holed, honest wear and a few minor obverse scratches. Rare this well centered and preserved. ($250-350)

PHILIPPINES

COMPLETE TYPE SET
FIRST UNITED STATES - PHILIPPINE COINAGE

1468 Seven-piece set, **1904** Philadelphia Mint, **AU-Select Uncirculated**. Includes .900 fine silver peso, 50, 20 and 10 centavos; copper-nickel five centavos; bronze centavo and half centavo struck by the Philadelphia Mint in the second year of the new American territorial coin series for the Philippines. Silver coins display attractive pearl-gray uniform toning; copper-nickel is light and lustrous; the centavo is a bright red-gold with a somewhat deeper-toned half centavo with lustrous highlights. Only a very minor rub on highest spots keeps from higher grade; unusually appealing set in every respect. (Total: 7 pieces) ($550-650)

OUTSTANDING 1906 UNITED STATES - PHILIPPINE PROOF SET

1469 Seven-piece **1906** Set, **Select Brilliant Proof-63**, MK-104. Includes .900 fine silver peso, 50, 20 and 10 centavos; copper-nickel five centavos; bronze centavo and half centavo. One of only 500 sets struck at the Philadelphia Mint as United States territorial coinage for the Philippines. Exceptional, needle-sharp strikes, mirror fields with a few trivial marks on the silver coins, attractive gunmetal toning on 10 centavos; faintest trace of tone on five centavos, bronze coins red-gold with one spot and trace of smudge on centavo only. Virtually impossible today to find this choice, never cleaned or dipped, preserved from the tropical climate which affected so many of these scarce sets. Mounted in custom plastic holder.

The 1906 Philippine Proof set appears at $1,200 in the tenth edition of the Krause-Mishler *Standard Catalog of World Coins*. Dealers active in Philippine rarities are offering comparable sets at retail figures substantially in excess of this figure. (Total: 7 pieces) ($1,800-2,000)

EXCEPTIONAL 1908 UNITED STATES - PHILIPPINE PROOF SET

1470 Seven-piece **1908** Set, **Select Brilliant Proof-63**, KM-105. Includes .800 fine silver one peso, .750 fine 50, 20 and 10 centavos; copper-nickel five centavos, bronze centavo and half centavo. Well-struck silver with only faint trace of clouding on peso; copper-nickel and bronze pieces spot-free. All struck as United States territorial coinage for Philippines by Philadelphia Mint. Never cleaned or dipped, another outstanding set, one of only 500 struck and today hard to find in comparable state of preservation. Mounted in custom plastic holder.

Priced at $1,200 in the tenth edition of the Krause-Mishler *Standard Catalog of World Coins*, the 1908 Philippine Proof set is being offered by active dealers today at retail figures substantially exceeding this catalog value. (Total: 7 pieces) ($1,900-2,200)

POLAND

1471 Pair of **10 Zlotych** silver commemoratives **1933**: Early strike prooflike specimens of King John III Sobieski Relief of Vienna 250 anniversary, Y-23; Romuald Traugutt Sesquicentennial, Y-24. Rich satin-finish pieces with mirror fields. (Total: 2 pieces) ($150-175)

PORTUGAL

1472 **500 reis 1892/1** overdate, **EF**, Y-11. Desirable Carlos I overdate unpriced in Krause, nearly fully detailed strike. ($75-100)

COLLECTORS

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PUERTO RICO

SEE COLOR PLATE

1473 **Peso 1895 Uncirculated**, Y-4. Incredibly sharp strike, fabulous blue & rose-gold original toning; probably finest specimen to appear at public auction in two decades. If any better example exists it has yet to surface on either side of the Atlantic. ($1,750-1,850)

1474 **10 centavos 1896 Uncirculated**, Y-2. Pale rose-gold toning on flawless strike. Certainly among the finest in existence of this Madrid Mint one-year type, a full gem. ($300-375)

SAINT BARTHOLEMEW

1475 **1¢ 1800 VF-30**. Swedish crown of shield countermark of 1797-1814 on U.S. Draped Bust large cent, sharp countermark with corresponding flattened area on reverse. A Saint Bartholemew-countermarked 1805 cent in Jess Peters Sale of the Ray Byrne Collection with very worn host coin brought $300. ($300-350)

SOUTHERN RHODESIA

1476 Group of four silver halfcrowns: Includes George V **1932 VF**, **1934**(2) **VF** and **EF**; George VI second head 1939 **VF**. (Total: 4 pieces) ($75-100)

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SWEDEN

1477 **2 kronor 1900 Proof**, Y-30. Glittering mirror fields, needle-sharp cameo contrast proof of Lea Ahlborn's stately portrait of Oscar II. Fewer than 24 Proofs struck, virtually unrepresented in numismatic auctions on either side of the Atlantic. ($650-700)

WORLD COINS — LARGE LOTS

AFRICAN & ASIAN CROWNS

1478 Group of 28: Includes **Egypt silver one pound commemoratives**, 1970 Nasser **Unc.**, Y-136; 1979 Land Bank, **Unc.**(2) Y-199; 1980 Corrective Revolution **Proof** (2) Y-209; 1980 Israel-Egypt Peace, **Proof** (2), **Unc.** (1) Y-218; 1980 Doctors' Day **Proof** (2) Y-214; 1980 Rural Women-FAO **Proof** (2) Y-224; **Gambia** 1966 cupronickel **Unc.** 4 shilling, Y-6, 7, and 8 shilling, silver **Proof** 8 shilling, Y-7a; **Iraq** .900 silver one dinar **Unc.**, 1971 Army (5) Y-38, 1973 Oil Nationalization (3) Y-46; **Singapore** .500 silver 10 dollars **Unc.** 1976, Y-15; ASEAN 10th Anniversary 1977, (2) Y-16; pure nickel $10 Communications Proof (2) Y-17a. (Total: 28 pieces) ($500-575)

AUSTRIA

1479 Group of 31: Includes silver **two schilling**, **25** and **50 schilling**, 1936, 1967-1971, average **Unc.** Varied themes with many multiples of recent issues for ready-made dealer or trading stock. (Total: 31 pieces) ($275-300)

BELIZE --BRITISH VIRGIN ISLANDS

1480 Group of 66: Includes Belize Franklin Mint low mintage **$1** 1977, Y-11 (24); **$5** 1978, Y-12 (28); **$5** 1976, Y-13, all **Unc.**; British Virgin Islands **$1** 1976, Y-6 (12). Colorful grouping, all cupronickel **Uncirculated** (Total: 66 pieces) ($275-300)

EAST GERMANY

1481 Group of 8 Commemoratives: Includes **5 mark** 1968 Robert Koch, cupronickel **Unc.** Y-18; **5 mark** 1972 Meissen, cupronickel **Unc.** Y-34 (2); **10 mark** 1978 Justus von Liebig silver **Proof**, Y-64 (3); **20 mark** 1973 August Bebel silver **Proof**, Y-43; **20 mark** 1976. Karl Liebknecht silver **Proof**, Y-58. Significant group with several high-value types. (Total: 8 pieces) ($425-450)

CONSIGN NOW

Consignments now being accepted for Long Beach Numismatic & Philatelic Exposition in Long Beach, California October 4-7, 1984. Consignment deadline is July 4, 1984.

FRANCE AND COLONIES

1482 Group of 24: Includes France silver **10 francs** 1968, 1973 **Unc.**, Y-11 (9); **50 francs** 1977 **Unc.**, Y-112; French Indo-China **piastres** 1898-1921-H, average **Fine-VF**, Y-9 and Y-9a (14). (Total: 24 pieces) ($200-250)

MEXICO

1483 Group of 23: Includes pesos of 1898 and 1899 Mo.; **five pesos** Cuauhtemoc 1948; **10 pesos** 1956 and 1960; **25 pesos** 1968 and **25 pesos** 1972, **VF-Uncirculated**. (Total: 23 pieces) ($175-225)

PANAMA

1484 Group of 15: Includes **silver one balboa** 1931 (2) and 1934 (2) average **VF**, Y-16; cupronickel **clad balboas** of 1978 prooflike **BU**, Y-51; 1975 error type **AU**, Y-39b; **silver balboa** 1968 **Proof**, Y-27; **silver five balboa** Caribbean Games 1970 **Unc.** Y-28 (5); **five balboa clad** 1975, Y-40 (2). (Total: 15 pieces) ($125-150)

PHILIPPINES

1485 Group of 28: Includes U.S.—Philippine **pesos** of 1903, 1905-S, 1907-S, 1908-S, 1909-S and 1912-S average **Fine**, Y-21 and Y-25; **50 centavos** 1904 and 1920-M **Fine**, Y-20 and Y-24; **20 centavos** 1907-S **Fine** (2) Y-23; **50 centavos** 1947-S **BU**, Y-34 (4); **10 centavos** 1945-D **EF** (4); **5 centavos** 1945-S **Unc.**; republic commemorative **pesos** 1963 Bonifacio, 1967 Bataan, 1969 Aguinaldo, **five piso** 1976 Marcos nickel **BU**; **half peso** Rizal 1961 **AU** (5), Y-43, 45, 51, 60, 41. (Total: 28 pieces) ($225-250)

POLAND

1486 Group of 23: Includes silver prewar **two** and **10 zlotych** average **EF**; recent commemoratives in cupronickel, plus silver **100 zlotych** 1966-1980 in **Unc.** in rigid plastic holders with additional five Proba pieces including three Wildlife issues in silver **Proof**. (Total: 23 pieces) ($300-325)

SCANDINAVIA — GREECE

1487 Group of 79 **Crowns & Commemoratives**: Includes Sweden 1897-1976 commemorative two, five and 50 kronor types; Finland 10 markkaa; Denmark two, five and 10 kroner 1923-1967; Iceland 500 and 1000 kronur 1974; Greece 1963 and 1964 30 drachmai. Interesting selection of silver pieces, average **Uncirculated** (Total: 79 pieces) ($500-550)

WORLD CROWNS & COMMEMORATIVES

1488 Group of 48: Includes of Russia, Soviet Olympic coins, Belgium, Hungary, France, Bulgaria, Spain, Portugal, Jamaica, Curacao and Guatemala; spans years 1837 through 1980. Interesting variety, most are silver, grades **Fine-Uncirculated** (Total: 48 pieces) ($350-450)

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

WORLD COIN POTPOURRI

1489 Group of 17: Includes **European and Asian crowns and minors** such as Cyprus 45 piastres 1928 **VF**; Prussia Coronation taler 1861 **VF**; variety of British and Scandinavian coppers from 1666 to 1916. Interesting evening of profitable attribution for collector. (Total: 17 pieces) ($150-175)

1490 No Lot

1491 Group of 13 World Minor Highlight pieces: Includes Australia **halfpenny** 1924, **AU**, Y-5; German East Africa **¼ rupie** 1914-J, **VF**, Y-13; **½ rupie** 1897 **AU**, Y-3; **rupie** 1905-A and 1906-A **Fine**, Y-23; Korea **chon** 1910 **VF**, Y-23; **20 chon** 1908 VF, Y-26; **half won** 1907 **EF**, Y-18; Lithuania **10 litu** 1936 Vytautas, **AU**, Y-13; Danish West Indies **20 cents** 1878 **Fine**, Y-4; **20 cents-franc** 1905 **VF**, Y-10; Palestine **20 mils** 1934 **VF**, Y-5; Spain **five centimos** 1875 Pretender Carlos VII **VF**, Y-66. (Total: 13 pieces) ($225-250)

1492 Group of 1,700 Singles and Mini-sets: Includes minor coins and some bank notes from **Albania through Zambia**, copper-nickel, brass, bronze, aluminum, zinc, iron and other base metals with a few silver. Ready-made dealer inventory or trading stock spanning 19th and 20th centuries, six continents in all conditions, most recent issues uncirculated. In 2X2 envelopes with most attributed by Yeoman numbers, many duplications. **Sold as is, No Returns.**

WORLD MEDALS

1493 **Jerusalem Medal 1980**, 81mm bronze silver plate by Therese Dufresne, Sc. fascinating view of old city landmarks in composite from Dome of the Rock; reverse view of Absalom's tomb and mount of olives from Kidron Valley. Struck by Paris Mint, winged A of commercial medal issues, with plastic, plush-lined case. ($75-100)

LUSITANIA MEDAL BRITISH COPY

1494 **Lusitania Medal 1915**, 58.5 mm lead, after Karl Goetz, SC. Obverse Death sells Cunard Line tickets, business overall, reverse sinking ship loaded with contraband, error date 5 mai 1915. Copy of British admiralty cast iron propaganda copy of Goetz cast bronze original. ($50-75)

SILVER DOLLARS

DRAPED BUST, SMALL EAGLE 1795-1798

1495 **1796** Small Date, Large Letters, **VG-8** and sharp, with a normal complement of handling marks fully commensurate for grade. Evidence of skillful plug repair of BE of LIBERTY, but hardly noticeable unless closely examined.

HERALDIC EAGLE REVERSE 1798-1804

1496 **1798** close date, **Fine-12**. Typical softness on upper hair strands and in a few stars of reverse. Attractive clean problem-free surfaces.

1497 **1799** sharp **VG-8** overall with some portions closer to Fine. Reverse struck from "dished dies" resulting in center details receiving more wear. Obverse rim nick at eight o'clock, somewhat below average surface marks. Rare B-21 die variety. R-4.

1498 **1800** 12 arrows, **VF-30**. Well centered example of B-10a, several reverse die breaks, notably from wing through ERI of AMERICA and UNITED.

1499 **1800** obverse **Good-4**, downgraded as result of light brushing at center devices in an attempt to remove surface marks. Reverse a strong and untampered **Fine-12** with nice balanced even wear. Nevertheless, quite acceptable and desirable despite problems.

1500 **1802 Fine-12/VF-20**. Even wear, light red-gold peripheral toning, reverse strong but trace of weakness at center. Appealing specimen of date and type.

AVOID ERRORS

Check your bid sheet carefully!

LIBERTY SEATED, NO MOTTO 1840-1865

1501 **1844 Choice EF-45**. Violet and gray toning over partially prooflike surfaces, numerous tiny circulation marks. Planchet irregularity as struck between 10th and 11th stars, reverse rim ding at 7 o'clock. Only 20,000 struck, silver dollar Bruce Amspacher calls 1844 scarce in any grade.

1501 A **1847 VG-8**. Even wear, old cleaning with no major marks, no problems.

1502 **1850 AU-50**. Sharply struck with square, partially wire edges, a few minor marks, one reverse edge nick. One of only 7,500 struck at Philadelphia, seldom offered this attractive.

LIBERTY SEATED, WITH MOTTO 1866-1873

1503 **1870 EF-40**. Gray-blue peripheral toning, few marks on obverse, reverse fully detailed, appealing.

1504 **1871 VF-20**. Even circulation, reverse typically detailed, minimum marks.

TRADE DOLLARS 1873-1885

1505 **1877 AU-50**. Minor wear on high points, some contact marks in fields, cleaned.

1506 Pair: **1877 VF-20**; **1877-S VG-8**. Even wear, no serious marks. (Total: 2 pieces)

1507 **1877-S MS-60 Uncirculated**. Lustrous fields without wear, many bagmarks on Liberty and fields.

1508 Pair: **1877-S VG-8**; **1878-S VF-20**, some contact marks on second piece. (Total: 2 pieces)

1509 **1879 Proof-50**. Glittering mirror fields with extensive hairlines from old cleaning, minor wear on highest points. Stars at left diagnostically weakly struck, right side sharp.

MORGAN DOLLARS 1878-1921

1510 **1878** 7 Tail Feathers, **MS-63 Select Uncirculated**. Light gold toning around devices, second reverse, reflective under golden hue.

1511 Group of seven: **1878** 7 Tail Feathers, **1885 MS-63 Select Unc**. Good strikes; **1886**, **1887** Prooflike, cloudy grayish toning, **MS-60 Unc**; **1879**, **1882**, **1888 Choice AU-55**. Only barest rubbing, much luster. (Total: 7 pieces)

1512 **1878** 7 over 8 Tail Feathers, **MS-63 Select Brilliant Uncirculated**. Obverse partially prooflike, some contact marks on cheek, reverse prooflike, marks at left of eagle.

1513 Group of three: **1878-CC**, **1880-CC**, **1881-CC MS-63 Select Brilliant Uncirculated**. Sharp strikes, original luster and frost. In original government case of issue. (Total: 3 pieces)

1514 Group of six: **1878-CC EF-40**; **1880-CC VF-20**; **1883-CC Choice AU-55**; **1890-CC EF-40**; **1893-CC**(2) **VG-8**. Contrasting Carson City Mint group. (Total: 6 pieces)

1515 Group of six: **1878-CC**, **1894-O**, **1895-O Fine-12**; **1891-CC VF-30** and sharp; **1921** Peace **VG-8**; **1925 Choice EF-45**, nicely toned with traces of luster. Several premium branch mint dates included. (Total: 6 pieces)

1516 Group of three: **1878-S MS-63 Select BU**. Lustrous and semi-prooflike; **1879-O MS-63 Select BU**, frosty luster; **1889 MS-63 Select Unc**. Light gold toning. Attractive group. (Total: 3 pieces)

1517 Group of six: **1878-S**, **1884-O**, full blazing satin luster, **1900 MS-63 Select Unc**. Usual strikes; **1885-O**, **1887 MS-60 Unc**. Subdued luster; **1897 Choice AU-55**. Only barest friction, considerable luster. (Total: 6 pieces)

1518 Group of six: **1878-S**, **1884-O**, **1885 MS-63 Select Unc**. Brilliant to pale golden-gray; **1879**, **1887 Choice AU-55**. Only barest friction, natural toning; **1900 AU-50**. Subdued luster, usual softly struck breast feather detail. (Total: 6 pieces)

1519 Group of four: **1878-S**, **1879-S**, toned, much luster, **1885-S**, **1890-S MS-60 Unc.** Usual light bagmarks and abrasions. (Total: 4 pieces)

1520 Group of seven: Includes **1878-S**, **1879-S** third reverse, **1886**(2), **1898-O**, **1901-O**, **1921-D**, **MS-60 BU**. Bright and appealing, one 1886 with gold-red toning. (Total: 7 pieces)

1521 Group of six: **1878-S AU-50**; **1879 Choice AU-55**, much luster, only barest friction; **1886 MS-60 Unc**; **1885** fully lustrous, **1896**, **1900**, prooflike, cloudy bluish toning, only trivial field marks, **MS-63 Select Unc.** (Total: 6 pieces)

1522 **1879-CC MS-63 Select Brilliant Uncirculated**. Perfect mint mark richly fully reflective surfaces with some contact on high points.

1523 Pair: **1879-CC** Capped mint mark, **AU-50**; **1899-CC Good-4**. Normal wear, second coin a strong example of grade. (Total: 2 pieces)

1524 **1879-S MS-63 Select Brilliant Uncirculated**. Prooflike, a few contact marks, one reverse edge nick.

1525 **1880-CC MS-65/65 Choice Brilliant Uncirculated**. Deep prooflike fields with cameo contrast. Fields relatively clean but there are a few scruff marks on Liberty's cheek. Striking visual affect. **ANACS grading certificate (3-22-82) enclosed.**

1526 Pair: **1880-CC**, **1881-CC MS-60 Uncirculated**. Strong strikes, usual light bagmarks. In original government case of issue. (Total: 2 pieces)

1527 **1880-S MS 65/65 Choice Brilliant Uncirculated.** Bright, minor planchet streak as struck on Liberty's temple. **ANACS grading certificate (12-6-83) enclosed.**

1528 **1880-S MS-65/65 Choice Brilliant Uncirculated**. Minor planchet streaks in field before Liberty on otherwise deeply reflective coin with prooflike reverse. **ANACS grading certificate (12-6-83) enclosed.**

1529 Pair: both **1880-S MS-63 Select Uncirculated**. Attractive muti-color obverse toning and brilliant reverses. One piece is prooflike and both are fully lustrous. (Total: 2 pieces)

1530 Group of five: **1880-S MS-63 Select BU**, prooflike, light toning; **1881-S**(4) two **MS-60 BU** and two **MS-63 Select BU**, some light toning, milling marks on one MS-63. (Total: 5 pieces)

1531 Pair: **1881-CC**, **1882-CC MS-65 Choice Brilliant Uncirculated.** Frosty surfaces, minimal marks. Van Allen authentication (10-19-82 and 10-20-82) enclosed. (Total: 2 pieces)

1532 **1881-CC MS-63 Select Brilliant Uncirculated**. Crisp frosty-lustrous dollar with some obverse marks, light streak at E of motto, blush of light gold on eagle's breast.

1533 Pair: **1881-CC**, **1885-CC MS-63 Select Brilliant Uncirculated.** Original mint luster and sharply struck. Usual light marks on cheek. In original government case of issue. (Total: 2 pieces)

1534 **1881-S MS-65 Choice Uncirculated.** Full prooflike fields, beautiful light to medium gold toning. Exquisite eye appeal, a common coin with uncommon beauty.

1535 **1881-S MS-65/65 Choice Brilliant Uncirculated**. Double mint mark variety (noted on ANACS certificate), flashy luster, a few toning spots on reverse. **ANACS grading certificate (8-4-82) enclosed.**

1536 **1881-S MS-65/65 Choice Uncirculated.** Silver white luster, sharp strike, reflective surfaces especially bright on reverse. **ANACS grading certificate (2-20-84) enclosed.**

1537 **1BB1-S MS-65 Choice Brilliant Uncirculated**. Fully lustrous, evidence of cameo on Liberty's head.

1538 Group of four: Includes **1BB1-S MS-63 Select BU**, obverse with palest lilac tone; **1885-O MS-60 BU**, milling marks on cheek; **1896 MS-60 BU**, few marks in obverse field; **1902-O MS-63 Select BU**, bright and appealing. (Total: 4 pieces)

1539 Group of four: **1881-S MS-60 Unc.**, scattered light marks, lustrous; **1887 MS-63 Select BU**, lustrous, about one-third of reverse lightly brushed; **1921** Morgan, **MS-63 Select Unc.**, even pale gold toning, contact mark by Liberty's mouth; **1921-S MS-60 Unc.**, higher condition in terms of bag marks but strike is quite flat, light obverse toning, the reverse a dull medium greenish-gold. (Total: 4 pieces)

1540 Group of seven: Includes **1881-S**, **1886**(2), **1B87**, **Choice AU-55**; **1894 VF-20**; Peace dollars **1921 EF-40** and **1928 Fine-12**. (Total: 7 pieces)

1541 Group of three: **1BB2-CC MS-63 Select Brilliant Uncirculated**. Full luster, usual light marks. In original government holder of issue. (Total: 3 pieces)

1542 Group of three: **1882-CC**, **1883-CC**, **1884-CC MS-63 Select Uncirculated.** Original luster, some light wisps of natural toning. Usual light marks. (Total: 3 pieces)

1543 Group of three: **1882-CC**, **1883-CC**, **1884-CC MS-63 Select Uncirculated.** Sharp strikes. Shimmering satiny and semi-prooflike surfaces, with lovely touches of natural golden toning. (Total: 3 pieces)

1544 Group of three: **1882-CC**, **1883-CC**, **1884-CC MS-63 Select Brilliant Uncirculated**. Fully lustrous and well struck with traces of mint frost. Attractive splashes of natural golden orange toning present. (Total: 3 pieces)

1545 Group of three: **1BB2-CC**, **1883-CC**, **1884-CC MS-63 Select Brilliant Uncirculated**. Near full resplendent mint luster. A few light marks as usual. (Total: 3 pieces)

1546 Group of three: **1882-CC**, **1883-CC**, semi-prooflike, **1884-CC MS-63 Select Brilliant Uncirculated.** Lustrous with considerable mint frost. Light minimal marks. (Total: 3 pieces)

1547 Group of three: **1822-CC**, **18B3-CC**, **1884-CC MS-63 Select Brilliant Uncirculated**. Full original mint luster, nice strong strikes. Only nominal marks. (Total: 3 pieces)

SEE COLOR PLATE

1548 **18B3 Select Proof-63**, near choice. Delicate golden russet toning, a few light hairlines as usual, but considerably above average to most seen. Walter Breen in his *Encyclopedia of U.S. Proof Coins* notes that some of the surviving Proofs are impaired and indicates some were spent during the panic of 1893; thus leaving few in this superior condition.

1549 Pair: **1883 MS-60 Brilliant Uncirculated**; **1893 AU-50**. Edge ding on 1893 at 2 o'clock. (Total: 2 pieces)

1550 **1883-CC MS-65 Choice Brilliant Uncirculated**. Superb satin prooflike surfaces. Full strike! In original government case of issue.

1551 Pair: **1B83-CC MS-63 Select Uncirculated**. Original surfaces, strong strikes. Light marks on cheek. In original government case of issue. (Total: 2 pieces)

1552 **1883-CC MS-63 Select Brilliant Uncirculated**. Attractive and bright with some contact marks.

1553 **1883-CC MS-63 Select Brilliant Uncirculated**. Prooflike sharp with a few light marks only.

1554 Pair: **1883-CC MS-63 Select Brilliant Uncirculated**, semi-prooflike; **1884-CC MS-60 Brilliant Uncirculated**. Lustrous and well struck. (Total: 2 pieces)

1555 **1884-CC MS-65 Choice Brilliant Uncirculated.** Virtually mirror prooflike, a few minor marks of no serious significance, outstanding example.

1556 Group of three: **1884-CC MS-63 Select Uncirculated.** Original luster and sharply struck. Light minimal marks. In original government case of issue. (Total: 3 pieces)

1557 **1884-CC MS-63 Select Brilliant Uncirculated**. Extremely deep prooflike fields with cameo contrast. Kept from a higher grade by a light scratch on Liberty's cheek, still near choice and certain to bring a very generous bid.

1558 **1884-CC MS-63 Select Uncirculated**. Nice strong strike, fewer than usual marks.

1559 **1884-O MS-65 Choice Uncirculated**. Beautiful multi-color obverse toning, reverse brilliant, almost fully struck. Great display coin.

1560 Group of six: **1884-O MS-63 Select Brilliant Uncirculated.** Near full luster, usual O mint strikes. (Total: 6 pieces)

1561 **1884-O MS-63 Select Brilliant Uncirculated.** In terms of marks this coin could possibly grade choice, but has graded select due to typical strike. Fully lustrous. Mounted in government incapsulated holder.

1562 Group of four: **1884-O**, prooflike, **1888-O, 1889-O MS-63 Select Brilliant Uncirculated; 1887 MS-65 Choice Unc.** Toned rose and blue obverse with bright reverse. (Total: 4 pieces)

1563 Group of five: Includes **1884-O, 1885, 1898-O, 1904-O**(2) **MS-63 Select BU**. Well struck dollars, two with pale red-gold toning. (Total: 5 pieces)

1564 Group of four: **1885** Virtually gem luster and sharply struck, **1885**(2) Pale golden-gray toning, **MS-63 Select Unc; 1885 AU-50**, usual rub on high points. (Total: 4 pieces)

1565 **1885-CC MS-63 Select Brilliant Uncirculated**. Full original mint luster. Only a few tiny contact marks from choice. In original government case of issue.

1566 **1885-CC MS-63 Select Brilliant Uncirculated**. Fully lustrous and well struck. In original government case of issue.

1567 **1885-CC MS-63 Select Uncirculated.** Well struck, natural gray and golden toning. A few light scuff marks on cheek, but otherwise near totally devoid of any mentionable marks.

1568 **1885-CC MS-60 Brilliant Uncirculated**. Original luster, usual light bagmarks. In original government case of issue.

1569 Group of four: **1885-O, 1898-O, 1900-O, 1901-O MS-63 Select Uncirculated.** Somewhat better than average O mint strikes. (Total: 4 pieces)

1570 Group of four: **1885-O**(2), **1900-O**(2) **MS-63 Select Uncirculated.** Usual strikes, light marks on cheek. (Total: 4 pieces)

1571 **1886 MS-65 Choice Brilliant Uncirculated**. Full glowing mint luster, original and attractive.

1572 Group of five: **1886, 1887, 1889, 1896, 1897 MS-63 Select Uncirculated.** Attractive and well struck with relatively minor marks. A few just a shade below full MS-65 honors. (Total: 5 pieces)

1573 **1886-S MS-63 Select Brilliant Uncirculated.** Fully prooflike, low-mintage date always in demand, especially this quality.

1574 **1886-S MS-60 Brilliant Uncirculated.** Reflective fields, usual light marks on obverse and reverse fields, few on Liberty and eagle's breast.

1575 **1886-S MS-60 Brilliant Uncirculated.** Bright obverse with normal complement of light marks, dark discoloration on eagle's breast.

1576 Group of four: all **1887 MS-63 Select Brilliant Uncirculated.** One coin has been lightly brushed in the area of the date, the other three with similar frosty luster. Usual light marks and trace of pale gold toning. (Total: 4 pieces)

1577 **1887 MS-63 Select Uncirculated**, near choice. Attractive golden and lilac toning over reflective surfaces.

1578 Group of four: **1887 MS-60 Unc.** to **MS-63 Select Unc.** Lustrous, trace of pale toning, original. (Total: 4 pieces)

1579 Group of five: **1887 MS-60 Uncirculated**. Subdued grayish luster, usual light marks. (Total: 5 pieces)

1580 Group of four: **1887 MS-60 Unc.** Prooflike, usual light field marks; **1889, 1896, 1897 MS-63 Select Unc.** Good strikes, a few beginning tone. (Total: 4 pieces)

1581 **1887-O MS-63 Select Brilliant Uncirculated.** Fully prooflike, rich reflective fields, few reverse field marks.

1582 **1888-O MS-65 Choice Brilliant Uncirculated.** Brilliant prooflike New Orleans piece with a few minor contact marks which do not interfere with overall appeal of broad mirror fields, well struck devices.

1583 **1889-CC EF-40.** Even wear, light gray color, some scattered hairlining. A key in the Morgan dollar series and popular with collectors and investors alike.

1584 **1889-CC VG-8**. A key date of series and a premium in all grades.

1585 **1889-S MS-63 Select Uncirculated.** Semi-prooflike and with traces of attractive dark gold toning. Very good eye appeal.

1586 **1889-S MS-60 Brilliant Uncirculated.** Flush of gold toning on obverse, evidence of light cleaning with numerous marks in field.

1587 **1892-CC MS-63 Select Brilliant Uncirculated**. Reflective surfaces with pale-gold toning about devices, milling mark on cheek, right of eagle. Pleasing specimen with real appeal.

1588 **1893-O AU-50**. Lightest wear, minimum marks on any area of coin, old cleaning combine to create attractive key date specimen.

1589 **1894-O MS-63 Select Uncirculated.** Lustrous, above average strike, a few light obverse contact marks and light reverse edge nicks. Strictly mint state and seldom thus seen.

1590 **1895-O VF-30**. Some wear, contact marks with one or two rim nicks; key date for Morgan series much sought after in all grades.

1591 **1896 MS-65 Choice Brilliant Uncirculated**. Full mint luster and brilliance, attractive surfaces.

1592 **1896 MS-63 Select Uncirculated**. Light toning, frosty luster.

1593 Pair: **1897-S, 1899-O MS-65 Choice Brilliant Uncirculated**. Brilliant and well struck, a few light marks on the 1897-S. Van Allen authentication (10-21-82 and 9-11-82) enclosed. (Total: 2 pieces)

1594 **1898 MS-63 Select Brilliant Uncirculated**. Lustrous and bright with exceptional fields and devices, well struck.

1595 **1898-O MS-65/65 Choice Uncirculated**. Intriguing golden toned, sharp strike. **ANACS grading certificate (8-2-83) enclosed**.

1596 **1898-O MS-65 Choice Uncirculated**. Incredibly deep prooflike surfaces, traces of deep gold toning about the obverse periphery, small contact mark by Liberty's nose.

1597 **1898-O MS-65 Choice Uncirculated**. Sharply struck O mint date. Lovely surfaces, the obverse a pale golden-gray, reverse brilliant and lustrous.

1598 **1898-O MS-65 Choice Brilliant Uncirculated**. Shimmering satin mint luster.

1599 Group of five: **1898-O MS-63 Select Brilliant Uncirculated**. Nice strong O mint strikes, light minimal marks. (Total: 5 pieces)

1600 Group of three: **1899 MS-63 Select Brilliant Uncirculated**. Lustrous varying from light to moderate bagmarks, two with semi-prooflike characteristics.(Total: 3 pieces)

1601 **1899-O MS-65 Choice Brilliant Uncirculated.** Even, satiny fields, minimal marks on sharply detailed strike.

1602 **1900-O** over CC, **MS-65/65 Choice Brilliant Uncirculated**. Full original mint luster, minimum of marks. **ANACS grading certificate (4-30-82) enclosed.**

1603 **1900-O** over CC, **MS-63 Select Brilliant Uncirculated**. Lustrous fields with clear Carson City mint mark under New Orleans, fascinating die breaks, a few minor marks.

1604 **1900-S MS-60 Brilliant Uncirculated**. Prooflike fields, some marks in fields create somewhat scintillating effect.

1605 **1902-O MS-60 Uncirculated.** Fantastic red-orange, blue and gold obverse, reverse bright.

1606 **1902-S MS-63 Select Brilliant Uncirculated**. Virtually full details of hair, some characteristic contact marks on lustrous fields.

1607 **1902-S MS-63 Select Uncirculated**. Toned light gray with pale-rose highlights, sharp strike for New Orleans issue.

1608 **1903 MS-65 Choice Uncirculated**. Lovely golden and russet toning.

1609 **1903-O MS-63 Select Brilliant Uncirculated**. Lustrous and well struck. Usual light marks.

1610 **1904 MS-63/65 Select Uncirculated**. Nice strong strike, typical obverse bagmarks on cheek. **ANACS grading certificate (5-23-83) enclosed.**

1611 **1904-O MS-65/65 Choice Uncirculated**. Dark toned obverse with some streaks only trace of gold tone on reverse. **ANACS grading certificate (11-19-82) enclosed.**

1612 Group of five: **1921**(2) **MS-60 Unc.** Some surface spots and light bagmarks on cheek; **1921**(2) **MS-63 Select Unc.** Original color and surface, strong strikes; **1921 AU-50**. (Total: 5 pieces)

PEACE DOLLARS 1921-1935

1613 **1921 MS-65 Choice Uncirculated**. Tawny gold toning, generally above average strike, reverse especially sharp, first year example, popular date and type.

1614 **1921 MS-63 Select Uncirculated**. Slightly golden, lustrous, nice average strike. Only light minimal marks.

1615 **1921 MS-60 Uncirculated**. Minor bagmarks, usual weak strike over Liberty's hair, eagle's shoulder fully detailed.

1616 Group of nine: **1921**, **1922-D**, **1922-S**, **1923**(2), **1923-D**, **1926-S**, **1927** and **1935-S** grading **EF-40** to **Choice AU-55**. Some pieces cleaned, two brushed. Worth a close examination. (Total: 9 pieces)

1617 **1922-D MS-65/65 Choice Uncircualated.** Dark mottled toning, reverse a bit weak, obverse quite nice. Die crack through first digit in date. **ANACS grading certificate (1-25-84) enclosed.**

1618 **1922-D MS-65/65 Choice Brilliant Uncirculated**. Just a bit of toning on the obverse, reverse a little more so, fully lustrous, usual die crack through first digit in date and overall quite nice. **ANACS grading certificate (1-25-84) enclosed.**

1619 **1922-D MS-65 Choice Brilliant Uncirculated**. Bright luster, semi-circular die crack on obverse, well struck with powerful eye appeal.

1620 Group of three: all **1923 MS-65 Choice Brilliant Uncirculated.** Full mint luster. Common dates becoming more difficult to find this nice. (Total: 3 pieces)

1621 Group of three: all **1923 MS-65 Choice Brilliant Uncirculated**. Same as preceding. (Total: 3 pieces)

1622 Group of seven: **1923** average **MS-63 Select Uncirculated**. Original luster, full natural toning. Some light marks as usual. (Total: 7 pieces)

1623 Group of five: all **1923 MS-63 Select Brilliant Uncirculated**. Lustrous, minimum of marks. Nice group. (Total: 5 pieces)

1624 **1924 MS-65/65 Select Brilliant Uncirculated**. Full frosty mint luster. **ANACS grading certificate (2-25-81) enclosed.**

1625 **1925 MS-65 Choice Uncirculated**. Lovely surface and color, natural gray and golden toning.

1626 Group of four: **1925 MS-63 Select Uncirculated.** Attractive subdued gray toning, light minimal marks. (Total: 4 pieces)

1627 **1926-D MS-63 Select Uncirculated**. Lustrous but with uneven cloudy toning, minor planchet flaw on reverse rim at 6 o'clock. Attractive.

1628 **1926-S MS-65 Choice Uncirculated**. Lustrous, light toning, minor surface scruff above first digit in the date and mark above Liberty's eye.

1629 Pair: **1927** and **1934**, both **MS-60 Uncirculated**. Lightly cleaned causing subdued luster. (Total: 2 pieces)

1630 **1928 MS-60 Uncirculated**. Palest gold toning, some contact marks, lowest mintage Peace dollar series.

1631 Group of three: all **1934-D MS-60 Brilliant Uncirculated**. Lustrous, usual marks. Good stock item. (Total: 3 pieces)

1632 Group of three: all **1934-D MS-60 Brilliant Uncirculated**. Lustrous, typical bag marks but still attractive for grade. (Total: 3 pieces)

1633 Group of three: all **1934-D MS-60 Brilliant Uncirculated**. Full original mint brilliance, usual marks associated with grade. Good lot for a bourse dealer. (Total: 3 pieces)

1634 **1935-S MS-65 Choice Brilliant Uncirculated**. Outstanding example of last year for Peace dollar, richly lustrous, unusually sharp strike with absolute minimum of marks. Splendid piece with some claims to a higher grade.

EISENHOWER DOLLARS

1635 Group of 15: Five each **1971-S**, **1972-S**, **1974-S Proof.** As issued in original brown government slip cases. Some cloudy toning (Total: 15 pieces)

1636 Group of 20 **Mint State** business strikes as issued , silver dollars in blue government envelopes consisting of five each of the following; **1971-S**, **1972-S**, **1973-S**, **1974-S**. (Total: 20 pieces)

1637 Group of five: **1973-S Proof.** As issued in original brown government slip cases. Some cloudy toning. Key issue. (Total: 5 pieces)

SILVER DOLLAR ROLLS

1638 **1896** mixed roll consisting of eight pieces **AU-55** with balance grading **MS-60 Uncirculated** or better. (Total: 20 pieces)

1639 **1896** roll, average **Choice EF-45** to **AU-50** or slightly better. (Total: 20 pieces)

1640 **1898-O** roll **MS-60 Brilliant Uncirculated** to **MS-63 Select Brilliant Uncirculated**. Appealing. Only a few with hints of toning. (Total: 20 pieces)

1641 **1921** Morgan roll, **MS-60 Uncirculated** to **MS-63 Select Uncirculated**. Nice strikes, usual light bagmarks (one coin is AU). (Total: 20 pieces)

1642 **1922** roll, average **MS-63 Select Brilliant Uncirculated**. Near fully lustrous, a few toned and some minor spotting as usual. (Total: 20 pieces)

1643 **1922** roll, average **MS-63 Select Brilliant Uncirculated**. Three coins in roll are **Choice AU-55**, the balance lustrous and original with fewer than usual marks. (Total: 20 pieces)

1644 **1922** mixed roll consisting of six pieces averaging **AU-50** with balance grading **MS-60 Uncirculated** or slightly better. A few coins in roll toned or spotted. (Total: 20 pieces)

END OF SESSION

HARD TIMES TOKEN

2001 **(1834) William H Seward token VF.** Brass, Low-Rulau 13. Whig gubernatorial candidate Seward L. Our Next Govnr. Reverse spread eagle. A faithful friend to our country, key piece of Whig campaign of 1834 in New York state. ($175-85)

COLONIAL AND EARLY AMERICAN COINAGE

MASSACHUSETTS SILVER COINAGE

OAK TREE ISSUE 1660-1667

2002 **Threepence, 1652** Noe 28, **Good-4/VF-20.** Obverse exceptionally crude, reverse clear, relatively sharp, clip at 1 to 4 o'clock. ($900-1,000)

PINE TREE ISSUE 1667-1682

2003 **Shilling 1652** Small flan Noe 29, **EF.** 4-bead rosettes and recut M in MASATHVSETS, lower tree limbs point upward. Crude X in XII of denomination. Upper left obverse, right reverse weakly struck, although remainder of design is very sharp and without any serious actual wear. **ANACS authentication papers enclosed.** ($1,100-1,300)

NOVA CONSTELLATIO

2004 **1785 VF-20**, Vlack-4. Concave bluntrays, reverse ornate script U.S. Some planchet porosity on reverse, highly acceptable example of type. ($250-275)

2005 **1783 VF-20**, Crosby 2-B. Pointed rays, small U.S., struck on broad planchet with even brown patina, trace of weakness on reverse center, appealing example of historic issue.

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FRANKLIN PRESS

2006 **1794 Franklin Press cent EF-40.** Originally an English trade token of the Conder era, traditionally collected by Americans because of Benjamin Franklin association. Attractive dark brown.

WASHINGTON PIECE

2007 **1791 Small Eagle cent EF-40**, Baker 16. Deep brown, light wear on hair, reverse sharp, edge UNITED STATES OF AMERICA .X. *EX: Richard Picker.*

HALF CENTS

LIBERTY CAP, HEAD FACING LEFT 1793

2008 **1793** G-2, **Fair** with rough and pitted surfaces. Portions of date and lettering fully readable. First year of denomination.

LIBERTY CAP, HEAD FACING RIGHT 1794-1797

2009 **1794** G-9 ("large format head" as used only in 1794), **Good-4** to **VG-8.** Light brown, uneven wear with some lettering at right not legible due to striking. A few minor edge bumps. Unusual partially rotated reverse noted.

DRAPED BUST 1800-1808

2010 Group of four: **1800 VF-20**. First year of type; **1805** Small 5, stemless (Obverse surface nicks), **1806** Small 6, stemless (Dark and granular), **1808/7** overdate average **Fine-12**. Important key overdate variety included. (Total: 4 pieces)

2011 Group of five: **1803**, **1805** Small 5 stemless; **1808 Good-4**; **1806 Fair** (Rough & pitted); **1807 VG-8**. (Total: 5 pieces)

2012 Group of seven: **1803 Good-4**, full rims; **1809** Classic Head **Good-4**, sharp; **1825 Fine-12**; **1825**, **1834 VG-8**; **1834**, **1835** average **VF-20** or better. (Total: 7 pieces)

2013 Group of three: **1804** Plain 4 stemless **Fine-12**, dark and slightly rough, nick between 80 of date; **1804** Crosslet 4, stems, **1804** Spiked chin **Good-4**; **1837** Token (not a coin) **Good-4**. Popular. (Total: 4 pieces)

CLASSIC HEAD 1809-1836

2014 Group of seven: **1809** Circle inside O, **1809/6** overdate, **1809** Normal Date, **1810 Good-4**; **1825**, **1828** 12 Stars, **1829 Fine-12.** Several key variety types included. (Total: 7 pieces)

2015 Pair: **1809/6 Choice EF-45**. Lustrous brown, nice surfaces; **1828** Classic Head, 13 Stars, **AU-50** and sharp. Glossy brown, tinges of faded mint red. (Total: 2 pieces)

2016 Group of three: **1809/6** overdate, **1826**, **1828** 13 Stars, **VF-30**. Nice wholesome circulated trio, no problems. (Total: 3 pieces)

2017 **1809/6 EF-40**. Overdate variety, dark mahogany color, deep scratch across Liberty's throat. First year of issue of the Classic Head type.

2018 Group of three: **1809 EF-40**; **1828** 13 Stars, **AU-50**; **1833 Choice AU-55**, glossy brown. (Total: 3 pieces)

2019 Pair: **1828** 13 Stars, **Fine-12**; **1851** Braided Hair, **VF-20**. (Total: 2 pieces)

2020 **1828** 12 Stars, **VF-20**. Dark brown. Somewhat scarcer than the 13 Star variety.

2021 **1832 MS-63 Select Uncirculated**. Glossy deep olive and brown, well struck.

2022 Group of six: **1832**, **1833**, **1834**, **1835** average **VF-20**; **1849** Large Date, **1850 Fine-12**. (Total: 6 pieces)

2023 **1833 MS-63 Select Uncirculated**. Struck from rather heavily clashed dies. Attractive reddish brown and chocolate. Interesting and unusual planchet clip below date at bottom edge.

2024 **1835** G-1 **MS-60 Uncirculated**. Lustrous olive mingled with tinges of iridescent colors. Sharp full raised borders both sides.

PLEASE NOTE!

ALL REMITTANCES MUST BE IN U.S. FUNDS.

BRAIDED HAIR 1840-1857

2025 Group of three: **1851**, **1853 Choice EF-45**, olive and honey color surfaces, excellent sharpness; **1856 VF-30**, sharpness of EF-40 but downgraded due to numerous obverse surface nicks. (Total: 3 pieces)

2026 **1853 Choice AU-55**. Brown and olive, sharp head and wreath details.

2027 **1855 MS-60 Uncirculated**. Attractive rich chocolate brown color.

LARGE CENTS

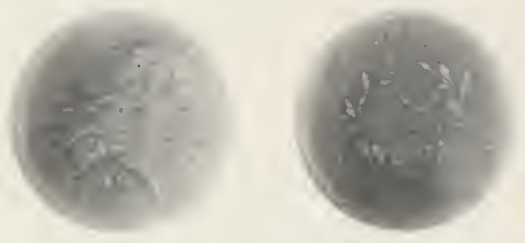
FLOWING HAIR CHAIN REVERSE 1793

2028 **1793** S-3 **AG-3**. Good planchet, only a few very minor rim indents, all major details visible. Immensely popular first-year of issue and only-year of type.

FLOWING HAIR WREATH REVERSE 1793

2029 **1793** S-9, **Good-4/AG-3**. Nice clean planchet, only minor handling marks visible. Head detail sharper than usual, but overall fully consistant for grade. Highly desirable one-year-only type.

LIBERTY CAP 1793-1796



2030 **1793** S-8 Vine/bars edge, **Fine-12**, with some detail and sharpness suggestive of VF-20. Light obverse planchet flaws and scattered surface pitting evident, but still a very acceptable and desirable early type.

2031 **1793** S-13, **VG-8/AG-3**. Dark slightly rough planchet. Date and LIBERTY fairly sharp, reverse lettering and wreath partially legible.

2032 Pair: **1794**, **1795** Plain edge, **Good-4**. Sharp dates, lettering on reverse weak. Several small edge dents noted. (Total: 2 pieces)

2033 **1794** Head of 1794, **VG-8**. Granular surfaces, date and legends fully readable.

2034 Pair: **1794** Head of 1794, **1795** Plain edge, **AG-3**. Worn but identifiable dates. (Total: 2 pieces)

2035 Group of three: **1794** Head of 1794, **1795** Lettered edge, **1797** Gripped edge, stems, **AG-3**. Intriguing varieties, clear details. (Total: 3 pieces)

2036 **1794** S-72 Head of 1795, **VG-10**. Porous and rough surfaces, small dig on reverse through N of UNITED. Sharp date, all lettering fully readable.

2037 Group of three: **1795** Lettered edge, smooth planchet, uneven wear, **1796** Liberty Cap, dark and rough, date legible **Good-4**; **1818 AG-3**. (Total: 3 pieces)

2038 **1795** Plain edge, **VF-20**. All features distinct, some granular overlying material above head.

2039 **1796** S-81 Liberty Cap, double leaf at UN, **AG-3**. Date very sharp, nearly all lettering completely readable except for ONE CENT on reverse. Some minor surface problems as usual.

2040 Group of six: Includes Liberty Cap, **1796**, Draped Bust **1802**, **1803**, **1805**, **1806**, **1807/6** overdate, pointed 1. **AG-3**. All legible dates, normal toning. (Total: 6 pieces)

DRAPED BUST 1796-1807

2041 **1796** S-111, date leans right, 96 close, **VF-25**, sharpness of VF-30 or better. Dark evenly porous planchet, evidence of die rust noted. A few minute rim dings but nevertheless a very desirable example of this elusive rarity. Probably a Condition-Census piece, tied for fourth finest known. Upper range R-5. *EX: Dennis Loring.*

2042 Group of four: **1796** reverse of 1794, **1798** Style 2 Hair, **1800/79** overdate, **1801** IINITED, 000 fraction, **AG-3** to **Good-4**. Even wear, planchet rolling striae on 1800. (Total: 4 pieces)

2043 **1797** Stems, reverse of 1797, **Fine-12**. Obverse features quite distinct, some planchet porosity, die bulge at OF AMERICA on reverse.

2044 **1798** S-184 Low 9, die cut on A, **VF-25**. Attractive medium brown, virtually problem-free despite a tiny rim ding at eight o'clock.

2045 Group of five: **1798** first style hair; **1798**(2) second style; **1800/98** overdate; **1803** Small Date, blunt 1 Small Fraction, average **Good-4**. Clear dates and varieties. (Total: 5 pieces)

2046 Group of 23: **1798** altered to 1793, **1798**, **1827**(2), **1828** narrow date, **1829** Medium Letters, **1834** small 8, Large Stars, **1843** Petite Head(3), **1845**, **1847**(2), **1848**(8), **1849**, **1850**. Average **Fine-12**, earliest **AG-3**. Many cleaned, two tooled. (Total: 23 pieces)

2047 Group of seven: **1798**(2) **AG-3** and **Good-4**; **1801** normal reverse, **1802** normal reverse, **1803** Small Date, Large Fraction; **1805** and **1807 Good-4**. Several cleaned, two apparently tooled on hair. (Total: 7 pieces)

2048 **1799** S-189 Perfect Date, **VF-25**. Nice balanced even wear, date remarkably sharp which is unusual for this issue. Slight planchet porosity with signs of old cleaning, but nevertheless far superior to those usually encountered. Just a shade below Condition-Census (50-35-30-30-30). The rarest date large cent.

2049 **1799 AG-3**. Numerous light surface scratches, date and LIBERTY weak but readable. Reverse lettering only faintly visible. Scarce.

2050 **1800** S-209 Widest Date, **VF-20**. Some light patchy areas of corrosion reverse, relatively clean obverse with only a few minor contact marks.

2051 **1801** S-221 Corrected Fraction, **VF-25**. Nice balanced even wear, devices clear and well defined. Evidence of some light surface brushing in right obverse field, but nothing of a detrimental nature. Medium steel-gray color.

2052 **1802** S-226 **Fine-12**. Always found with a rim break below 802 of date. Nice clean smooth problem-free surfaces, medium brown color. Typical weakness noted in portions of upper lettering as struck.

2053 **1803** S-254 Wide Date, 3 touches drapery, **Choice EF-45**. Dark coal black planchet, nice balanced even wear, a couple of obverse scratches but otherwise quite pleasing.

2054 **1803** S-249 famous Corrected Fraction (100 over 000), **Choice VF-35**. Some patchy areas of surface roughness obverse, but overall quite pleasing and nearly totally free of any significant contact marks. Even gray-steel color.

2055 Group of four: **1803**, Small Date, Large Fraction, **VF-20**, sharp hair detail, but downgraded slightly due to several small obverse surface marks; **1807** Small Fraction, **Fine-12**, dark planchet, a few minor obverse field scratches; **1819** Matron Head, Small Date, **VF-30** and sharp, tiny nick on cheek, olive and brown; **1854** Mature Head, **Choice AU-55**. Lustrous light brown, barest friction. Just a hair's breadth from uncirculated. (Total: 4 pieces)

2056 **1804** S-266 Broken Dies variety, **VF-25**. Dark olive and brown, slightly rough granular planchet, but surprisingly free from nicks and abrasions which seem to plague many specimens of this date. The second rarest date large cent.

2057 **1804** S-266 Broken obverse die, **VG-8**. Date and upper portions of reverse legends trifle weak, nice bold LIBERTY. Scarcest of the three die states for this year.

2058 **1804** S-266 Perfect Dies, **VG-8**, typical rough surface, scarce.

2059 **1804 AG-3**. Most of date clear, reverse with diagnostic rim die breaks from M to C in AMERICA.

2060 **1807** S-275 Perfect Date, Large Fraction, **Choice VF-35**. Pleasing rich chocolate brown, bold well defined hair details. Struck a trifle off center. Virtually defect-free, except for faint underlying traces of surface porosity. Probably tied for sixth best known in Condition Census.

CLASSIC HEAD 1808-1814

2061 Group of five: **1808**, **1810** Normal Date, **1811/0** overdate, **1812** Small Date, **1814** Crosslet four, **AG-3** to **Good-4**. Three cleaned, all distinct dates and varieties. (Total: 5 pieces)

2062 Group of seven: **1808**, **1809**, **1810/09** overdate, **1811** Normal Date, **1812** Large Date, **1813**, **1814 AG-3**. All dates distinct, uncleaned. (Total: 7 pieces)

2063 Group of eight: **1812** Small Date, **VG-8**, sharpness of Fine with patchy obverse corrosion; **1818** Matron Head, **1825**, **1827** average **Fine-12** or slightly better, slightly rough and granular, several light surface marks; **1822 Good-4**, nick on cheek; **1826**, **1828** Large Date, **1831** average **VG-8**, a few minor edge bumps noted. (Total: 8 pieces)

2064 Group of 12: **1814**(2) Plain 4, **1816** Matron Head, **1817** 13 Stars, **1821** Low mintage date, **1824**, **1829**, **1830**, **1832**, **1835** Small 8 & Stars, **1851** Mature Head, **Good-4**; **1823 AG-3**, holed at top, better date. A few pieces somewhat corroded, but dates and legends fully readable. (Total: 12 pieces)

MATRON HEAD 1816-1835

2065 **1816 MS-60 Uncirculated**. Lustrous olive-brown with tinges of faded mint color outlining stars and head of Liberty on obverse. Typical Randall Hoard date.

2066 Group of 22: **1816**, **1817** 13 Stars, **1820/19** overdate, **1821**, **1822**, **1823** Normal Date, **1824** Normal Date, **1825**, **1826/5** overdate, **1830** Large Letters, **1833**, **1835** small 8, **1836**, **1839** Booby Head, **1840** Large Date, **1841**, **1842** Large Date, **1843** Petite Head, Small Letters, **1844** Normal Date, **1845**, **1846** Medium Date and **1847 AG-VG**, some damaged and cleaned. (Total: 22 pieces)

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

2067 Group of 11: **1817** 13 Stars, **1819/8** overdate, **1820** Small Date, **1834** Large 8 and Stars, **1835** Small 8 and Stars, **1837** Plain Cord, Medium Letters, **Fine-12**; **1846** Medium Date, **1847**, **1850**, **1855** Slanting 5's, **1856** Slanting 5, **VF-20**. Varied group, some cleaned. (Total: 11 pieces)

2068 Group of 15 Matron Head, Tipped Bust and Mature Head types: **1817** 15 Stars, **1821** Key Date, **Good-4**; **1819** Large Date, **1836**, **1839** Head of 1838, **1842** Large Date average **VF-30**; **1820** Small Date, **1833**, **1837** Plain Cord, Medium Letters, **1837** Head of 1838, **1841** Small Date, **1843** Head of 1840, **1844 Fine-12**; **1834**, **1840** Large Date, **VG-8**. Nice wholesome circulated lot, only a few trivial marks noted. (Total: 15 pieces)

2069 Group of seven: **1818**, **1819** Small Date, **1820/19** overdate, **1838**(4), **Fine-12** or better, a few closer to VF. Nice circulated lot, no problems worth mentioning. (Total: 7 pieces)

2070 **1819/8** overdate, **EF-40**. Glossy brown and olive, nice clean problem-free surfaces.

2071 **1819 MS-60 Uncirculated**. A pleasing deep reddish-brown, some tinges of faded mint red color. Splendid surfaces, only a miniscule mark here and there.

2072 Group of 16: **1819** 13 Stars, **1823/2** overdate, **1827**, **1828** Narrow 8, **1829** Large Letters, **1831** Large Letters, **1832** Medium Letters, **1834** Large 8, Small Stars, **1837** Plain Cord, Medium Letters, **1838**, **1848**, **1849**, **1852**, **1853**, **1855** Upright 5's and **1857**. **Fine-12** to **VF-20**. Generally attractive pieces. (16 pieces)

2073 **1821** N-2 **MS-60 Uncirculated**. Mottled iridescent olive and steel color. Well struck, full denticulations both sides. Rare key date. *EX: Stack's October, 1982 Sale, Lot 676.*

2074 Group of 24: **1822**, **1838**(2), **1839** Booby Head, **1841**, **1842** Large Date, **1843**(2) Petite Head, Large Letters, **1844/81** error, **1844**(2), **1845**, **1846** Small Date, **1846**(2) Medium Date, **1846**(2) Tall Date, **1847**, **1848**(6). Average **Fine-12**, several cleaned. Interesting variety selection. (Total: 24 pieces)

2075 Pair: **1823** N-2 Perfect Date, **F-12/12**. Nice clean defect-free example of this scarce date. **ANACS grading certificate (4-15-81) enclosed**; **1819** Small Date, **Choice EF-45**. (Total: 2 pieces)

2076 **1824** N-2 **MS-60 Uncirculated**, with some claims to a higher grade. Glossy lustrous brown and olive. Full denticulations and sharply struck head and wreath details. Scarce and elusive date. *EX: Stack's October, 1982 Sale, Lot 680.*

2077 **1827** N-5 **MS-63 Select Uncirculated**. Lovely glossy and lustrous reddish-brown highlighted by splashes of violet iridescence on the reverse. *EX: Merkin (Condition-Census) June, 1968 Sale, Lot 107; Stack's October, 1982 Sale, Lot 770.*

2078 **1829** Large Letters, **MS-60 Uncirculated**. A splendid boldly struck example with head, wreath and denticulations quite prominent. Lovely olive-steel highlighted by tinges of purplish iridescence. A moderately scarce date.

2079 Group of 25: Includes **1834** Large Stars, Medium Letters, **1838**(2), **1840** Small Date over Large 18, **1841**, **1842** Large Date, **1843**(2) Petite Head, **1844**, **1844/8** error, **1845**(2), **1846**(2) Small Date, **1846**(2) Medium date, **1847**(3), **1848**(6) average **VF-20**. Varied colors, few cleaned, fewer problems than normally encountered. (Total: 25 pieces)

TIPPED BUST 1835-1843

2080 **1836** N-6 **MS-63 Select Uncirculated**. Pleasing honey-color and tan surfaces. Boldly struck impressions, raised rims with full denticulations both sides. Tiny rim break between seventh and eighth star at top as struck. Pinpoint obverse rim nick at nine o'clock but otherwise near totally mark-free.

2081 Group of four: **1837** Plain Cord, Medium Letters, **1838 VF-30**, clean and attractive defect-free surfaces; **1855** Mature Head, Upright 5's **AU-50**, nice medium brown with purplish overtones; **1857** Large Date, **Choice AU-55**, deep brown and olive, excellent sharpness, only barest friction. (Total: 4 pieces)

2082 **1838** N-4 (State 4), **MS-63 Select Uncirculated**. Boldly struck head and wreath impressions, tiny pit mark on neck. Pleasing olive and brown color, dramatic die break from ninth star through Liberty's hair through 3 of date.

2083 Group of four: **1840** Small Date, **1849**, **1852**, **1853**, **EF-40**. Even appearing group first three with evidence of old cleaning. (Total: 4 pieces)

MATURE HEAD 1843-1857

2084 Group of 15: **1845**, **1846** Small Date, **1848**, **1849**(2), **1850**, **1851 Fine-12**; **1846** Small Date, **1847**, **1852**, **1853**, **1854**, **1855** Slanting 5's, **1856** Upright 5, average **VF-30** and sharp; **1850 VG-8**. Some have been cleaned and recolored. (Total: 15 pieces)

2085 Pair: **1847 MS-60 Uncirculated**. Even brown color, scratch on Liberty's neck; **1850 MS-60 Uncirculated**. Once cleaned and now brown with olive tint, obverse rim bump and cut at 12 o'clock. (Total: 2 pieces)

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2085 Pair: **1847/7** overdate, **AU-50**, recut date, 7 particularly visible.
A Bold strike although stars not detailed; **1854 EF-40**, somewhat crystalline surfaces, weak edge details. Both pieces cleaned and retoning. (Total: 2 pieces)

2086 Pair: **1848**, **1850 Choice AU-55**. Attractive strikes, subtle brown-red surfaces. (Total: 2 pieces)

2087 Group of four: **1850**, **1851** Normal Date, **1854**, **1856** Upright 5, **EF-40** to **Choice AU-55**. Sharp appearing coins, traces of luster on 1850. (Total: 4 pieces)

2088 **1851 MS-60 Uncirculated**. Glossy brown and chocolate, boldly struck and well centered. A splendid example of this issue.

2089 Pair: **1851 EF-40**. Sharp, a few scattered corrosion spots; **1852 VF-30**. (Total: 2 pieces)

2090 **1852 MS-63 Select Uncirculated**. Medium chocolate brown with traces of faded mint red adhering to outlines of detail and devices. Struck with an unusual partial wire rim, visible on both sides. *EX: Bowers & Ruddy January, 1981 MacFarland Sale, Lot 140; Superior September, 1982 Fodor Sale, Lot 119.*

2091 **1852** N-13b **MS-60 Uncirculated**. Sharp well defined head and wreath impressions. The obverse shows signs of minor, but inconsequential die rust. Attractive dark brown and olive color.

2092 **1853 MS-60 Uncirculated**. Medium chocolate brown, only a few minor contact marks from a higher grade.

2093 Pair: **1853**, **1856** Upright 5, **MS-60 Uncirculated**. Medium brown, a few minute rim dings. (Total: 2 pieces)

2094 Group of three: **1852**, **1853**, **1854 Choice AU-55** and sharp. Chocolate brown and steel. (Total: 3 pieces)

2095 **1855** Upright 5's, **MS-63 Select Uncirculated**. Original red and brown, reverse about 60% full red. Becoming difficult to acquire in this splendid uncleaned state of preservation.

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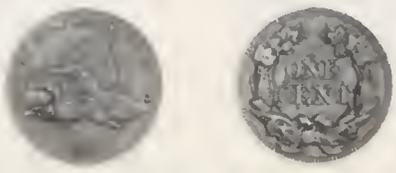
SMALL CENTS

FLYING EAGLE 1856-1858



2096 **1856 VF-30/30**. A splendid circulated example displaying well defined head and feather details. It is estimated that approximately 2,000 pieces were struck including both Proofs and restrikes, many of which were either spent or carried around as pocket pieces. Undoubtly one of the most famous of all U.S. coins. **ANACS grading certificate (11-19-79) enclosed.**

2097 **1856 VG-8**. Even wear, planchet a little granular, no real problems. Quite popular.

2098 **1857 MS-65 Choice Uncirculated**, with minor rim bump. Original light toning with considerable mint luster. Of note is curious doubling of the date, portions of legend and eagle's beak. Of interest to variey collectors. Examination invited.

2099 Pair: **1857 EF-40**; **1858** Large Letters **AU-50**, sharp, coppery brown toning. (Total: 2 pieces)

2100 Group of nine: **1857 VG-8**; **1858** Large Letters **Good-4**; **1858** Small Letters, **Fine-12**; **1859** Indian, **EF-40**; **1860** original luster and color, **1864** copper-nickel bright surfaces, cleaned, tiny rim defect, both **Choice AU-55** with only barest friction; **1862 MS-60 Uncirculated** sharp strike, pleasing golden brown toning, signs of old cleaning; **1863 AU-50** golden brown, nick on cheek; **1864** bronze, No L, **MS-63 Select Uncirculated**. Glittering lustrous mint red color. (Total: 9 pieces)

2101 Group of six: **1857**, **1858**(2) Large Letters, **1858** Small Letters Fine-12; **1858** Small Letters, **VF-20** and sharp; **1858** Large Letters, **Good-4**. (Total: 6 pieces)

INDIAN HEAD, COPPER NICKEL NO SHIELD 1859

2102 **1859 MS-60 Uncirculated**. Natural golden brown toning, some light carbon spotting as usual.

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INDIAN HEAD, COPPER NICKEL OAK WREATH & SHIELD 1860-1864

2103 **1861 Select Proof-63**. Softly glowing obverse, brighter reverse, sharp strike just a trifle off-center with a few microscopic spots mentioned for accuracy.

2104 Pair: **1861** Copper-nickel, **AU-50**, cleaned; **1864-L** Bronze sharp, **VG-8**, near Fine-12. Almost a complete LIBERTY on band. (Total: 2 pieces)

2105 **1864 MS-63 Select Brilliant Uncirculated**. Faintest traces of golden highlights, free of spots and unusually sharp strike.

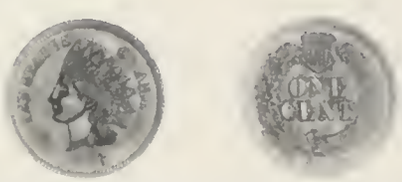
INDIAN HEAD, BRONZE 1864-1909

2106 **1864 MS-63 Select Brilliant Uncirculated**. No L, full red with few hints of tone on obverse, important one-year variety.

2107 **1864** No L, **MS-63 Select Brilliant Uncirculated**. Deep lustrous red, sharp strike, one dark streak behind CENT, trace of die clash.

2108 **1865 MS-63 Select Uncirculated**, with some claims to Choice-65. Mint red toning to reddish-brown and tan. Quite lovely.

2109 Group of four: **1865**, **1866**, **1868** average **EF-40**. Bold LIBERTY and well defined feather details; **1867 Fine-12**. Cleaned. (Total: 4 pieces)



2110 **1866 MS-63 Select Uncirculated**. Lustrous with toning fields, lustrous peripheral areas highlighting lilac centers.

2111 Group of 17: **1866**, **1867**, **1868**, **1870**, **1873**, **1874**, **1882**, **1886**, **1887**, **1888**, **1902**, **1904**, **1906**(3), **1907**, **1908**. **VG-8** to **VF-20**. Interesting group with few problems. (Total: 17 pieces)

2112 **1867 MS-63 Select Uncirculated**. Attractive, almost full mint red, small carbon spot below base of numeral 1 in date.

2113 **1869/8** overdate, **MS-60 Uncirculated**. Light brown with red highlights, overdate or recut date type of greatest scarcity for series.

2114 Pair: **1870 MS-63 Select Uncirculated**. Original mint red and brown; **1874 MS-60 Uncirculated**. Mostly brown with underlying traces of mint red. (Total: 2 pieces)

2115 **1872 Select Proof-63**. Lovely deep red-orange toning, only a few miniscule spots noted.

2116 **1873** Closed 3, **Select Proof-63**. Attractive golden reddish-orange with touches of green in field. Almost spot-free surfaces.

2117 **1875 Select Proof-63**. Lovely golden reddish-brown highlighted by overtones of rainbow iridescence.

2118 **1875 MS-60 Uncirculated**. Original mint red toning to chocolate brown. A few light carbon specks but still quite pleasing.

2119 **1876 MS-63 Select Uncirculated.** Near full lustrous mint red color. Only a few trivial carbon flecks as usual. Well above average to those usually seen.

2120 **1877 VG-8**. Almost a full LIBERTY on band, just a wisp below a full Fine-12 catagory. Scarce.

2121 **1877 VG-8**. Nice sharp circulated example. The scarcest date of series.

2122 **1878 Choice Brilliant Proof-65**. Exceptional cameo-like red obverse, deep mirror-field reverse without spots or flecks, altogether beautiful example of well cared for Proof.

2123 **1878 Select Proof-63**. Luster overlaid by alligator pattern toning.

2124 Group of seven: **1880**(2), **1909**(2) **MS-60 Uncirculated**. Old cleaning, now toning to a more natural appearance; **1895**, **1906**, **1907 AU-50**. Cleaned and recolored. (Total: 7 pieces)

2125 **1881 Proof-60**. Glittering red-orange color, evidence of old cleaning but still quite pleasing.

2126 **1883 Select Proof-63**. Deep reddish-brown and iridescent toning.

2127 **1885 Proof-60**. Deep brown, pink and lime-gold color, natural toning.

2128 Group of five: **1889**, **1897**, **1899**, **1900**, **1903** average **MS-63 Select Uncirculated**, a few slightly better. Red toning to brown, some very minor carbon spotting noted. (Total: 5 pieces)

2129 **1891 Select Proof-63**. Sharp edges, deep toned brown and violet in fields, one small spot at second T in STATES.

2130 **1891 Proof-60**. Deep reddish toned surfaces, old cleaning evident.

2131 **1893 MS-63 Select Brilliant Uncirculated**. Red and rose, obverse with darker toned half-circle at left. One spot.

2132 **1894 MS-65 Choice Brilliant Uncirculated**. Blazing red-orange, no marks of consequence, no spots or handling, surfaces pristine.

2133 **1894 Proof-60**. Deeply toned with light rose peripheral areas on obverse, reverse center.

2134 Group of three: **1896**, **1899**, **1902 MS-63 Select Brilliant Uncirculated**. First two bright, only slightest trace of toning, 1902 partially toned over deep red. (Total: 3 pieces)

2135 **1897 MS-63 Select Brilliant Uncirculated**. Deep red and lilac luster, dramatic high rims giving illusion of concave surfaces.

2136 **1902 MS-65 Choice Brilliant Uncirculated**. Lovely original mint red, sharp strike. Ideal for type.

2137 Group of four: **1902**, **1903**, **1906**(2) **MS-63 Select Uncirculated**. Red-orange toning to brown, a few light spots present. (Total: 4 pieces)

2138 **1905 MS-60 Uncirculated**. Near full red, evidence of finger spotting obverse.

2139 **1908 MS-63 Select Uncirculated**. Nice lustrous reddish-brown.

2140 Group of four: **1908-S**(2) **Good-4** and **Fine-12**; **1909**(2) **MS-60 BU**. Attractive late date Indians. (Total: 4 pieces)

2141 **1909-S MS-63 Select Brilliant Uncirculated.** Lustrous example of final year of Indian Cent.

2142 **1909-S MS-63 Select Brilliant Uncirculated.** Light red-gold with faintest striking weakness over ear, pleasing example.

2143 **1909-S MS-60 Uncirculated**. Sharp deeply toned reddish brown. Scarce key date.

LINCOLN CENTS
1909 to DATE

2144 Group of eight: **1909-VD8**(2) **MS-65 Choice BU**; **1912**, **1913**, **1914 MS-63 Select BU**; **1924 MS-60 Unc.** evidence of light cleaning; **1937 MS-63 Select BU**, old fingerprint on obverse; **1930 MS-65 Choice BU**. Attractive pieces in high grades. (Total: 8 pieces)

2145 Group of 25: **1909-VD8**(3), **1930**(3), **1931-S**(2), **1934**(3), **1935**, **1936**(4), **1936-D**, **1936-S**(2), **1937**, **1937-D**(2), **1939**, **1939-D**, **1939-S MS-60 BU** to **MS-63 Select BU**. Well preserved, lustrous 1930's collection, hand picked and free of problems. (Total: 25 pieces)

2146 **1909-S VDB MS-65 Choice Brilliant Uncirculated**. Lovely original mint red toning slightly to golden brown. One of the most popular coins of all 20th century issues.

2147 **1909-S VDB MS-63 Select Brilliant Uncirculated.** Rich deep red-gold luster, few trivial marks on CENT, an overall appealing specimen of this reknowned type.

2148 **1909-S VDB MS-60 Uncirculated**. Original red and brown.

2149 **1909-S VDB Fine-12**. Sharp circulated example, a few faint scratches on face, but hardly noticeable unless closely examined. Popular first year.

2150 **1909-S VDB Fine-12**, with some claims to VF-20. Slight surface damage from old cleaning.

2151 **1909-S MS-65 Choice Brilliant Uncirculated**. Near full mint red although reverse is beginning to acquire a natural golden brown toning.

2152 **1909-S MS-63 Select Brilliant Uncirculated**. Light golden with slight weakness of strike on O of ONE.

2153 **1909-S MS-63 Select Uncirculated**. Sharp lustrous reddish-brown and tan.

2154 **1914-D Fine-12**. Key date of series, very acceptable example.

2155 Pair: **1914-D Fine-12** and **Good-4**. Even wear without scratches or damage, outstanding for grades. (Total: 2 pieces)

2156 Group of three: **1915 MS-60 Unc.** to **MS-63 Select Unc.** Light to medium golden-brown toning, well struck, lustrous, no spots or problems. Key date. (Total: 3 pieces)

2157 Group of three: **1915 MS-60 Unc.** to **MS-63 Select Unc.** Similar to preceding lot but a little more toned. (Total: 3 pieces)

2158 Group of four; **1915 MS-60 Unc.** to **MS-63 Select Unc.** Lustrous, a few light spots or traces of fingerprints. (Total: 4 pieces)

2159 Group of five: **1915 MS-60 Unc.** to **MS-63 Select Unc.** Toned, fairly lustrous, a couple pieces possibly lightly cleaned long ago. (Total: 5 pieces)

2160 Group of five: **1915 MS-60 unc.** to **MS-63 Select Unc.** Similar to preceding lot but toning a bit darker. (Total: 5 pieces)

2161 Group of five: **1915 MS-60 Unc.** to **MS-63 Select Unc.** Similar to preceding lot. (Total: 5 pieces)

2162 Group of 10: **1916**, **1917**, **1919**, **1920**, **1925**, **1927**, **1928**, **1929**, **1929-S**, **1933-D**, grades from **MS-60 Unc.** to **MS-63 Select Unc.** One or two pieces possibly dipped at one time, others quite natural, all with a great deal of mint red. (Total: 10 pieces)

2163 Pair: **1919-D MS-63 Select Uncirculated**. Full original mint brilliance, slightly toned on bust of Lincoln, scarce this nice; **1927 MS-63 Select Uncirculated**. Full mint brilliance, dark spot on reverse at 7 o'clock. (Total: 2 pieces)

2164 Pair: **1931-S MS-63 Select Brilliant Uncirculated.** Red-gold and paler red with few minor marks for prime key date pieces. (Total: 2 pieces)

2165 Group of three: **1931-S Choice AU-55, MS-60 BU**(2). Red-gold and glossy deep red, few trivial marks on two of group. (Total: 3 pieces)

2166 **1936 Choice Brilliant Proof-65.** Deep mirror Proof, no spots, faint red blush on right wheat ear.

2167 Pair: **1938 Choice Brilliant Proof-65.** Deep mirror fields, spot-free pieces, deep red-gold Proofs. (Total: 2 pieces)

2168 **1955** Doubled Die, **Choice EF-45**. Chocolate brown, excellent sharpness of all detail. Scarce.

TWO-CENT PIECES 1864-1873

DATELESS TWO-CENT MINT ERROR

2169 (No visible date) **Choice AU-55.** Regular issue piece, believed struck through grease, date area smooth, right arrow feathers indistinct. Reverse with notable weakness STATES OF. Exceptional striking error in short-lived bronze series.

2170 **1864** Small Motto, **MS-60 Uncirculated.** Struck slightly off-center, nice sharp detail. Old cleaning evident, now toning to a deep coppery brown.

2171 **1864** Small Motto, **AU-50**. Medium brown, strong strike. Scarce.

2172 **1B64** Small Motto, **AU-50**. Red-tan, sharp and detailed strike.

2173 **1864** Small Motto, **Choice EF-45**. Light red-tan with minimal wear.

2174 **1864** Small Motto, **Choice EF-45**. Uniform chocolate, two lines across stripes on shield.

2175 **1B64** Small Motto, **EF-40**. Even brown-red, shade of weak strike on upper shield.

2176 Group of three: **1864** Small Motto, **VF-30**, **1872**(2) **Good-4**. Dark toned and lighter reds. (Total: 3 pieces)

2177 Pair: **1864** Small Motto, **Fine-12** and **VF-30**. Deep red and red, sharp details including diagnostic leaf stem. (Total: 2 pieces)

2178 Pair: **1864** Small Motto, **Fine-12**, **1872 VG-8**. Some digs on second piece otherwise uniform circulation. (Total: 2 pieces)

2179 Pair: **1864** Small Motto, **Fine-12**, **1872 Good-4**. Scarce dates of short-lived series, circulated but without damage or problems. (Total: 2 pieces)

2180 Group of 75: **1864**(10) Large Motto, **1865**(41), **1866**(7), **1867**(5), **1868**(8), **1869**(3), **1870** average **Good-4** or slightly better, with a few grading **VG-8**. (Total: 75 pieces)

2181 **1864** Large Motto, recut tip of 1 in date, **Proof-60.** Attractive deep violet and multi-colored iridescence. Breen estimates about 200 struck including some 100 pieces issued in original sets.

2182 Group of three: **1864**(2) Large Motto, lustrous and darker toned, **1865 MS-60 Uncirculated**. Sharply struck and pleasing trio of first years of series. (Total: 3 pieces)

2183 Group of three: **1864** Large Motto, uneven deep red with bright gold highlights, **1866**, **1872 MS-60 Uncirculated**. Interesting variations of toning for short-lived denomination. (Total: 3 pieces)

2184 Group of three: **1864** Large Motto, **1868**, **1871 MS-60 Uncirculated**. Well struck, attractively toned pieces. (Total: 3 pieces)

2185 **1865 Choice Proof-65**. Glittering deep fields and slightly iridescent reddish-brown. Sharp raised square borders both sides. Excellent for date or type.

2186 **1865 Select Proof-63**. Attractive deep magenta and orange toning. A couple of light spots on obverse.

2187 **1865 Select Proof-63**. Beautiful and slightly iridescent reddish-brown, only a few miniscule spots removed from full Proof-65 honors. Ideal for inclusion in a quality type set.

2188 **1865 Proof-60**, with some claims to a slightly higher grade. Irregular golden reddish-brown toning, some signs of old cleaning.

2189 Pair: **1865**, **1867 Proof-60**. Sharp, luster varied, some spotting in fields. (Total: 2 pieces)

2190 **1865 MS-63 Select Brilliant Uncirculated**. Deep red, no trace of overdate, spot over third digit of date. Well struck and unusually attractive.

2191 **1865 MS-63 Select Brilliant Uncirculated**. Bright red-gold obverse with touch of weakness on motto, reverse brilliant.

2192 **1865 MS-63 Select Uncirculated**. Faded mint red toning to a lustrous golden-brown.

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2193 **1866 Select Proof-63**. Lovely original mint red toning to a slightly iridescent golden-brown. Sharp raised square borders both sides. Only a few tiny carbon specks removed from a much higher category.

2194 **1866 MS-63 Select Uncirculated**. Original mint red and brown, only a hair's breadth away from a Choice-65 category.

2195 **1866 MS-63 Select Uncirculated**. Dark red with gold-fleck highlights.

2196 **1867 Select Proof-63**. Deeply toned golden-reddish-brown, near totally devoid of the usual carbon specks.

2197 Pair: **1867**, **1871 Select Brilliant Proof-63**. Varying tones of red, 1871 brighter with traces of darker toning in fields. (Total: 2 pieces)

2198 Pair: **1867 MS-63 Select Uncirculated**. Light brown with shades of red luster in protected areas. (Total: 2 pieces)

2199 **1867** Doubled Motto, **AU-50**. Chocolate-brown, slight friction.

2200 **1868 Select Proof-63**, with some claims to Proof-65 honors. Virtually full mint red toning slightly to golden-brown. Sharp raised square borders both sides. Just a few microscopic specks noted. A splendid example of this issue.

2201 **1868 Select Proof-63**, with some claims to a higher category. Delicate reddish-brown toning. Raised square borders, partial knife-like wire rims.

2202 **1868 Select Proof-63**. Golden-brown, tinges of faded mint red. Light toning streak bisecting reverse.

2203 **1868 Select Proof-63**, with a few miniscule flyspecks from a higher category. Sharp raised square edge both sides.

2204 **1868 MS-63 Select Uncirculated**. Red, beginning slightly uneven toning on obverse.

2205 Pair: **1868 MS-60 Uncirculated**. Deep toning obverse with gold-fleck highlights, reverse lighter; **1872 Choice EF-45**, light chocolate obverse reverse unevenly dark toned. (Total: 2 pieces)

2206 **1869 Select Proof-63**. A delightful deep red-orange toning to chocolate brown on reverse. A few light carbon spots noted.

2207 **1869 Select Proof-63**. Attractive golden brown, a few scattered carbon flecks present. Full raised square borders.

2208 Pair: **1869**, **1870 Proof-60**. Bold strikes, toning uneven on 1869 specimen, minor spotting on companion piece. (Total: 2 pieces)

2209 **1869 Select Proof-63**. Lovely golden-brown mingled with overtones of rainbow iridescence.

2210 **1869** Normal Date, **MS-63 Select Uncirculated**. Glossy brown with red highlights, gold-flecked reverse.

2211 **1869** Normal Date, **MS-63 Select Uncirculated**. Deep red with gold highlights, glowing pink in stripes of shield and around denomination.

2212 **1870 Select Proof-63**. Lovely original, but somewhat subdued reddish-brown color. Near devoid of any mentionable surface spotting.

2213 **1870 Select Brilliant Proof-63**. Bright red, bold strike for maximum appeal.

2214 **1870 Select Brilliant Proof-63**. Bright, reflective mirror fields, trace of old fingerprint.

2215 **1870 Select Proof-63**. Red toning to golden-brown, a few light carbon spots as usual.

2216 **1870 MS-63 Select Brilliant Uncirculated**. Bright red with lilac overtones, weakly struck laurel above shields.

2217 **1871 Select Brilliant Proof-63.** Red luster with some uneven reverse toning.

2218 **1871 Proof-60**. Light red-brown uniform toning, pleasing strike, eye appeal.

2219 **1871 Select Proof-63**, with only a few minute flecks from a higher category. Attractive reddish-brown toning to light golden-tan.

2220 **1871 MS-63 Select Uncirculated**. Rich red, toned on high points only.

2221 **1871 MS-60 Uncirculated**. Uniformly red with slightest darkening, low mintage date.

2222 **1872 Select Proof-63**. Lovely reddish-brown blending to chocolate and mingled with mottlings of purplish colors. A splendid example that exhibits a complete absense of usual carbon spotting. Scarce key date.

2223 **1872 Select Brilliant Proof-63**. Bright red, rich luster and sharpest strike, exceptional example of scarce date, last regular issue of series.

2224 **1872 Select Brilliant Proof-63**. Deep gloss fields are contrasted with slightly toned devices to create unusually appealing two-tone Proof.

2225 **1872 Select Proof-63**. Glittering golden reddish-brown, wire edge. A few tiny carbon flecks noted. Scarce.

2226 **1872 Select Proof-63**. Deeply toned coppery brown and tan.

WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

SEE COLOR PLATE

2227 **1873** Closed 3, **Select Proof-63**. Delicate golden-brown toning, a few light spots on reverse. Proof only issue of 600 pieces.

2228 **1873** Closed 3, **Select Proof-63**, with some claims to Proof-65. Original red toning to a deep chocolate-brown. Last year of series and struck only in Proof.

2229 **1873** Closed 3, **Select Brilliant Proof-63**. Bright gold-red with no spotting, faint streaks on reverse.

2230 **1873** Closed 3, **Select Proof-63**. Light red fields with toned high points of devices, one or two spots characteristic of series.

2231 **1873** Closed 3, **Select Brilliant Proof-63**. Bright gold-red with a few tiny spots.

2232 **1873** Closed 3, **Select Proof-63**. Red and deeper red, few spots, reverse with characteristic gold-fleck toning.

2233 **1873** Closed 3, **Proof-60**. Deep glossy tan without streaks or spotting.

2234 **1873** Closed 3, **Proof-60**. Saddle-brown tone, two reverse spots, well struck with one mark on 2.

2235 **1873** Closed 3, **Choice EF-45**. Interesting example of one of an estimated 600 Proofs which has seen active circulation, wear on highest points, few minor digs on reverse.

2236 **1873** Open 3, **Select Proof-63.** Natural mint red exquisitely toning to a golden-brown and tan. A few trivial spots noted on reverse, but nothing of any major significance. Much rarer than the Closed 3 Proof variety.

2237 **1873** Open 3, **Select Brilliant Proof-63**. Sharp example of Open 3, gold-red without spots.

2238 **1873** Open 3, **Select Proof-63**. Deep red, minor planchet clip as struck for additional interest below date.

COMPLETE TWO-CENT COLLECTION

2239 Set: **1864-1873** set of Proof two-cent pieces with exception of Uncirculated **1864** Small Motto. Also included are both **1873** Closed and Open 3 varieties. Set grades as follows: **1864** Small Motto, **MS-63 Select Unc.**, sharp nice chocolate brown; **1864** Large Motto, **1865**, **1866**, **1868**, **1869**, **1872**, **1873** Closed 3, **1873** Open 3, scarce, **Select Proof-63**, mint red toning to chocolate-brown, a few show tinges of rainbow iridescence; **1870**, **1871 Select Proof-63**, original red fading to golden-brown, just a few miniscule spots away from full 65 honors; **1867 Proof-60**, toned, sign of old cleaning. (Total: 12 pieces)

2240 Set: **1864-1873** set of two-cent pieces, includes Proof 1872 and Proof-only 1873 Closed 3, with remainder ranging from **Choice AU-55** to **MS-63 Select Unc.** Set grades as follows: **1864** Small Motto, **Choice AU-55**, sharp, lustrous chocolate brown; **1864** Large Motto, **1865** weak date and motto (rusted dies), unusual beveled edge, **1867**, **1868** Recut 68, **1869**, **1871 MS-63 Select Unc.**, mostly reddish-brown and chocolate, a few show signs of old cleaning; **1872 Select Proof-63**, red toning to golden-brown and tan, slightly iridescent; **1873** Closed 3, **Select Proof-63**, with only a few minute carbon flecks from choice. Beautiful original mint red shading to a light golden-brown. Proof-only date and last year of series; **1866**, **1870 MS-60 Unc.**, brown with purplish overtones. (Total: 11 pieces)

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SILVER THREE-CENT PIECES 1851-1873

1½ times actual size

2241 **1852 MS-63 Select Brilliant Uncirculated**. Satin luster, softly struck, evidence of recutting of last three digits in date. Attractive type coin.

2242 **1857 AU-50**. Shades of scattered dark toning.

2243 **1861 Proof-60**. Golden and deep purplish toned surfaces. A few light hairline scratches in field. Proof mintage 1,000 pieces.

2244 **1865 MS-63 Select Uncirculated**. Lightly toned, semi-prooflike and with the usual planchet striations. Very well struck and seldom offered this nice.

1½ times actual size

2245 **1872 Proof-60**. Blue and gold toning with some marks in fields, one of 950 Proofs struck in late date of series.

1½ times actual size

2246 **1872 MS-63 Select Uncirculated**. Prooflike, light cleaning hairlines present. Trace of pale gold toning but essentially brilliant. A few light edge nicks also noted. Scarce, just 1000 pieces minted.

NICKEL THREE-CENT PIECES 1865-1889

2247 **1866 AU-50**. Well struck, usual rub.

2248 **1870 MS-65 Choice Uncirculated**. Lustrous full strike, all details sharp, including vertical lines on Roman numerals. Exceptional example of increasingly popular series.

SEE COLOR PLATE

2249 **1883 Choice Proof-65**. Frosty silvery surfaces with pale orange-gold highlights, needle-sharp strike throughout. Near perfection includes sharp LIBERTY on coronet, shading lines on III, Proof issue of 6,609 originally struck.

2250 **1887 Select Proof-63.** Reflective fields, some toning, obverse rim less sharp than reverse.

HALF DIMES

DRAPED BUST, SMALL EAGLE REVERSE 1796-1797

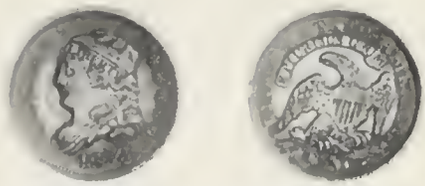
1½ times actual size

2251 **1797 16 Stars, VG-8**. Plug repair through last 7 of date. Fully consistant for grade with all detail and devices completely visible. Some light circulation scratches noted. Desirable early type.

CAPPED BUST 1829-1837

1½ times actual size

2252 **1832 MS-60 Uncirculated**. Sharply detailed, deeply toned obverse, second smallest mintage for type.



1½ times actual size

2253 **1833 MS-63 Select Uncirculated**. Boldly struck, full clasp and star radials. Attractive sea-green iridescence.

2254 Pair: **1835** Small Date and Denomination, **1837** Large Denomination, **EF-40** and **Choice EF-45**. Attractive examples with hints of ghosting as struck on 1835. Luster in protected areas on second coin. (Total: 2 pieces)

LIBERTY SEATED, STARS OBVERSE NO DRAPERY 1838-1840

VALENTINE PLATE COIN

1½ times actual size

2255 **1839-O Choice AU-55**. Pale gold toning, trace of friction, several obverse die cracks. Close examination shows this coin to be Valentine's plate coin, Plate 16 0-6 (small contact mark in right obverse field) creating a seldom encountered opportunity for the half dime specialist.

LIBERTY SEATED, WITH DRAPERY 1840-1853

2256 Pair of **1840-O** varieties, **Choice EF-45** Large O, Valentine 1, tall thin mint mark; Small O, V-4, with diagnostic die crack linking M in DIME to mint mark, bow and rim. (Total: 2 pieces)

2257 Group of four: **1847**, **1871-S VF-20**; **1872-S** mint mark above bow, **1873 VF-30**. Attractive examples of two major varieties. (Total: 4 pieces)

1½ times actual size

2258 **1849/6** overdate, **MS-63 Select Uncirculated**. Quite attractive lilac tinged russet toning, reverse a little lighter, good luster. Small scratch leading away from Liberty's mouth, otherwise choice surfaces. Popular overdate.

1½ times actual size

2259 **1849/6** overdate, **MS-63 Select Uncirculated**. Light toning, lustrous surfaces, a few light hairlines, contact mark on Liberty's cheek. Denticles a bit weak under date, otherwise fairly well struck. Popular overdate.

BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!

LIBERTY SEATED
ARROWS AT DATE 1853-1855

SEE COLOR PLATE
1½ times actual size

2260 **1853 MS-63 Select Brilliant Uncirculated.** Wire-edge sharp strike, only a few marks from gem, frosty luster with mild die clashing, among the most attractive examples of the reduced weight coins of 1853-55 likely to be offered to the demanding connoisseur.

1½ times actual size

2261 **1853 MS-63 Select Brilliant Uncirculated**. Obverse brilliant, reverse lightly toned, lustrous, sharply struck with full star points and hair detail. Light planchet striations as made. An attractive example of this popular short lived type.

LIBERTY SEATED, STARS OBVERSE
1856-1859

2262 **1857 MS-63 Select Uncirculated**. All detail and devices quite sharp except for milling and upper leaves at left.

1½ times actual size

2263 **1857-O MS-63 Select Uncirculated.** Semi-prooflike, pleasing medium to dark natural toning of steel-gray with violet undertones.

2264 **1858** Over inverted date (normal date punched over traces of an originally inverted date), **VF-20** and sharp. Balanced even wear, bold well defined LIBERTY on shield. A major variety type that has been listed in all *Red Book* publications since 1971.

1½ times actual size

2265 **1858-O MS-63 Select Uncirculated**. Attractive light natural toning over original frosty surfaces. No significant marks and attractive for type and grade.

LIBERTY SEATED, LEGEND OBVERSE
1860-1873

1½ times actual size

2266 **1860 MS-63 Select Uncirculated.** Partial wire edge, sharp details for first year of legend obverse regular issue.

1½ times actual size

2267 **1860-O MS-63 Select Uncirculated**. Light toning, semi-prooflike obverse, lustrous. Last New Orleans Mint issued half dime.

2268 **1861 Choice EF-45**. Struck from clashed dies, virtually no wear save for highest points.

2269 Pair: **1865-S VF-20**. Circulated pieces with interesting die breaks, some die clashing. (Total: 2 pieces)

1½ times actual size

2270 **1870 MS-63 Select Brilliant Uncirculated**, near choice. Prooflike, a bit of dark gold obverse peripheral toning, some raised die polishing lines visible under close examination. A very beautiful coin with completely original surfaces and luster and virtually perfect for grade.

2271 **1871-S MS-60 Uncirculated**. Bright, well struck with reflective fields and a very few miniscule marks.

1½ times actual size

2272 **1872-S MS-63 Select Brilliant Uncirculated**. Fully lustrous, semi-reflective surfaces, attractively struck, very light obverse diagonal planchet streak. Variety with mint mark below bow. Quite pleasing.

COLLECTORS

Knowledgeable collectors are well informed. Order the List of Prices Realized for your library. Accurate and inexpensive, it's an up-to-date numismatic barometer. Use the order form on the bid sheet.

NICKEL FIVE-CENT PIECES

SHIELD TYPE 1866-1883

2273 **1866** Rays, **MS-65 Choice Brilliant Uncirculated**. Superb frosty mint luster. Characteristic softness in center shield lines and ball of numeral 5 on reverse as struck. This, however, does not detract from its splendid quality. Seldom available so nice.

2274 Pair: **1866 Choice AU-55**; **1867 EF-40**. Appealing specimens of stars and rays coinage, first year richly lustrous. (Total: 2 pieces)

2275 **1875 MS-60 Uncirculated**. Grayish toned surfaces, well struck with full star radials.

2276 **1881 Choice Brilliant Proof-65**. Sharp and bright, virtually spot-free deep mirror reverse. Only a few trivial marks keep from higher grade.

2277 **1882 MS-63 Select Brilliant Uncirculated.** Lustrous and sharply struck, full star radials.

2278 **1883 MS-60 Uncirculated**. Subdued grayish golden toning. Interesting obverse die breaks. Last year of Shield nickel series.

LIBERTY HEAD 1883-1913

2279 **1883** CENTS, **Select Proof-63**. Attractive bluish-golden color. Sharp raised edge, partial knife-like wire rim.

2280 **1883** CENTS, **MS-60 Uncirculated**. Natural golden-gray toning, considerable luster still adhering to devices. Only a few tiny marks from a higher category.

2281 **1883** No CENTS, **MS-65 Choice Uncirculated**. Frosty mint luster, excellent surface and strike.

SEE COLOR PLATE

2282 **1886 Choice Proof-65**. Only a few miniscule spots away from a gem category. Exquisite full natural golden-gray toning highlighted by flashing hues of glowing orange. Ideal for either date or type.

2283 **1888 Select Proof-63**. Attractive light golden toning.

2284 **1890 Choice Proof-65/65**. Just a hint of toning, a couple of light hairlines and small planchet depression in front of Liberty's forehead. **ANACS grading certificate (4-23-82) enclosed.**

2285 **1903 MS-65/65 Choice Brilliant Uncirculated.** Bright, reflective fields, unusually attractive with high, sharp rims. **ANACS grading certificate (2-20-84) enclosed.**

2286 **1904 MS-63 Select Uncirculated**. Lovely surface and color.

2287 **1909 MS-63 Select Uncirculated**. Lovely lustrous surfaces, the reverse toning to a delicate golden russet color.

2288 **1911 MS-60 Uncirculated**. Attractive light golden-gray toning.

INDIAN HEAD/BUFFALO VARIETY 1 — RAISED GROUND 1913

2289 **1913 MS-65/65 Choice Uncirculated.** Medium gold toning, lustrous. Strike just a bit soft. **ANACS grading certificate (9-15-83) enclosed.**

2290 **1913 MS-65/65 Choice Uncirculated**. Quice lustrous and with attractive even gold toning. **ANACS grading certificate (12-6-83) enclosed.**

2291 **1913 MS-63 Select Brilliant Uncirculated.** Full luster and sharply struck. Only a few miniscule marks from choice.

2292 **1913-D MS-63 Select Uncirculated**. Well struck, full horn and tail.

2293 **1913-D MS-63 Select Brilliant Uncirculated**. Sharply struck with rosy highlights and richly lustrous appearance.

2294 Pair: **1913-D** Variety 1, **Choice EF-45**; **1913** Variety 2, **EF-40**. Well struck, both cleaned and artificially retoned. (Total: 2 pieces)

2295 Group of five: **1913-D** Type 1, **1913-S**(3) Type 1, **1914-D. AG-3** to **G-4**. All dates legible, average circulated pieces. (Total: 5 pieces)

2296 Group of six: **1913-S** Type 1, **MS-60 Unc.**, typical strike, pale toning; **1916 Choice AU-55**, lightly cleaned; **1920**, good luster under medium gold toning, nice strike, attractive, **1937**, lustrous, **1937-S** , light toning, well struck, **1938-D/D**, reddish-gold toning, popular double mint mark variety. **MS-63 Select Unc.** Desirable group. (Total: 6 pieces)

INDIAN HEAD/BUFFALO
VARIETY 2 — LINE UNDER BUFFALO
1913-1938

2297 Group of three: **1913** Type 2, **MS-63 Select BU**; **1917**, **1923 Choice AU-55**. Handsome, lustrous trio. (Total: 3 pieces)

2298 **1913-S MS-65 Choice Brilliant Uncirculated**. Lustrous first year piece with slightly weak strike over braid, unusual this choice.

2299 **1915 MS-65 Choice Uncirculated**. Sharp strike, attractive clean mark-free surfaces.

2300 Pair: **1916-S Choice AU-55**, die break on cheek; **1926-D MS-60 Unc.** Soft strike on shoulder, a few minor marks keep from higher grade. (Total: 2 pieces)

2301 **1917-D MS-63 Select Brilliant Uncirculated**. Well struck and very lustrous. Early mint marked Buffalo nickels as nice as this are difficult to locate and we expect spirited bidding.

2302 Pair: **1917-S AU-50**; **1918-S Choice EF-45**. Some slight wear, both pieces well struck. (Total: 2 pieces)

2303 **1918-D** 8 over 7, **VG-8**. Clear overdate, lightly cleaned at one time and now a pale gray in color. A couple of light reverse scratches above the Buffalo, otherwise no other major problems. The scarcest of all Buffalo nickel issues.

2304 **1918-D** 8 over 7, **VG-8**. Porous and rough surface, possibly pickled in acid, but overdate and lettering still quite bold. Scarce.

2305 **1918-D** 8 over 7, **Good-4**. Almost full lettering, overdate quite clear for a coin of this grade. The key date of Buffalo nickel coinage.

2306 **1919 MS-65 Choice Brilliant Uncirculated.** Glowing luster throughout, strike less than completely full with hint of porosity on bison's shoulder. Handsome example of type.

2307 **1924-D MS-63 Select Uncirculated**. Well detailed strike, partial wire rim, full horn and detail.

2308 **1926 MS-65 Choice Brilliant Uncirculated.** Richly glowing surfaces with hints of rose, flat spot on braid, bison's shoulder typical of design.

2309 **1926 MS-65 Choice Uncirculated**. Attractive gray and lime-gold toning, nice sharp strike.

2310 **1928 MS-65 Choice Uncirculated**. Fully lustrous with attractive light bluish-gold toning. Quite appealing.

2311 **1928-D MS-63 Select Brilliant Uncirculated**. Full luster, typical strike, bison virtually fully detailed.

2312 **1931-S MS-65/65 Choice Brilliant Uncirculated**. Full mint luster, second lowest business mintage in entire series. **ANACS grading certificate (1-25-84) enclosed.**

2313 **1931-S MS-65/65 Choice Brilliant Uncirculated**. Trace of toning. **ANACS grading certificate (12-6-83) enclosed.**

2314 **1931-S MS-65/65 Choice Uncirculated.** Medium gold toning, lustrous. **ANACS grading certificate (11-22-83) enclosed.**

2315 Pair: **1934-D EF-40**, traces of luster. Recut date; **1939-D** Jefferson, **MS-60 Uncirculated**, lustrous, spotting on obverse. (Total: 2 pieces)

2316 Group of 10: **1935**(2), **1936**(3), **1937**(5) average **MS-60 Uncirculated** or better. All with full horns, but tail details trifle weak. (Total: 10 pieces)

2317 **1936 Select Brilliant Proof-63.** Near choice, just a trace of toning and full original mirrored surfaces. A simply beautiful coin that is far and away better than most offered on the numismatic market in recent years and certainly worth more than what your normal Proof-63 would bring.

2318 Group of six: all **1936** with grades from **MS-63 Select BU** to **MS-65 Choice BU.** Lustrous and with most pieces well struck. Perfect for small investor or dealer. (Total: 6 pieces)

2319 Group of five: **1936-DS**, **1937-DS**, **1938-D MS-63 Select Uncirculated**. Natural toning, usual strikes. (Total: 5 pieces)

2320 Group of five: **1936-DS**, **1937-DS**, **1938-D MS-63 Select Uncirculated**. Original golden and lustrous surfaces. (Total: 5 pieces)

2321 **1937-D** Three Legged, **VF-20**. Planchet a bit rough, bisecting horizontal scratch on reverse. A very popular error with all collectors.

2322 Group of 12: **1938-D MS-63 Select Unc.** to **MS-65 Choice Unc.** Lovely natural color and surface. Sharp strikes. (Total: 12 pieces)

JEFFERSON TYPE 1938 to DATE

2323 Group of six: **1939**(2), **1939-D**(2), **1939-S**(2) **MS-63 Select Uncirculated**. Original mint color and surfaces. (Total: 6 pieces)

2324 Pair of later date Jefferson nickel Proof sets: **1950-1964**(15 pieces) **Select Proof-63** to **Choice Proof-65**, with a few spots and slightly cloudy 1950; **1950-1976-S**(24 pieces) same grades, brilliant and some cameo strikes. Both sets housed in custom plastic holders. (Total: 39 pieces)

DIMES

CAPPED BUST, SMALL SIZE 1828-1837

2325 Pair: **1834** Large 4, full rims, clear well defined hair details; **1861** Liberty Seated, Variety 1, **VF-30** pair. Both cleaned. (Total: 2 pieces)

2326 Group of three: **1835 Fine-12**; **1887-S** Liberty Seated, only barest friction, attractive toning, considerable luster, **1927** Mercury, **Choice AU-55**, faint rub, nice surfaces. Split bands. (Total: 3 pieces)

LIBERTY SEATED, STARS OBVERSE 1838-1853

2327 Group of four: **1838** Large Stars, No Drapery, **1849-O** small mint mark, **1858-O**, **1884-S**, average **VF-30**. Worthwhile grouping of three major varieties. (Total: 4 pieces)

2328 **1838-O** No Stars, **VG-8**. Worn on high areas of design, normal for grade. No damage or problems, quite acceptable for short lived type.

2329 **1841-O EF-40**. Transitional piece discovered in 1976 and first published by John W. McCloskey in *Gobrecht Journal*, this dime combines obverse of 1840 with reverse of 1838. Note obverse with upright shield whose stripes are made up of only two lines; single visible finger supports shield and scroll, new shape of rock and drapery. The reverse bears 12 "buds," or laurel berries shown as solid ovals, unlike the cleft berries or "open buds" adopted in the modified design of 1841 and later. Since this significant variety was not recognized as a transitional design for more than a century after issue, all known show signs of circulation; this piece is the plate coin on page 3 of the March 1976 *Gobrecht Journal;* unlike pattern Transitionals, this issue was an integral part of the nation's circulating coinage.

2330 **1845-O EF-40**. Very scarce and elusive in high grades. Cleaned.

2331 **1847 EF-40**. Gorgeous multi-colored toning and even wear combine to make an appealing piece. Represents Variety 3 with the cutaway base above the date. Worthy of a very generous bid.

2332 **1850 AU-50**. Sharper struck than most, head almost full but with typical weakness in foot and upper leaves on reverse. Attractive light golden-russet toning about periphery on obverse. Much scarcer than mintage figures would suggest as many were melted at the mint for silver value.

LIBERTY SEATED, STARS OBVERSE 1856-1860

2333 **1857-O MS-60 Uncirculated**, close to select. Subdued grayish toning. Head, foot and star details are unusually sharp for a specimen of this O mint date.

LIBERTY SEATED, LEGEND OBVERSE 1860-1873

2334 **1860 MS-63 Select Uncirculated**. Typical softly struck head, foot and bow, but still quite pleasing. First year for variety with legend on obverse.

2335 **1861** Variety 2 (six lines above banner in shield) **MS-60 Uncirculated**, with some detail and sharpness of a much higher grade. Exceptionally well struck with full head, toe and wreath. Light splashes of russet and gray toning about peripheries.

2336 Group of three: **1864-S EF-40**; **1865-S VG-8**; **1869-S EF-40**. Some cleaning noticed, but overall a nice lot. (Total: 3 pieces)

2337 Group of seven: **1872**, **1873** Closed 3, **1873** Open 3, **1877**(2) **VF-30**; **1873** Closed 3, **1873** Open 3, **EF-40**. (Total: 7 pieces)

2338 Pair: **1873** Open 3, **VF-20** and **VF-30**. With obvious cleaning, one harshly, one gently. (Total: 2 pieces)

2339 Pair: **1873** Open 3, **1875-S VF-30**. Some ancient cleaning but pleasing dark toning now apparent. (Total: 2 pieces)

LIBERTY SEATED, ARROWS AT DATE 1873-1874

2340 Group of seven: **1873**(2) **Good-4**; **1874**(5) **VG-8** to **VF-20**. Some wear, damage and pitting evident. (Total: 7 pieces)

SEE COLOR PLATE

2341 **1874-CC VF-30**. The key to the Liberty Seated dime series! This is a very attractive, eye appealing coin with medium to dark gray toning. It has the diagnostic die crack through the mint mark and the wider reeding found on "CC" dimes. The head is a bit soft, there is a scratch paralleling the right side of the shield and a tiny contact mark on the third digit of the date. However, it is important to point out that these problems are by and large trivial and are mentioned simply for accuracy sake and in recognition of the rarity of this coin. Just 10,817 struck and with a 1984 Red Book value in VF-20 of $2,200.00. An unquestioned opportunity for the Liberty Seated dime specialist!

LIBERTY SEATED, LEGEND OBVERSE 1875-1891

2342 **1877 MS-63 Select Uncirculated**. Obverse once cleaned and now with appealing light gold toning especially about the periphery; reverse quite nice. Well struck and with a few light hairlines. Attractive type coin.

2343 **1882 AU-50**. Sharper than most, light scratches reverse. Old cleaning evident.

2344 **1889 Choice Proof-65**. Pleasing greenish-olive, russet and violet toning. Sharp raised square edge.

2345 **1889 Proof-63/63**. Needle-sharp strike with a few trivial marks, deep toning with rose-lilac reverse highlights. **ANACS grading certificate (3-22-83) enclosed.**

2346 **1889 MS-65 Choice Uncirculated**. Attractive deep bluish toning. Head, foot and portions of upper left wreath are a trifle flat as usual. Nice clean defect-free surfaces.

SEE COLOR PLATE

2347 **1890 Choice Brilliant Proof-65**. Full deep mirrored fields with cameo contrast, a pair of short lint marks in right obverse field. Well struck. Just 590 struck and few surviving that match this piece.

BARBER/LIBERTY HEAD 1892-1916

SEE COLOR PLATE

2348 **1892 Choice Proof-65**. Beautiful multi-colored rainbow iridescent toning. Virtually pristine!

2349 **1892 Choice AU-55**. Only barest friction, near full luster.

2350 **1906-O MS-65 Choice Uncirculated**. Well struck, lovely natural gray-gold toning.

2351 **1909 Choice AU-55**. Sharp struck, barest rubbing, pale golden-grayish tone.

SEE COLOR PLATE

2352 **1914 Choice Proof-65**. Attractive deep russet and gold toning over fully reflective surfaces, a very light lint mark at the back of Liberty's head. Barely noticeable hairline on Liberty's cheek. Just 425 proofs struck, making this date the lowest proof mintage in the entire Barber dime series.

2353 **1915 MS-63 Select Uncirculated**. Sharp struck, light golden with some deeper tones about periphery on reverse.

2354 **1916 MS-63 Select Uncirculated**. Deep golden and russet toning, close to choice.

2355 **1916-S AU-50**. Lustrous, cleaned with slight rub, bagmarks on cheek, reverse sharp.

MERCURY TYPE 1916-1945

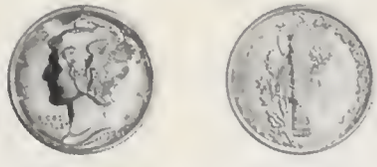
2356 Pair: **1916** full luster, split band, **1935** deeply toned, **MS-63 Select Uncirculated**. (Total: 2 pieces)

2357 **1916-D AG-3**. Variety with double mint mark. Tops of letters wearing into obverse rim, approximately two-thirds of reverse letters present. Natural medium gray color. **ANACS certificate of authenticity enclosed.**

2358 **1917 MS-60 Uncirculated**. Partial wire edge, evidence of light cleaning; obverse gives impression of unusually broad rim.

2359 **1918-S MS-65 Choice Brilliant Uncirculated**. Blazing lustrous surfaces, sharp strike. Full bands.

2360 Pair: **1919-S EF-40**, cleaned; **1927-D MS-60 Uncirculated**, faint beginnings of golden tone. Few very light marks. (Total: 2 pieces)



2361 **1920-S MS-65 Choice Brilliant Uncirculated**. Full split bands. Very lustrous with a bit of light gold toning. One of the harder to find full band issues.

2362 Group of seven: **1921**(3), **1921-D**(4) **Good-4**. Circulated pieces without damage. (Total: 7 pieces)

2363 **1926 MS-65 Choice Brilliant Uncirculated**. Slightly golden, sharply struck. Near full band separation.

2364 **1926-D MS-65 Choice Uncirculated**. Sharply struck, lovely surface and color. Full bands.

2365 **1929-D MS-65/65 Choice Brilliant Uncirculated**. Full original luster with tinges of light gold toning. Near complete band separation. **ANACS grading certificate (2-20-84) enclosed.**

2366 Pair: **1935** Full bands, **1937-D MS-63 Select Uncirculated.** Lustrous, some touches of toning beginning to develop. (Total: 2 pieces)

2367 Group of four: **1935**(2), **1936**(2) **MS-63 Select Uncirculated.** Lustrous and well struck. Full bands. (Total: 4 pieces)

2368 Group of nine: **1935, 1936-PS, 1937-PDS, 1939-PDS MS-63 Select Uncirculated.** Mostly brilliant and lustrous although a few starting to tone. (Total: 9 pieces)

2369 Group of 10: **1935**(4), **1937-PDS, 1939-PDS MS-60 Unc.** to **MS-63 Select Unc.** Mostly brilliant although a few starting to tone, some lightly cleaned. (Total: 10 pieces)

2370 **1935-D MS-65 Choice Brilliant Uncirculated**. Virtually full split bands, lustrous and with just a few tiny scattered areas of obverse toning.

2371 **1936 Choice Brilliant Proof-65.** Deep glowing mirror Proof, minor cartwheel pattern toning for a lustrous example of pivotal date.

2372 **1936-D MS-65/65 Choice Uncirculated.** Full split bands, light gold toning. **ANACS grading certificate (11-22-83) enclosed.**

2373 **1936-D MS-65 Choice Brilliant Uncirculated**. Blazing luster and sharply struck. Full bands.

2374 **1936-D MS-65 Choice Brilliant Uncirculated.** Lustrous and sharply struck. Full bands.

2375 **1938 Select Brilliant Proof-63**. Sparkling bright Proof kept from higher grade by a very few hairlines. Beginning of pale toning on upper obverse.

2376 **1938 Proof-60**. Brilliant appearing but shows signs of old dipping.

2377 **1940 Select Brilliant Proof-63**. Bright, appealing coin, minor edge nick at 2 o'clock.

2378 **1942/1** overdate, **EF-40**. Sharp example of dramatic war time overdate, relatively minor evidence of circulation, cleaned, highly acceptable specimen.

ROOSEVELT TYPE
1946 to DATE

2379 Pair of Roosevelt dime Proof sets: **1950-1964**(15 pieces), fully brilliant, **1950-1976-S**(24 pieces) **Choice Brilliant Proof-65**. Fully brilliant to glittering cameo contrast. Both sets mounted in custom plastic holders. (Total: 39 pieces)

TWENTY-CENT PIECES

2380 Pair: **1875-CC VG-8**; **1875-S VF-30**, even wear and dark toning on both pieces. (Total: 2 pieces)

2381 **1875-S Choice EF-45**. Minimal wear, hints of luster in areas around devices, gray-gold toning.

QUARTER DOLLARS

DRAPED BUST, HERALDIC EAGLE REVERSE
1804-1807

2382 **1805 Fine-12**. Typical softness in upper hair strands and corresponding shield details of reverse.

2383 Pair: **1807 VG-3**, die break across reverse; **1815 Good-4**, worn but clear dates and devices. (Total: 2 pieces)

LIBERTY SEATED, NO MOTTO
1838-1853

2384 Pair: **1843-O Fine-12**, cleaned to a silver-gray brilliance; **1859 VF-30**, once cleaned and now an attractive medium gray. (Total: 2 pieces)

AVOID ERRORS

Check your bid sheet carefully!

LIBERTY SEATED, NO MOTTO 1856-1865

2385 **1857 Choice AU-55**. Prooflike tendencies, pleasing lavender and gold toning. Only barest rubbing.

LIBERTY SEATED, WITH MOTTO 1866-1873

2386 **1872-CC VG-8**. Popular Carson City issue. Nice balance even wear, full rims, letters of LIBERTY quite bold. Scarce.

2387 **1873** Closed 3, **Select Brilliant Proof-63**. Glittering surfaces with few hairlines, palest golden blush overall.

LIBERTY SEATED, WITH MOTTO 1875-1891

SEE COLOR PLATE

2388 **1885 Choice Brilliant Proof-65**. Exquisite jewel of series, deep reflective fields, near perfect details in high wire rim. Only 930 Proofs originally struck.

2389 **1891 MS-63 Select Uncirculated**. Attractive surfaces. Well struck except for slight weakness in head and breast areas.

2390 **1891 MS-63 Select Uncirculated**. Nice surface and color. Well struck overall, some softness in head and breast areas, but stars are completely full.

2391 **1891 AU-50**. Considerable luster still remaining, usual rub on high points.

BARBER/LIBERTY HEAD 1892-1916

2392 **1892 MS-63 Select/MS-65 Choice Uncirculated**. Sharply struck, particularly on reverse. Attractive deep gray and iridescent toning. First year of Barber series.

2393 **1892 MS-63 Select Brilliant Uncirculated.** Sharp first year Philadelphia coin with a few trivial marks on well struck, lustrous surfaces.

2394 **1892-S Choice EF-45**. Light wear on high spots. Old cleaning noted but quite sharp in all detail. Scarce.

2395 **1893 Proof-60**. Mottled grayish-steel toning. Tiny pinpoint rim nick reverse.

2396 **1895 Proof-60**. Obverse with attractive mottled bluish-gold toning; the reverse with splashes of greenish tones. Raised square borders.

2397 **1895-O Choice AU-55**. Appears uncirculated but close examination reveals faint rub on cheek and curl. Key date.

2398 **1896-S VG-8**. Scarce key date, low mintage date.

2399 **1900 Choice EF-45**. Some minor marks on cheek. Well struck, old cleaning.

2400 **1901-S AG-3**. Obverse detail somewhat above average for grade with date, rims, stars and lettering completely visible. The key date of series and rare in all conditions.

SUGGESTIONS INVITED

A.M. (Art) Kagin, an elected member of the ANA Board of Governors, needs your input. Let him represent you with your suggestions and comments.

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today!

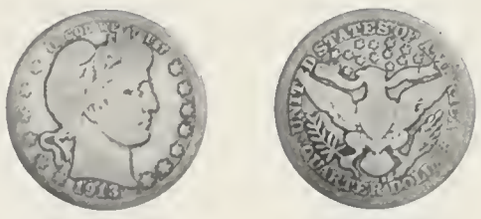
2401 **1901-S AG-3**. Same date and grade as previous lot. Nearly identical as to degree of wear.

2402 **1902 MS-63 Select Uncirculated**. Lustrous with lightly toned centers and darker gold and sea-green toning at the periphery, some hairlines. Good eye appeal.

2403 **1902-S MS-63 Select Uncirculated**. Well struck, few minor contact marks with tiny lamination on Liberty's cheek as struck, golden peripheral toning with blue highlights on obverse.

2404 **1904 Choice AU-55**. Obverse lightly polished to simulate mint brilliance. Nice clean problem-free reverse, excellent overall sharpness.

2405 **1907 MS-65/65 Choice Brilliant Uncirculated**. Bright, appealing with tiny recessed planchet defect below ear, reverse especially attractive. **ANACS grading certificate (10-28-81) enclosed.**



2406 **1913-S Good-4**. The lowest total coinage date for entire series. Very scarce in all circulated grades.

2407 **1916-D MS-63 Select Uncirculated**. Strike a bit soft but attractive dark greenish - dark gold toning compensates for this. Lustrous.

10% — 10%

KAGIN'S NUMISMATIC AUCTIONS utilizes a 10% consignment/buyers commission structure. This centuries-old European system is widely accepted by most of the major numismatic firms in the United States.

STANDING LIBERTY 1916-1930

2408 **1916 MS-63 Select Uncirculated**. Pale gold toning, typical strike without full head, scattered hairlines. Obverse luster a little subdued, reverse quite lustrous. Scarce, low mintage of just 52,000 pieces and next to the overdate, the rarest standing Liberty quarter issue and very popular for that reason.

2409 **1916 Choice EF-45**. Slightly golden, traces of luster still adhering to surfaces. Fairly sharp overall with relatively minor marks. An above average circulated example of this popular first year of mintage.

2410 **1916 AG-3**. Last digit discernable. First year of denomination.

2411 **1916 AG-3**. Last digit discernable. First year of denomination.

2412 **1917** Variety 1, **Choice AU-55**. Bold strike with full head, lustrous and pleasing to the eye.

2413 **1917 Choice AU-55**. Interesting example of Variety 1, with full head and date, old cleaning with a few marks on Liberty's breast.

2414 Group of three: **1917 AU-50**; **1917-D**, **1917-S EF-40**. Variety 1 coins with light wear, Philadelphia coin with some luster. (Total: 3 pieces)

2415 Set: **1917-PDS** Variety 2, **EF-40**. Appealing pieces of uniform appearance, heads typically strong and bold. (Total: 3 pieces)

2416 Group of three: **1917-D** Variety 2, **1919-S**, **1921 EF-40**. Some luster, wear on high points, heads not fully struck. (Total: 3 pieces)

2417 **1918 MS-65 Choice Uncirculated**. Full head. A bit lack luster. Contact mark in front of eagle's beak. *EX: Kagin's 8/83 ANA Sale, Lot 2350.*

2418 Group of six: **1918-PDS**, **1920-PDS EF-40**. Some degree of wear, no problems, heads typical for dates. (Total: 6 pieces)

2419 **1918-S** 8 over 7, **EF-40**. Nice even balanced wear, clear well defined overdate, light field scratch on reverse. Evidence of old cleaning but nevertheless a very pleasing and desirable specimen. By far the rarest, most sought after and highly prized of all 20th century non-gold coins.

2420 **1918-S** 8 over 7, **Fine-12**. A wholesome lower grade example of this popular rarity, totally devoid of any noteworthy marks. Ideal for a budget conscious collector.

2421 Group of seven: **1918-DS**, **1923 VF-30**; **1920-D VF-20**; **1921**, **1926-D Good-4**; **1927 AU-50**. Cleaned. Several better dates included. (Total: 7 pieces)

2422 Pair: **1919**, **1925 AU-50**. Light gold toning, usual rub on high points. (Total: 2 pieces)

2423 **1919-D Choice AU-55**. Lustrous, white-silver glow, head weak at center.

2424 **1919-D EF-40**. Traces of wear only on highest points, pale rose-toned surfaces.

2425 **1919-S Choice AU-55**. Bright and appealing with luster, only a wisp from higher grade.

2426 **1921 MS-63 Select Uncirculated**. Head and border at top weak, light lustrous surfaces.

2427 Pair: **1921** Full head, mark at designer's initial, reverse virtually mark-free; **1926**, light golden toning, much luster. Both **Choice AU-55**. (Total: 2 pieces)

2428 **1923-S Choice EF-45**. Well struck with a few contact marks, old dipping, head with relatively minor flat strike on cheek.

2429 Pair: **1923-S VF-30/EF-40**; **1927-S Fine-12/VG-8**. Scarce dates with full details. (Total: 2 pieces)

2430 Group of eight: **1924-PDS**, **1926-S**, **1927-D**, **1929-PS**, **1930-S EF-40**. A few scarcer dates included. (Total: 8 pieces)

2431 **1924-D MS-63 Select Uncirculated**. Beautiful lustrous surfaces, head and date somewhat weak, reverse bold.

2432 **1926 MS-65 Choice Uncirculated**. Full head, light toning, original luster.

2433 **1926 MS-63 Select Uncirculated**. Full head. Natural golden-gray and russet toning.

2434 **1927 MS-60 Uncirculated**. Sharply struck, evidence of old cleaning. Full head. A few light marks on cheek and neck.

2435 **1927-D MS-65 Choice Uncirculated**. Virtually full head, only ghost of flatness on fillet over ear, few marks of any description, hints of pale lilac tone on bright lustrous fields.

2436 **1928-S MS-63 Select Brilliant Uncirculated**. Three-quarters head, just a trace of toning and fully lustrous. Attractive.

2437 **1929 MS-63 Select Brilliant Uncirculated**. Exceptionally sharp strike with only a bit of flatness on Liberty's ear, deep luster for maximum eye appeal.

2438 Pair: **1929-D AU-50**. Barest rubbing, golden gray toning; **1930 MS-60 Uncirculated**. Fairly sharp overall although knee trifle flat. (Total: 2 pieces)

2439 **1930 MS-63 Select Uncirculated**. Just a wisp away from an absolute full head. Near full luster, the obverse showing peripheral tinges of golden tones.

WASHINGTON TYPE 1932 to DATE

2440 **1932-S Choice AU-55**. Original luster with overlay of pale gold.

2441 **1932-S EF-40**. Light wear, dent before nose.

2442 Pair: **1935** Lustrous, trace of light toning, **1940-D**, brilliant, minimum of marks. Both **MS-63 Select Uncirculated**. (Total: 2 pieces)

2443 Group of five: **1935**, **1936**, **1936-S**, **1937-D**, **1939-D MS-60 BU** to **MS-63 Select BU.** Well struck pieces with luster and only faintest traces of handling for a carefully chosen group. (Total: 5 pieces)

2444 Group of five: **1935**, **1936**, **1936-S**, **1939-D** and **1941 MS-60 BU** to **MS-63 Select BU.** Minimal marks, original luster, two possibly lightly cleaned. (Total: 5 pieces)

2445 **1935-D MS-65 Choice Uncirculated**. Light golden toning.

2446 Group of four: **1935-S**, **1938-S**, **1939-D**, **1940-D MS-63 Select Uncirculated**. Well struck pieces, lustrous but show signs of old dipping. (Total: 4 pieces)

2447 **1936 Choice Brilliant Proof-65**. Original and virtually flawless, slightly golden.

2448 **1936 Proof-60**. Well struck, old dipping and a few minor marks keep from higher grade.

2449 **1936-D MS-63 Select Brilliant Uncirculated.** Original luster, cartwheel effect slightly masked by beginning of toning, light slide marks from album on bust.

2450 Pair: **1936-D, 1937-S MS-60 Brilliant Uncirculated.** Key dates of series, well struck with a few bagmarks and somewhat uneven tone. (Total: 2 pieces)

2451 **1936-S MS-65 Choice Brilliant Uncirculated.** Full blazing luster, sharp strike.

2452 **1938 Select Proof-63.** Razor sharp wire edges, lint mark before nose, evidence of light dipping.

2453 **1938 Select Proof-63.** Bright and appealing, possibly lightly dipped in past decades.

2454 **1938-S MS-65 Choice Uncirculated.** Soft pale grayish-golden tone, lovely surfaces, excellent strike.

2455 Later date Washington quarter set: **1941-1964 MS-63 Select BU** to **MS-65 Choice BU.** Additional 1964-D included to show reverse design, exceptional hand-picked set with virtually no problems. (Total: 62 pieces)

2456 Pair of later date Washington quarter Proof sets: **1950-1964** (15 piece per set), **Choice Brilliant Proof-65.** Problem-free, fully brilliant coins mounted in custom plastic holders, finest sets ordinarily available. (Total: 30 pieces)

HALF DOLLARS

FLOWING HAIR, SMALL EAGLE 1794-1795

2457 **1794 VG-8.** Struck from dished dies resulting in typical weakness of right stars and with eagle worn to the point of visibility only at outer portions. A number of minor circulation scratches present, but completely free of any mentionable marks. Extremely rare O-105 variety. R-6.

2458 **1795** 2 leaves under wing, **Fine-12.** Obverse with five denticles joined at first star, O-108, semi-circular scratch on Liberty's face. Rim die break joins five segments below right ribbon of wreath tie, cleaned long ago.

MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

2459 **1795 Fine-12/VG-8.** A clean wholesome example with nice smooth surfaces, near totally devoid of any mentionable marks. Slight weakness in right stars and rims due to striking. Attractive gray color. Rare O-102 variety type. R-5.

DRAPED BUST, SMALL EAGLE 1796-1797

SEE COLOR PLATE

2460 **1797 VG-8.** Star touches drapery, die crack from second star to curl. Scratch on eagle's breast. O-102, distinctive variety of rare year with only 3,918 , including coins of 1796. Among the most desirable half dollars of any date.

DRAPED BUST, HERALDIC EAGLE 1801-1807

2461 Group of three: **1801 VF-30; 1801 Fine-12; 1807 VG-8.** Outlines clear, dates full and distinct, no complications in group. (Total: 3 pieces)

2462 Pair: **1802 Fine-12/VG-8; 1803** strong **Fine-12,** small slanting serif 3, 13 arrows reverse. Acceptable examples of type, all details clear. (Total: 2 pieces)

2463 **1803** Large 3, **Fine-12.** Vertical serif in 3, edge ding above Y in LIBERTY, old cleaning.

2464 Pair: **1805** Normal Date, **VF-20/VG-8; 1806** Pointed top 6, stem through claw, **Fine-12.** Clear examples of interesting date varieties. (Total: 2 pieces)

2465 Pair: **1806** Pointed 6, stem through claw, **1807 Good-4.** Full dates and stars, virtually complete outlines of devices, uniform wear without damage. (Total: 2 pieces)

CAPPED BUST, LETTERED EDGE 1807-1836

2466 Group of six: **1808 VF-30.** Lightly clashed dies; **1825 VF-20; 1829 VF-30; 1831 VF-20; 1833 VF-30; 1833 VF-20.** Earliest piece with star denticle linkage caused by metal flaw in striking, rest also acceptable examples of increasingly popular series, several pieces cleaned. (Total: 6 pieces)

2467 Group of five: **1808 Fine-12**(2); **1809** Normal Edge, **VF-20**; **1810**, **1811** Small 8, **Fine-12**. (Total: 5 pieces)

2468 Group of 11: **1808**, **1812**, **1817**(2), **1819**, **1822**, **1823**(2), **1830**, **1834**, **1836 AG-3** to **Fine-12**. Normally circulated halves, 1817 with graffiti on obverse, several cleaned pieces in group. (Total: 11 pieces)

2469 Group of nine: **1810**, **1811**, **1813**, **1818** First 8 small, second over 7, **1821**, **1824**, **1834**(2) and **1836 Fine-12** to **VF-20**. Includes clashed die, overdate types, final coins with lettered edge-partial reeding design. Several pieces exhibit evidence of old cleaning. (Total: 9 pieces)

2470 **1811** Punctuated Date, **AU-50**. Well struck with bold raised dot between 8 and 1 in date, light wear on highest points of locks and wing.

2471 Group of five: **1812**, **1813**, **1814** average **Fine-12**; **1813** 50C over UNI, **VG-8**; **1814/3** overdate, **Good-4** and sharp, near VG-8. (Total: 5 pieces)

2472 **1813** O-106, **MS-60 Uncirculated**. Hair details exceptionally sharp and well defined. Typical flatness at tip of bust and corresponding area of scroll on reverse. Several obverse planchet rolling striations visible as struck. Old cleaning evident.

2473 Group of three: **1814** with dramatic die clash, **1825 EF-40**; **1828 VF-30**. Bright group without serious problems, minimum honest wear on high points. (Total: 3 pieces)

2474 Group of six: **1817**, **1818**, **1820/19** overdate, Square 2, **VG-8**, a few field scratches; **1818/7** overdate, Small 8, **1819 Fine-12**; **1820** Square Base Knob 2, **Good-4**. (Total: 6 pieces)

2475 Group of five: **1820**, **1826**, **1827/6** overdate, **1832**, **1835 Fine-12** to **VF-20**. Includes Square Base 2. Interesting circulated group with evidence of old cleaning. (Total: 5 pieces)

2476 Group of five: **1821**, **1822**, **1823**, **1827** Square Base 2, **Fine-12** or better. Nice wholesome problem-free pieces; **1823** Broken 3, sharp **Good-4** bordering on VG-8. Cleaned. (Total: 5 pieces)

2477 **1822 Choice AU-55**. Completely natural medium greenish-gold toning, light friction with full cartwheel around the obverse periphery and much of the reverse. Pair of light obverse scratches, each leading away from Liberty's nose. Nice eye appeal.

2478 Group of four: **1822**, **1824/1** overdate, **1824**, possibly recut 4, **EF-40**; **1831 Choice EF-45**. Interesting group in very acceptable grade. (Total: 4 pieces)

2479 **1823** Normal Date, **AU-50**. Deep gray toning with some underlying tinges of gold.

2480 **1825 EF-40**. Bold strike with minimal wear, cleaned.

2481 **1826 AU-50**. Attractive example with interesting recut second S in STATES, rim cud as struck. Hairlines from old cleaning.

2482 Group of three: **1828 AU-50**; **1829 Choice AU-55**; **1832 EF-40**. Attractive trio of well preserved coins with only lightest handling. (Total: 3 pieces)

2483 **1828** Square Base 2, Large 8, **EF-40**. Luster in protected areas, light wear on highspots only.

2484 Group of four: **1828** Square Base 2, Small 8's, Large Letters, **Fine-12**, graffiti on obverse; **1830** Small O, **EF-40**; **1832** Small Letters, **1834** Small Date, Stars, Letters, **VF-20**. Worthwhile variety group. (Total: 4 pieces)

2485 Group of six: **1828** Curl Base Knob 2, **1829** Recut Date, **VG-8**; **1830** Large O, **1833**, **1837**, reeded edge, 50 CENTS, **Fine-12**; **1838** reeded edge, HALF DOL, **VF-20**. Uniform wear, interesting group for varieties, one cleaned. (Total: 6 pieces)

2486 Group of four: **1830**, **1832**, **1835**, **1836** average **VF-20**. Medium wear, no damaged pieces. (Total: 4 pieces)

2487 **1833** O-102, **Choice AU-55**. Only barest friction, much luster still adhering to devices.

2488 **1834** Large Date, Small Letters, **AU-50**. A warm natural gray and golden toning, surprisingly free of marks or scratches. Exceptionally bold and well defined hair and drapery details.

CAPPED BUST, REEDED EDGE, "50 CENTS" 1836-1837

2489 Group of three: **1837** Variety 2, 50 CENTS reverse, **1838 Fine-12**; **1839 VF-20**, Variety 3, HALF DOL reverse. Circulation pieces of short-lived varieties, cleaned. (Total: 3 pieces)

LIBERTY SEATED, NO MOTTO 1839-1853

2490 Group of 14: **1839** No Drapery, **1841-O**, **1843-O**, **1844**, **1844-O**, **1845**, **1847**, **1856**, **1871**, **1872**, **1873** Arrows, **1874** Arrows, **1875-CC** and **1879**. **Good-4** to **VF-20**. Interesting group containing several significant Liberty Seated subtypes; some cleaned. (Total: 14 pieces)

2491 Group of nine: **1839** Drapery, **1843**, **1844**, **1857**, **1866**, **1872**, **1873** Closed 3, **1874** Arrows, **1891**. **Good-4** to **Fine-12**. Worn coins without damage or problems, several cleaned long ago. (Total: 9 pieces)

2492 Group of four: **1840** Medium Letters, natural dark gray toning, **1846-O**, Tall Date, light gray from old cleaning, **VF-20**; **1846** over horizontal 6, **Good-4**, light to medium gray color, pair of obverse spots, one by Liberty's right elbow the other by first star, popular and scarce error; **1856-S VG-8**, attractive medium gray color. (Total: 4 pieces)

2493 Group of five: **1842** Medium Date, Large Letters, **1848-O**, **1854**, **1855-O** Arrows, **1878**, **VF-20**. A uniform group, the 1878 a circulated Proof. (Total: 5 pieces)

2494 Group of New Orleans pieces: **1843-O**, **1854-O** Arrows, **1855-O** Arrows, **1858-O**(2), **1859-O**. **Good-4** to **Fine-12**. Interesting branch mint group with wear but no problem pieces. (Total: 6 pieces)

2495 Group of three: **1844-O**, **1875**, **1877-S Fine-12**. Even overall wear. (Total: 3 pieces)

PLEASE NOTE!

ALL REMITTANCES MUST BE IN U.S. FUNDS.

2496 **1845-O Choice AU-55**. Recut date, fully prooflike with glittering mirror fields, possibly early or presentation strike that saw limited handling. A number of small marks and rub, palest golden tone do not present serious problems for this outstanding piece.

2497 Group of five: **1849-O**, **1854** Arrows, **1858**, **1859-O**, **1871** average **VF-20**. Circulated halves with no damage, one or two cleaned. (Total: 5 pieces)

2498 Group of three: **1852-O**, **1857-O**, **1858-O VF-30**. All detail distinct, heavily polished. (Total: 3 pieces)

LIBERTY SEATED, NO MOTTO 1856-1866

2499 **1859 AU-50**. Attractive lustrous golden russet toning, some touches of iridescent tones about peripheries, pair of scratches by Liberty's head.

2500 **1860-O AU-50**. Sharp, appealing New Orleans coin with only slightest wear on Liberty's locks, reverse exceptionally full. Old cleaning, now toned, deep gold.

2501 Group of seven: **1860-S** old scratches, **Good-4**; **1861-S** diagonal obverse scratch, **1863-S**, **1864-S** cleaned, reverse mount removed, **VG-8**; **1865-S** old brushing, no edge reeding, **1868-S**, **1876-S** cleaned, **Fine-12**. Colorful progression of San Francisco mint marked coins. (Total: 7 pieces)

2502 **1861 MS-63 Select Brilliant Uncirculated**. Semi-prooflike with some cameo contrast, full frosty mint luster. Sharp strike.

LIBERTY SEATED, WITH MOTTO 1866-1891

2503 Group of three: **1866-S**, cleaned, **1868-S**, whizzed, **1875**, average **EF-40**. (Total: 3 pieces)

2504 **1872-CC VF-20**. Nice sharp detail, but rather harshly cleaned, usual scratches and contact marks. Scarce low mintage date.

2505 Pair: **1876** Toned, sharp detail, light brushing, **1876-CC**, golden toning, much luster, **EF-40**. (Total: 2 pieces)

2506 **1877 AU-50**. Minimal wear on highest points, some bagmarks, overall sharp details.

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Take advantage of Kagin's half-century experience in numismatics. There is no charge for consultation, and your estate will receive lower-than-normal commission rates at liquidation. Contact a Kagin's professional today for confidential consultation.

2507 **1881 Select Proof-63**. Light hairlines, sharp knife-like wire rims. Low total coinage. Only 10,975 pieces struck including Proofs.

2508 **1885 Choice AU-55**. Prooflike glitter under variegated gray-blue toning creates unusual sparkling appearance.

2509 **1885 AU-50**. Well struck, hairlines and some handling marks, cleaned.

BARBER/LIBERTY HEAD 1892-1915

2510 **1892 MS-63 Select Uncirculated**. Reflective fields under pale gold and tan tones, a few light marks on cheek, jewel-like reverse on really impressive first year half dollar presenting Barber design at its best.

2511 **1892-O Choice AU-55** or better. A difficult coin to grade due to an overall weakness of strike; some argument can be made as to it being an uncirculated example. With semi-prooflike to full prooflike fields.

2512 **1898-O MS-63 Select Uncirculated**. Pleasing natural golden gray toning, near full luster. A few minute marks on face of Liberty. Scarce low mintage date.

SEE COLOR PLATE

2513 **1901 Choice Proof-65**. Exquisite multi-colored iridescent toning. A coin of tremendous eye appeal and one that should surely excite the Barber half dollar specialists.

2514 **1902 MS-63 Select Brilliant Uncirculated**. Slightest softness of strike, few handling marks, softly aglow with satin highlights.

2515 **1915-D MS-60 Uncirculated**. Well struck, pleasing steel-gray toning. Only a few trivial marks noted.

LIBERTY WALKING 1916-1947

2516 **1916-S AU-50.** Slightly off-center with partial high wire edge, old cleaning.

2517 **1917 MS-65 Choice Uncirculated**. Subdued lavender-blue toning. Minor clash marks on obverse. Nice overall sharpness. Lovely surfaces.

2518 Group of 10: **1918-S**, **1929-D**, **1934**(2), **1935**(3), **1936**, **1936-D**, **1937**, **Fine-12** to **AU-50**. Attractive group of circulated pieces without problems. (Total: 10 pieces)

2519 Pair: **1919 VF-30**; **1919-S VF-20**; Even wear without damage for keys to series. (Total: 2 pieces)

2520 Group of five: **1921 Good-4**; **1921 VG-8**; **1938-D**(3) **Fine-12**. Circulated pieces with honest wear only. (Total: 5 pieces)

2521 **1934-S MS-65 Choice Brilliant Uncirculated**. Exceptional strike, glowing satiny luster without spots or significant marks.

2522 Group of three: **1935**, **1941-D**, **1945-S MS-63 Select Brilliant Uncirculated**. Original toning, full blazing luster, usual strikes. (Total: 3 pieces)

2523 **1936 Select Proof-63**. Well struck with bright mirror fields, some peripheral toning, hairlines from old cleaning.

2524 Set: **1936-PDS MS-63 Select Brilliant Uncirculated**. Full, somewhat subdued luster with minimum marks. (Total: 3 pieces)

2525 Group of three: **1936**, **1936-S**, **1939 MS-63 Select Brilliant Uncirculated**. Evenly matched lustrous trio with only a minimum of light handling. (Total: 3 pieces)

2526 Group of three: **1936**, **1939**, **1939-S MS-63 Select Brilliant Uncirculated**. Pleasing luster, only few bagmarks, first piece characteristically strong strike. (Total: 3 pieces)

2527 **1936-D MS-63 Select Brilliant Uncirculated.** Full frosty luster, full detail and die crack on eagle.

2528 **1936-D MS-63 Select Uncirculated.** Original luster and color. Sharper than most.

2529 **1936-S MS-63 Select Uncirculated**. Golden toning, nice strong strike.

2530 Group of three: **1937**, **1939-D**, **1939-S MS-60 Brilliant Uncirculated**. Earliest piece with pale rose tint, strikes typical. (Total: 3 pieces)

2531 Group of three: **1937 Choice AU-55**; **1946-D**, **1948** Franklin, **MS-63 Select BU**. (Total: 3 pieces)

2532 **1937-D MS-60 Brilliant Uncirculated**. Pale hint of rose toning over light cleaning, typical obverse strike, reverse soft on eagle thigh.

2533 **1937-D MS-60 Brilliant Uncirculated**. Usual weakness at hand, light scratches above motto, reverse strongly struck, evidence of light cleaning.

SEE COLOR PLATE

2534 **1938 Choice Brilliant Proof-65**. High crisp rims, deep fields without marks, faintest ghost of toning following cartwheel pattern under luster. Popular this nice.

2535 **1938 Select Proof-63**. Needle-sharp wire edges, slight clouding in fields, 2 spots on reverse.

2536 **1938-D Choice AU-55**. Slight rub on high points. Evidence of old cleaning. Key date.

2537 **1939 MS-60 Uncirculated**. Sharp strike, light hairlines from old cleaning.

2538 **1939-D MS-65/65 Choice Brilliant Uncirculated**. Strong strike including most of eagle's feather detail. **ANACS grading certificate (10-24-83) enclosed.**

2539 **1939-D MS-65/65 Choice Brilliant Uncirculated.** Even, softly glowing satin luster. **ANACS grading certificate (10-28-83) enclosed.**

2540 Group of three: all **1939-D MS-63 Select Brilliant Uncirculated**. Typical strikes, minor contact marks on lustrous fields. (Total: 3 pieces)

2541 **1940-S MS-65/65 Choice Brilliant Uncirculated**. Weakly struck, uniform satin luster. **ANACS grading certificate (10-7-83) enclosed.**

2542 **1940-S MS-65/65 Choice Brilliant Uncirculated**. Shades of slightly mottled rose-gold toning. **ANACS grading certificate (11-22-83) enclosed.**

2543 **1940-S MS-65 Choice Brilliant Uncirculated.** Completely original and with evidence of pale gold toning, lustrous, typical strike.

2544 **1940-S MS-63 Select Brilliant Uncirculated**. Blazing mint luster, excellent surfaces. Somewhat sharper in strike to those usually seen.

2545 **1940-S MS-63 Select Brilliant Uncirculated**. Typical strike, softly lustrous, a minor mark or two.

2546 **1941 Proof-60**. Light hairlines in field.

2547 **1941 MS-63 Select Uncirculated**. Slightly golden, sharp strike. Light marks.

2548 **1941-S MS-63 Select Uncirculated**. Near full luster, somewhat weaker in strike than usual.

2549 **1941-S MS-63 Select Uncirculated**. Lustrous and well struck. Superior to most seen.

2550 **1942 MS-65 Choice Brilliant Uncirculated**. Sharp and appealing with few marks of any type on lustrous bright surfaces.

2551 **1942-S MS63/65 Select Brilliant Uncirculated**. Weak strike on Liberty's arm and hand, good satin luster. **ANACS grading certificate (1-20-84) enclosed.**

2552 Pair: **1943, 1945 MS-60 Uncirculated**. Subdued luster on well struck pieces for type, hints of rose-gold tone on 1943. (Total: 2 pieces)

2553 Pair: **1944, 1946-D MS-63 Select Brilliant Uncirculated**. Fully lustrous, no serious marks and with the 1946-D near choice. (Total: 2 pieces)

2554 **1944-D MS-65 Choice Brilliant Uncirculated.** Outstanding example, lustrous with full head, most detail fully struck.

2555 **1944-D MS-63 Select Brilliant Uncirculated**. Sharp strike, only minor weakness on eagle's thigh, full head, edges crisp and squared.

2556 **1945-S MS-65 Choice Brilliant Uncirculated**. Full mint luster, typical strike but still attractive.

2557 **1945-S MS-63/65 Select Brilliant Uncirculated**. Weakly struck on high points, excellent frosty luster. **ANACS grading certificate (1-25-84) enclosed.**

2558 **1946-D MS-65/63 Select Brilliant Uncirculated**. Sharp strike characteristic of this low-mintage year. **ANACS grading certificate (1-25-84) enclosed.**

FRANKLIN-LIBERTY BELL 1948-1963

2559 Group of 11: **1948-D**(7), **1952-D**(4), average **MS-63 Select Brilliant Uncirculated.** Lustrous coins with some typical bagmarks. (Total: 11 pieces)

2560 Group of five: **1949 MS-63 Select Unc.; 1954, 1956 MS-65 Choice Unc.; 1957 Choice Proof-67; 1958-D MS-65 Choice Unc.**, all with full bell lines. The 1949 has light to medium toning and appears to be from a mint set, the 1954 is lightly toned, while the other three are brilliant. (Total: 5 pieces)

2561 Group of seven: **1953 MS-63 Select Unc.; 1953-S**(2), **1955, 1961 MS-65 Choice Unc.; 1962-D MS-63 Select Unc.; 1963-D MS-65 Choice Unc.** and semi-prooflike. The 1955 is darkly toned and appears to have come from a mint set, the others are brilliant. (Total: 7 pieces)

2562 Group of 15: **1953-D**(4), **1953-S**(2), **1961**(9), **MS-60 Unc.** to **MS-63 Select 8U**. Most with attractive luster, some bagmarks typical of this issue. (Total: 15 pieces)

2563 Complete 14 piece Proof set: **1950-1963** averaging close to **Gem Proof-67.** A very attractive *hand selected* set with each coin showing light to moderate cameo contrast. The earlier issues are especially nice and each coin is fully brilliant. The consignor informed us it took long hours on his part to assemble this set and after examining it, we can certainly understand why. Mounted in custom plastic holder. (Total: 14 pieces)

2564 14 piece set of Proofs: **1950-1963 Choice Brilliant Proof-65**. A well matched set, all coins fully lustrous with original Proof surfaces. Far and away better than your normally encountered set. Mounted in custom three piece plastic holder. (Total: 14 pieces)

2565 Franklin half dollar Proof set: **1950-1963**(14 pieces) **Select Brilliant Proof-63** to **Choice Brilliant Proof-65**. All pieces brilliant with some cameo contrast, especially on reverses. A carefully selected and preserved set in custom plastic holder. (Total: 14 pieces)

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.

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SO-CALLED DOLLARS

The term So-Called dollars dates to 1876, when it was first used to describe coin-relief, dollar-sized medals struck at the U.S. Mint exhibit at the Centennial Exposition in Philadelphia. Pioneer cataloger Richard D. Kenney applied it in 1953 to more than 180 medals of approximately dollar size, while Harold E. Hibler and Charles V. Kappen expanded this to 1,000 exposition, commemorative and political-monetary medals in their definitive book, *So-Called Dollars* in 1963.

Long collected by discerning numismatists as an adjunct to the U.S. commemorative coinage, So-Called dollars have enjoyed an ongoing popularity, collected today by the H-K numbers created by Hibler and Kappen. Kagin's is proud to offer this selection of pieces of both national and California interest at its Long Beach sale. We hope that our California and out of state sale goers alike will find much to interest them in this unusually complete So-Called Dollar offering.

One Piece From Lot Pictured

2566 Group of eight American Independence Anniversary Medals: United States Centennial Medal, 1876, struck by U.S. Mint, 38 mm silver blue gunmetal-toned prooflike **Unc.**, bronze gilt **EF**, HK-20, 22, Julian CM-10a, CM-10c; Independence Hall-Liberty Medals HK-26 prooflike white metal **Unc.**; bronze and white metal HK-27 and HK-29 **Unc.**; Catholic Total Abstinence Union Centennial Medal, 1876, HK-69 bronze gilt holed **EF**; United States Sesquicentennial Exposition Medal, nickel, HK-454 **EF-AU**; plus Robert Bashlow restrike of pewter Continental dollar. Choice lot of high quality So-Called dollars in top grade. (Total: 8 pieces) ($165-175)

One Piece From Lot Pictured

2567 Group of 13 California and Western Pieces: Pittsburg & Mexican Tin Mining Co., HK-149, **Fine**; Corbett and Fitzsimmons Boxing Bout in Carson City, Nev., 1897, brass portait pieces of each contender, HK-276 and 277, **Fine** and **VF**; San Francisco Cliff House brass gilt, HK-343a, **EF-AU**; Rear Admiral "Fighting Bob" Evans pieces in bronze, HK-350, **EF** with grip-loop removed; HK-351 brass gilt **EF**; HK-352c with San Francisco legend, **VF**; San Francisco Portola Festival with fob-type piercing, HK-389, **EF**; Stockton City Hall Dedication Medal, thin aluminum planchet, HK-623, **EF**; Gold Discovery Semi-Centennial Medal with integral loop, HK-642, **EF**; Butte Anaconda Mine, HK-734 **VF**; Wendell-Northwestern San Francisco Marking Device Convention, HK-751, **Unc.**; unlisted U.S. Navy Australian Cruise Medal, brass, 1925 with names of ports of call of 14S naval vessels, San Francisco to Australia-New Zealand, **EF**. (Total: 13 pieces) ($225-250)

One Piece From Lot Pictured

2568 Group of 7 California State Seal Pieces: California Mid Winter Exposition quasi-official brass medals, 1894, HK-245, 24Sa, both **AU**; Armored Cruiser California Launching Medal, 1904, type HK-324, but struck in bronze instead of brass, **VF**; California Admission Day Native Sons Medal, Stockton, 1896, HK-635, **VF**; Truckee Ice Carnival, ca 1895, HK-729, bronze **VF**; plus unlisted California piece also made by diesinker Moise of San Francisco: Fiesta de Los Angeles, April 22-25, 1896 **EF**; Venetian Water Carnival, Santa Cruz June 11-15, 1895 **Fine**. Of the highest importance to California exonumia history. (Total: 7 pieces) ($100-125)

One Piece From Lot Pictured

2S69 Group of 16 Aluminum California Mid-winter pieces 1894: Unlisted Electric Tower-Seccion de Espana, **VF**; Electric Tower-Administration Building, HK-246 **EF**; Ferris or Firth Wheel, HK-247 **Fine**; M.H.De Young-State Seal, HK-248 **Fine**; Electric Tower-State Seal, HK-249, holed and non-holed; **Fine** and **VF**; Expo View-Golden Gate, HK-2S0 **EF**; Mechanics Art Bldg, HK-2S2 **VF**; Sun Set City-Mechanics Bldg., HK-253 **VF**; Schwaab Expo View, HK-254 **VF**; Similar, Metropolis of Western Coast, HK-2SS **Unc.**; State Seal-Metropolis, HK-2S7 **EF**; Mid Winter Fair-Aluminum, HK-259 **EF**; State Seal-Five Edifices HK-260 **VF**; State Seal-Fine Arts Bldg., HK-263 holed **Unc.**; State Seal Administration Bldg., HK-267 **Unc.** holed. Interesting group containing most major types of this historic San Francisco expo. (Total: 16 pieces) ($200-22S)

2S70 Group of 10: Chicago & Midwest Subjects: World's Columbian Exposition Official Medal 1893, HK-1S4, Large Letters **Fine**; Carter H. Harrison Statue Contributor, HK-76S copper, **AU**; Trans-Mississippi Exposition Official Medal struck in U.S. Mint exhibit, HK-282 bronze silverplate **VF**; Jamestown Tercentenary Exposion Official Medal struck in U.S. Mint exhibit, HK-346 bronze, **AU**; Chicago Grant Monument 1891, HK-759 aluminum **VF** with some corrosion on reverse; Century of Progress Exposition 1933-34, Ford V-8 30 Years of Progress, HK-46S, **AU**; Indian Head Expo Good Luck, HK-470 **Unc.**; Western Reserve Centennial, Conneaut, Ohio, HK-638, toned **AU**, white metal; U.S. Express Co. 50th Anniversary 1904, HK-736 **EF**; Swift & Company Dwindling Profit, Type III 1919, HK-907, **EF**. (Total: 10 pieces) ($100-125)

One Piece From Lot Pictured

2571 Group of 8 Exposition pieces: Louisiana Purchase Expositon Official U.S. Mint exhibit medals in silver with original envelope, HK-299 **Unc.**; same in yellow bronze toned, HK-302 **Unc.**; Souvenir Coin of Admission, octagonal with serial number, HK-306 **AU**; Missouri Commission, HK-309 with grip-type loop and pinback header, **EF**; Cascades-Government Building, HK-315, **AU**, all dated for 1904 event; Louisiana Purchase Sesquicentennial medal, 1953, HK-509 **AU**, private issue in pure copper; Pan American Exposition, 1901, Official Medal struck in U.S. Mint exhibit, HK-289 brass, **AU**; unlisted Buffalo-Expo view medal, loops removed, **VF**. (Total: 8 pieces) ($100-125)

2572 Group of 7 Lewis & Clark Centennial Exposition and Pike's Peak Centennial Medals: Official Medal struck in U.S. Mint exhibit in silver, bronze, HK-325 and 327, **VF** and **EF**; Government Building Medals in bronze, bronze gilt plain edge and bronze gilt reeded edge, **EF**, **Fine** and **AU**; Pike's Peak Southwest Expedition Centennial Official Medals designed by Charles E. Barber and struck at the Philadelphia Mint, silver and antiqued gray-tone silver, HK-335 and 336, **EF-Unc**. (Total: 7 pieces) ($150-160)

2573 Group of six Alaska-Yukon-Pacific Exposition Medals, 1909: Official Exposition Medal struck in U.S. Mint exhibit, silver, copper and bronze, HK-353-354-355, **EF-AU**; Utah Exhibit Virgin Copper Medal, HK-359, gem **Unc.**; Government Building, same obverse as official medals, HK-364 **EF**; larger brass Government Building Medal, without William Seward bust in obverse design, HK-367 **AU**. Outstanding selection of medals of this important Seattle exposition. (Total: 6 pieces) ($125-150)

2574 Panama-Pacific Exposition Arkansas Medal 1915, **Unc.**, aluminum HK-403. "Arkansas supplies the world with Aluminum," well struck and lustrous. ($40-45)

One Piece From Lot Pictured

2575 Group of 7 Panama-Pacific Exposition State Fund Medals, 1915: Alabama bronze, HK-402, **AU**; Arkansas aluminum, HK-403, **EF-AU**; Florida bronze silverplate, HK-404 cleaned **VF**; Louisiana bronze, HK-406 **AU**; Montana bronze, HK-409, **AU**; Oregon bronze, HK-411, **EF**; South Carolina bronze, HK-412, **EF**. Colorful group of state medals unique to Panama-Pacific Exposition in so complete a series. (Total: 7 pieces) ($225-250)

One Piece From Lot Pictured

2576 Group of 10 Panama-Pacific and Panama-California Expositions Pieces: Unlisted Panama-Pacific Faithful Services medal, 1915, awarded to J.G. Green, struck by Shreve & Co., San Francisco with tiny reproduction of HK-409 on reverse, olive patina **Unc.**; Official Medal struck in U.S. Mint exhibit, silver and bronze gilt, HK-399, 401 **AU** and **EF**; California Expo State Medal, HK-414 brass gilt, 11 port-holes variety **EF**; California Tower of Jewels Medal, HK-416, **AU**; Four Portraits Medal bronze silverplate HK-420 **EF**; E.E. Hensley Map Medal, HK-422 gilt, **VF**; Panama-California Exposition Official Medals struck in U.S. Mint exhibit, silver and bronze gilt dated 1915, HK-426 and 428, **VF** and **AU**; Home Economy Building-Don't Worry Club Medal, bronze gilt HK-433, **EF**. Significant California grouping. (Total: 10 pieces) ($165-175)

One Piece From Lot Pictured

2577 Group of 10 California Gold Slug Medals: Panama-Pacific International Exposition Humbert $50 Slug Medal, HK-424 **EF**, bronze gilt; Mariposa Court House Centennial and Gazette Centennial, 1954, HK-704, bronze gilt **EF**; California Gold Discovery Centennial Slug, HK-498, bronze goldplate; similar piece in bright goldplate, HK-497 **Unc.**; plus three unlisted "Days of Old, Days of Gold, Days of '49" bronze goldplate slugs and three non-deceptive replicas of Humbert slugs and Kellogg & Co. round $50. Interesting California themes. (Total: 10 pieces) ($150-160)

10% - 10%

Kagin's Numismatic Auctions has instituted a 10% consignment/buyers commission structure. This centuries' old European system is becoming widely accepted by most of the major numismatic firms in the United States.

2578 Group of 19 State, Regional & Industrial Pieces: McCormick Reaper Centennial, HK-460 **EF**; William Penn Arrival 250th Anniversary bronze, HK-452 **AU**; North Carolina Attractions aluminum, HK-494 **EF**; Albany Congress of 1754 Bicentennial bronze, HK-512 **AU**; Coer d'Alenes Silver Jubilee, silverplate and nickel-plate, HK-515-516 **Unc.**; Alaska Statehood Flag Day, nickel-silver, HK-527 **Unc.**; Denver Centennial, nickel-silver, HK-545 **Unc.**; Hawaii Statehood Flag Day, HK-547 **Unc.**; Oregon Statehood-Pendleton Roundup, sterling silver and antiqued silverplate, HK-566-567 **Unc.**; Virginia City, Nevada Silver Centennial, HK-552 **Unc.**; Oregon Statehood Centennial 1959, Eugene and Salem, brass, HK-557 and silver-plate HK-561(2), **Unc.**; Pony Express Centennial Official Medal, Philadelphia Mint, silver and bronze, HK-582 and 583 **Unc.**; Mobile 250th Anniversary, struck by Philadelphia Mint, silver, HK-587 **Unc.**; Valley City, N.D. Diamond Jubilee bronze, HK-713 **Unc.** (Total: 19 pieces) ($140-150)

2579 Group of eight Golden Gate International Exposion Pieces, 1939: E.E. Hensley Map, HK-478 bronze gilt **AU**; Lord's Prayer, HK-479 and 479a **EF-AU**; Treasure Island medals in bronze and copper-nickel, HK-481 and 482 **AU-Unc.**; Petroleum dollars 1939 and 1940 bronze gilt, HK-483 and 484 **Unc.**; Pledge of Allegiance, HK-486 **EF**. (Total: 8 pieces) ($65-70)

Two Pieces From Lot Pictured

2580 Group of seven Monetary Subject Pieces: Manila Mint Wilson Dollar in bronze with old fire damage, HK-450 **AG**; New York World's Fair Oval Dollar, HK-491 silver **Unc.**; famous Whipple & Company brass "Legal Tender One Dollar" brass, HK-832 **AU**; Dana Bickford Republican International Dollar, aluminum-brass bimetallic, HK-835 **VF**, center loose; United Nations Essai Ducaton 1946, bronze and silver patterns for proposed UN International coinage, silver and bronze, HK-871 and 872 **Unc.**; American Malleable Nickel Co. St. Louis Exposition, nickel HK-323 toned **Unc.** with portrait of nickel king Joseph Wharton. Colorful group of varied So-Called dollars relating to international monetary concerns. (Total: 7 pieces) ($260-270)

BOOK FOR SERIOUS COLLECTORS

Private Gold Coins and Patterns of the United States by Donald H. Kagin, Ph.D. Fascinating stories of the hearty breed of pioneer coiners and the priceless coins they minted. Thousands of original facts and rare illustrations, never before published. A treasure for anyone with an interest in United States Gold Coins and Patterns and the dynamic history of the early west. The only book of its kind.

Two Pieces From Lot Pictured

2581 Group of four Silver and Prosperity dollars: Pedley-Ryan & Co., Type III, HK-824 **EF**, few scratches; Sterling Investment Co. Reno, HK-821 **EF**, one of an estimate 12 pieces extant today; Colorado Century of Progress, Type II, HK-868 **EF**, reverse Silver Will Restore prosperity; Colorado Century of Progress, Type IV, HK-870 **AU**, mining scene and Colorado seal in relief. Scarce So-Called dollars issued to popularize purchase of silver to restore nation's prosperity in Great Depression. (Total: 4 pieces) ($250-275)

One Piece From Lot Pictured

2582 Group of four: Presidents Taft and Diaz Meeting Medal, 1909, HK-388 **EF**, copper with Spanish inscriptions; U.S. World War I Victory Medal, 1919, HK-902 **Unc.**, copper without loop; Boston Evacuation 125th Anniversary Medal, 1901, HK-131 **EF**, copper; Valley Forge Evacuation 125th Anniversary Medal, 1903, HK-132, **Fine**, white metal, holed. (Total: 4 pieces) ($100-125)

2583 Group of 10 Dollar-size medals: Unlisted pieces within the parameters of Hibler & Kappen marking Milwaukee County Old Settlers Club Wisconsin Semi-Centennial Medal, 1898 holed brass; Portland Colonial Jack's 9,000 Mile Walk Medal, 1908, aluminum holed; Portland, Oregon, Rose Festival 1910, aluminum; Nebraska Forts Calhoun & Atkinson Centennial 1919, bronze silver-plate; Holmes County, Ohio, Centennial Fair, aluminum; Washington pieces for New York Evacuation Centennial, 1883, Baker 462 in white metal; Inauguration Centennial 1889, Washington & Harrison in white metal; Liberty Enlightening the World, Bartholdi and statue of Liberty, white metal holed as preceding two pieces; Washington First Farmer bronze, struck by U.S. Mint; Amelia Earhart First Aviatrix Across Atlantic 1932, bronze silver-plate. (Total: 10 pieces) ($150-175)

UNITED STATES PROOF SETS 1950 to DATE

2584 **Set: 1952 Choice Brilliant Proof-65**. In original box of issue. (Total: 5 pieces)

2585 Two sets: **1952** average **Choice Brilliant Proof-65**. Only a few minor tarnish spots present. In original box of issue. (Total: 2 sets)

2586 Three sets: **1952**, **1953**, **1954** average mostly **Choice Brilliant Proof-65**. A few pieces are toned or tarnished as usual. In original boxes of issue. (Total: 3 sets)

2587 Three sets: **1952**, **1953**, **1954 Choice Brilliant Proof-65**. In original boxes of issue. (Total: 3 sets)

2588 Three sets: **1953** average **Choice Brilliant Proof-65**. Just a few trivial tarnish spots, but quite nice. In original boxes of issue. (Total: 3 sets)

2589 Three sets: **1954 Choice Brilliant Proof-65**. In original mint sealed boxes of issue. (Total: 3 sets)

2590 Group of nine: **1954**, **1955** in plastic holders, **1956**, **1957**(3), **195B**(3) in official government flat packs, **Select Brilliant Proof-63** to **Choice Brilliant Proof-65**. (Total: 9 sets)

2591 Seven sets: **1956 Brilliant Proof**. In original flat packs of issue. (Total: 7 sets)

2592 10 sets: **1957 Brilliant Proof**. In original flat packs of issue. (Total: 10 sets)

2593 10 sets: **1957 Brilliant Proof**. In original flat packs of issue. (Total: 10 sets)

2594 13 sets: **195B Brilliant Proof**. In original flat packs of issue. (Total: 13 sets)

2595 12 sets: **195B Brilliant Proof**. In original flat packs of issue. (Total: 12 sets)

2596 13 sets: **1959 Brilliant Proof**. In original flat packs of issue. (Total: 13 sets)

2597 12 sets: **1959 Brilliant Proof**. In original flat packs of issue. (Total: 12 sets)

2598 13 sets: **1960 Brilliant Proof**. In original flat packs of issue. (Total: 13 sets)

2599 12 sets: **1960 Brilliant Proof**. In original flat packs of issue. (Total: 12 sets)

2600 13 sets: **1961 Brilliant Proof**. In original flat packs of issue. (Total: 13 sets)

2601 12 sets: **1961 Brilliant Proof**. In original flat packs of issue. (Total: 12 sets)

2602 13 sets: **1962 Brilliant Proof**. In original flat packs of issue. (Total: 13 sets)

2603 12 sets: **1962 Brilliant Proof**. In original flat packs of issue. (Total: 12 sets)

2604 13 sets: **1963 Brilliant Proof**. In original flat packs of issue. (Total: 13 sets)

2605 12 sets: **1963 Brilliant Proof**. In original flat packs of issue. (Total: 12 sets)

2606 13 sets: **1964 Brilliant Proof**. In original flat packs of issue. (Total: 13 sets)

2607 12 sets: **1964 Brilliant Proof**. In original flat packs of issue. (Total: 12 sets)

2608 40 sets: **196B**(20) and **1969**(20), in original government plastic holders and protective blue covers, as issued, virtually pristine from careful storage and handling. (Total: 40 sets)

2609 25 sets: **1970-S**(4), **1971-S**(5), **1972-S**(5), **1973-S**(5), **1974-S**(6), in original government plastic holders and blue covers. (Total: 25 sets)

2610 25 sets: **1975-S**(5), with Type 1 Ike dollar, **1976-S**(5), with Type 2 Ike dollar, **1977-S**(5), **1978-S**(5), and **1979-S**(5). Pristine sets in protective covers. (Total: 25 sets)

2611 20 sets: **19B0**(5), **19B1**(5), **1982**(5) and **19B3**(5), all in original government holders. (Total: 20 sets)

UNITED STATES MINT SETS 1947 to DATE

2612 **194B MS-63 Select Uncirculated**. Official double Mint set in original government cardboard holders, essentially as issued with light toning on silver pieces, original brown envelope slightly torn.

2613 **194B MS-63 Select Uncirculated**. Official double Mint set in original government cardboard holders, essentially as issued with light toning on silver pieces; original brown envelope slightly torn.

2614 **1951 MS-63 Select Uncirculated**. Official double Mint set in original government cardboard holders essentially as issued with light toning on silver pieces, original light brown envelope.

2615 **1951 MS-63 Select Uncirculated**. Official double Mint set in original government cardboard holders, essentially as issued with toning on silver, with original light brown envelope.

2616 **1951 MS-63 Select Uncirculated**. Official double Mint set in original government cardboard holder, essentially as issued, toning on silver, with original light brown envelope, torn at end.

2617 **1952 MS-63 Select Uncirculated**. Official double Mint set in original government cardboard holders, essentially as issued with toning on silver coins, with original light brown envelope.

2618 **1952 MS-63 Select Uncirculated**. Official double Mint set in original government cardboard holders, essentially as issued with light toning on silver pieces, with original light brown envelope.

2619 **1952 MS-63 Select Uncirculated**. Official double Mint set in original government cardboard holders, essentially as issued with light toning on silver pieces, with original light brown envelope.

2620 Two sets: **1954 MS-63 Select Uncirculated**. Official double Mint sets in original government cardboard holders, essentially as issued, light toning on silver, original light brown envelopes. (Total: 2 sets)

2621 Two sets: **1954 MS-63 Select Uncirculated**. Official double Mint sets in original government cardboard holders, essentially as issued, toning on silver, with original light brown envelopes, one torn. (Total: 2 sets)

2622 Two sets: **1954 MS-63 Select Uncirculated**. Official double Mint sets in original government cardboard holders as issued with some light toning on silver pieces, original light manila envelopes slightly torn. (Total: 2 sets)

2623 Two sets: **1954 MS-63 Select Uncirculated**. Official double Mint sets in original government cardboard holders, as issued with some light toning on silver pieces, original light manila envelopes slightly torn. (Total: 2 sets)

2624 Two sets: **1954 MS-63 Select Uncirculated**. Official double Mint sets in original government cardboard holders as issued with some light toning on silver and some nickel pieces, original light manila envelopes slightly torn. (Total: 2 sets)

2625 Two sets: **1955 MS-63 Select Uncirculated**. Official double Mint sets in original government cardboard holders, essentially as issued, toning on silver, with original light brown envelopes, one torn at end. (Total: 2 sets)

2626 Two sets: **1955 MS-63 Select Uncirculated**. Official double Mint sets in original government cardboard holders, essentially as issued, light toning on silver pieces, original light brown envelopes. (Total: 2 sets)

2627 Four sets: **1956 MS-63 Select Uncirculated**. Official double Mint sets in original government cardboard holders essentially as issued, light toning on silver pieces, with original light brown envelopes. (Total: 4 sets)

2628 Four sets: **1957 MS-63 Select Uncirculated**. Official double Mint sets in original government cardboard holders, essentially as issued with toning on silver pieces, original light brown envelopes. (Total: 4 sets)

2629 Four sets: **1957 MS-63 Select Uncirculated**. Official double Mint sets in original government cardboard holders, essentially as issued with light toning on silver pieces, original light brown envelopes. (Total: 4 sets)

2630 Four sets: **1958 MS-63 Select Uncirculated**. Official double Mint sets in original government cardboard holders, essentially as issued, some light toning on silver, with original light brown envelopes. (Total: 4 sets)

2631 Three sets: **1958 MS-63 Select Uncirculated**. Official double mint sets in original government cardboard holders, essentially as issued with light toning on silver pieces, with original light brown envelopes. (Total: 3 sets)

2632 10 sets: **1959 Brilliant Uncirculated**. In original flat packs as issued. (Total: 10 sets)

2633 Eight sets: **1959 Brilliant Uncirculated**. In original flat packs as issued. (Total: 8 sets)

2634 Seven sets: **1959 Brilliant Uncirculated**. In original flat packs as issued. (Total: 7 sets)

2635 10 sets: **1960 Brilliant Uncirculated**. In original flat packs as issued. (Total: 10 sets)

2636 10 sets: **1960 Brilliant Uncirculated**. In original flat packs as issued. (Total: 10 sets)

2637 13 sets: **1961 Brilliant Uncirculated**. In original flat packs as issued. (Total: 13 sets)

2638 12 sets: **1961 Brilliant Uncirculated**. In original flat packs as issued. (Total: 12 sets)

2639 15 sets: **1962 Brilliant Uncirculated**. In original flat packs as issued. (Total: 15 sets)

2640 10 sets: **1962 Brilliant Uncirculated**. In original flat packs as issued. (Total: 10 sets)

2641 10 sets: **1962 Brilliant Uncirculated**. In original flat packs as issued. (Total: 10 sets)

2642 10 sets: **1962 Brilliant Uncirculated**. In original flat packs as issued. (Total: 10 sets)

2643 13 sets: **1963 Brilliant Uncirculated**. In original flat packs as issued. (Total: 13 sets)

2644 12 sets: **1963 Brilliant Uncirculated**. In original flat packs as issued. (Total: 12 sets)

2645 Eight sets: **1964 Brilliant Uncirculated**. In original flat packs as issued. (Total: 8 sets)

2646 90 sets: **Special Mint sets**, **1965**(40) in original government cellophane holders and envelopes; **1966**(25) in original government rigid plastic holders and blue protective covers; **1967**(25) in similar packaging with treasury seal. As issued, virtually pristine from careful storage and handling. (Total: 90 sets)

2647 85 sets: **1968**(20), **1969**(5), **1970**(5), **1971**(5), **1972**(5), **1973**(5), **1974**(5), **1975**(5), **1976**(5) Bicentennial issues, **1977**(5), **1978**(5), **1979**(5), **1980**(5), **1981**(5) **Brilliant Uncirculated**. All from 1973 to 1981 are sets of six coins each which include either the Eisenhower or Susan B. Anthony dollars. In original flat packs as issued. (Total: 85 sets)

2648 Original government mint set remainders: **1948-PDS** single set, complete, **1954-PDS** double set less 1954-D cent, 1954-S cent and 1954-S half dollar, a second **1954-PDS** double set less both Philadelphia Mint dimes, both Denver Mint dimes and a single quarter, both San Francisco Mint quarters and a single half dollar and a double **1958** Philadelphia Mint set less a cent. All these remainder sets are in their original cardboard holders, are toned and grade **MS-60 Unc.** to **MS-65 Choice Unc.** Also included are the following government issued Mint sets; **1963**(2), **1964**(1), **1968**(3), all in their original packaging. (Total: 4 partial sets, 6 complete sets)

ROLLS

2649 **5¢ 1942-D** roll, **MS-60 Unc.** to **MS-65 Choice Unc.**, with most being MS-63 Select Unc. or MS-65 Choice Unc. Some light toning. A choice and original roll. *EX: August 1983 ANA Auction, Lot 4595.* (Total: 40 pieces)

2650 **10¢ 1948** Two original rolls, **MS-63 Select BU** to **MS-65 Choice BU**. Brilliant pieces in prime condition. (Total: 100 pieces)

2651 **50¢ 1953-D** roll, **MS-63 Select BU** to **MS-65 Choice BU**. Lustrous pieces with normal handling and faintest tone on a few. (Total: 20 pieces)

2652 **50¢ 1957-D** roll, **MS-63 Select BU** to **MS-65 Choice BU**. Franklin halves with normal contact marks, few with minor spotting. (Total: 20 pieces)

2653 **50¢ 1964** Two rolls, **MS-63 Select BU** to **MS-65 Choice BU**. First year Kennedy pieces with uniformly bright original luster, minimal marks for most of group. (Total: 40 pieces)

2654 **50¢ 1964-D** Two rolls, **MS-65 Choice BU** to **MS-63 Select BU**. Popular first year Kennedy halves, normal contact marks and luster. (Total: 40 pieces)

2655 11 rolls and partial rolls: Rolls of 40: **25¢ 1957-D**, **1964**(2); Rolls of 50: **10¢ 1953-D**, **1956-D**, **1957**, **1964-D**(4), plus partial roll of **1964-D**, 46 pieces. Essentially as issued, 90% silver, **Brilliant Uncirculated**. (Total: 516 pieces)

2656 33 rolls and partial rolls: Rolls of 20: **50¢ 1967**(2), **1969-D**(2); **25¢ 1965**(4), **1967**, plus 14 additional quarters **1965-1967**; Rolls of 50: **10¢ 1965**(4), **1966**(4); Rolls of 40: **5¢ 1955-D**(2), **1957-D**(2), **1964-D**(9), plus 20 additional 1964-D nickels, all essentially as issued, **Brilliant Uncirculated**. (Total: 1,234 pieces)

SETS

2657 Partial set of large cents: **1817-1857**, **Good-4** to **AU-50** and averaging VF-20 or so. Fifty-nine coins comprise this set including such varieties as **1817** with 15 stars, **1819/8** overdate, **1820/19** overdate, **1823/2** overdate, **1824/22** overdate, **1828** Small Date, **1835** head of 1834 and head of 1836, **1839** Silly Head, Booby Head and head of 1840, **1840** Large and Small Dates, **1842** Large and Small Dates, **1846** Tall Date, **1855** upright and slanting 5's, **1856** upright and slanting 5's, and **1857** Large and Small Dates. This is a very attractive and desirable set with many of the later issues grading a full **EF**. It is perfect for the collector who wishes to upgrade or start his own collection or for the dealer who desires to improve his copper coin inventory. Mounted in six-page National coin album. (Total: 59 pieces)

2658 Liberty nickel set: **1883-1912**, average **Good-4**, 1883 with CENTS is **MS-60 Unc.** Housed in Library of Coins album. (Total: 33 pieces)

2659 Jefferson silver nickel set: **1942-1945-S**, **MS-63 Select Uncirculated** or better. Sharper than usual, full natural toning. Mounted in holder. (Total: 11 pieces)

2660 Partial half dime set **1829-1873**: Bust type **1829-1838**, 9 pieces, average **Fine-12, 1835** small denomination is **Choice AU-55**; 26 mixed date Liberty Seated pieces average **Fine-12**. Housed in Library of Coins album. Examination invited. (Total: 35 pieces)

2661 Partial Mercury dime set: **1916-1945-S**, **AG-3** to **MS-63 Select BU**. **1916**, **1939**, **1940**, **1940-S**, **1941**, **1942**, **1943**, **1944** and **1965** are **MS-63 Select Unc.**, rest average **Fine-12**; **1916-D** is **AG-3**. No 1921-D, 1942/1 overdate. Credible set in Library of Conins album. (Total: 76 pieces)

2662 Washington quarter set: **1932-1964-D**, Early dates average **Fine-12**, **1950** on are **VF-30** to **MS-60 Unc.** Examination suggested, honest wear, few if any cleaned. (Total: 80 pieces)

2663 Barber half dollar set: **1892-1903-S**, average **Good-4** to **Fine-12**. Uniformly worn coins, no cleaning or damage problems, housed in Library of Coins album. (Total: 36 pieces)

2664 Partial set of Walking Liberty half dollars: **1916-1937**, no 1918, 1927-S, 1928-S, 1933-S, or 1934-D. **Good-4** to **Fine-12**. Even wear, no cleaning or damage problems. (Total: 31 pieces)

LARGE LOTS AND MISCELLANEOUS

2665 Group of 20 Proof coins: cent, nickel, dime and quarter, one of each from **1950** through **1954**, **Select Brilliant Proof-63** to **Choice Brilliant Proof-65**. Spot-free, some toning on the cents. (Total: 20 pieces)

2666 **1938-PDS** set as minted, **MS-63 Select Brilliant Uncirculated**. Golden toning on nickels, bronze and silver bright, in plastic Whitman holders. (Total: 13 pieces)

2667 Five sets: United States all mint year sets **1954**, **1955**, **1956**, **1957** and **1958**, **MS-60 Unc.** to **MS-63 Select Unc.** Mounted in hard plastic holders. (Total: 5 sets)

2668 Group of ten privately packaged **1964** year sets containing examples from both the Philadelphia and Denver Mints, **MS-60 Unc.** to **MS-63 Select Unc.** (Total: 10 sets)

2669 Group of 100 large cents: **1808-1833 AG-3** to **VG-8**. Some cleaned, some damaged. Close inspection invited. (Total: 100 pieces)

2670 Group of forty large cents: **1816** to **1854**, **AG-3** to **VF-20**. Generally a nice assortment, 27 different dates, some pieces show light cleaning or damage. Average condition around VG-8 or so. (Total: 40 pieces)

2671 Group of 92 assorted large cents: **1833-1854**, **AG-3** to **Fine-12**. Some cleaned and some damaged. Also included are 51 Indian cents **1876-1908**, **AG-3** to **VG-8**, also some cleaned and some damaged. Close inspection invited. (Total: 143 pieces)

2672 Group of 97 assorted **1857** and **1858** Flying Eagle cents, **Poor-1** to **VG-8**, most damaged and/or cleaned. An unusual offering. (Total: 97 pieces)

2673 Group of 157 Indian cents comprising 69 **1859-1864 CN**, and 88 **1865-1908** with most being later dates. Grades generally run **AG-3** to **VF-20** but a number of pieces damaged or cleaned and several of the bronze pieces cleaned to a brightness, and two pieces worn smooth. (Total: 157 pieces)

2674 Group of 23: **1859**(5), **1860**(4), **1861**(2), **1862**(4), **1863**(6), **1864**(2) **Good-4** to **Fine-12**. Interesting group of copper-nickel Indian cents. (Total: 23 pieces)

2675 Group of 418 Indian cents: **1864** bronze to **1907**, **AG-3** to **VF-20**, some pieces with edge nicks, a few cleaned or damaged. Average grade a solid Good-4, most pieces dated 1880 and after. Also included is an 1869 in AG-3 with surface damage. (Total: 418 pieces)

2676 Group of 485 Indian cents: **1864** bronze to **1909**, **AG-3** to **VF-30** and averaging around VG-8. Many later dates have full LIBERTY. Several pieces damaged, some others cleaned but in all a very desirable group. Common dates only, no keys. (Total: 485 pieces)

2677 Group of 172 Lincoln cents: **1909 VDB** to **1972**, **VG-8** to **MS-60 Unc.** Good selection of early dates including several semi-keys, 1911-D, 1912-D, 1913-D, 1915-D, 1922-D, 1924-D(2), 1931-D(5) and 1932-D(3). Average grade Fine-12 or better, some pieces cleaned. Excellent trading material or store stock. 70 pieces date after 1940. (Total: 172 pieces)

2678 Group of 25 half dimes: **1837** No Stars, **1840** No Drapery, **1840-O** No Drapery, **1840** Drapery, **1841-O**, **1842**, **1842-O**, **1844**, **1844-O**, **1847**, **1848**, **1848-O**, **1848-O** rim crimp, **1850**, **1852-O**, **1853** Arrows, **1857-O**, **1858**, **1858-O**, **1861**, **1866-S**, **1868-S**, **1869-S**, **1871**, **1873-S**, **VF-20** to **EF-40**. High condition group, some cleaned, good inventory for a bourse dealer. (Total: 25 pieces)

2679 Group of 14: **1838** No Drapery, **1845**, **1848** Large Date, **1851-O**, **1853-O** Arrows, **1855** Arrows, **1859-O**, **1860** legend obverse, **1863-S**, **1865-S**(2), **1866-S**, **1872-S** mint mark above bow, **1872-S** mint mark below bow. Average **VF-20**, even wear, no significant problems. (Total: 14 pieces)

2680 Group of 20 half dimes: **1838-O**, **1840-O**(2) Drapery, **1841-O**, **1844-O**, **1848** Large Date, **1850**, **1851**, **1852**, **1854** Arrows, **1854-O** Arrows, **1855-O** Arrows, **1856-O**, **1857**, **1858**, **1864-S**, **1867-S**, **1868**, **1870**, **1872**, **VG-8** to **VF-20** and averaging Fine-12 or so. Some pieces cleaned but in all an attractive group. (Total: 20 pieces)

2681 Group of 100 assorted nickels: **1870** to **1972** containing; 1 Shield, 14 Liberty, 28 Buffalo and 57 Jefferson with grades from **AG-3** to **MS-63 Select Unc.** The **1883** No CENTS, **AU-50**, several late date Buffalos including a pair of **1929-S** are **AU-50**, **Choice AU-55**, and several **1953-D** and **1954-D** Jeffersons, **MS-63 Select Unc.** Interesting assortment and good store stock. (Total: 100 pieces)

2682 Group of 12 silver nickels: **1942**(7), **1942-S**(5) average **MS-63 Select BU** to **MS-65 Choice BU**. (Total: 12 pieces)

2683 Group of 22 Liberty Seated dimes: **1840**, **1856** Large Date, **Good-4**; **1842-O**, **1851-O**(2), **1856**, **1857**, **VG-8**; **1843**, **1848** rim nick, **1850**, **1854** Arrows, **1857-O Fine-12**; **1841-O**, **1842-O**, **1852**, **1856** Large Date, **1856-O**, **1858**(2), **1859-O**, **1869-S**, **1887-S VF-20** to **VF-30**. Some pieces cleaned or lightly burnished. Good collector group. (Total: 22 pieces)

2684 Group of 21 Mercury dimes: **1916-1944-S Good-4** to **MS-60 Unc.**, good assortment with one 1935 mint state and several later issues AU. Also included are 28 Roosevelt dimes **1950-S** to **1972-D**, **VF-20** to **Choice AU-55**. Some coins in this lot have been cleaned, some polished. Worth a close inspection. (Total: 49 pieces)

2685 Group of 65 Roosevelt dimes: **1946**, **1948-S**(10), **1951-D**, **1952**(10), **1953-D**(15), **1953-S**(2), **1955**(16), and **1964-D**(10), average **MS-63 Select Unc.**, some with toning but most brilliant and lustrous. (Total: 65 pieces)

2686 Group of 13 Washington quarters: **1932**(3), **1935**(2), **1937**(2), **1937-D**, **1939**(2), **1939-D**, **1939-S**(2), **MS-60 Unc.** to **MS-63 Select BU**. Attractive lot of early Washingtons, a few lightly cleaned, traces of light toning, overall an appealing group. (Total: 13 pieces)

2687 Group of 52 Washington quarters: **1934** to **1972**, **VG-8** to **MS-63 Select Unc.** Included is a **1939-D** in **MS-60 Unc.** that is hairlined. 28 of the pieces dated 1963 or later and nine dated before 1940. Interesting group. (Total: 52 pieces)

2688 Group of 60 mint state quarters: **1948**(12), **1952-D**(8), **1953**, **1953-D**(2), **1954**(6), **1956**(18) and **1946-D**(13), averaging **MS-63 Select Unc.**, some with original toning but most brilliant. Desirable store stock. (Total: 60 pieces)

2689 Group of 30 Washington quarters: **1953-D**(20) and **1953-S**(10), **MS-63 Select 8U** to **MS-65 Choice 8U**. Hand-picked pieces from original rolls, pre-ponderance of higher grade coins with full original mint luster only 3 with slightest of toning for outstanding Washington group. (Total: 30 pieces)

2690 Group of 31 Morgan silver dollars: **1878** 7 Tail Feathers, **1878-S** wire brushed, **1878-S**(2), **1880**, **1881-O**(4), **1881-S**(2), **1882-O**, **1883-O**, **1886**(2), 1887(2), **1889**, **1892-O**, **1898**, **1921 EF-40** to **Choice EF-45**. Some show traces of luster; **1878-S**, **1881-O**, **1883-O**, **1884-O**, **1890-S**, **1896**, **1897 AU-50**; **1884-S**, **1897 VF-30**; **1896-S Fine-12** and sharp. (Total: 31 pieces)

2691 Group of 20 Morgan silver dollars: **1878** to **1921-S**, two duplicates, **VG-8** to **Choice EF-45**, averaging about VF-30, most harshly cleaned. (Total: 20 pieces)

2692 Group of 10 Morgan silver dollars: all **1884-O MS-60 8U** to **MS-63 Select BU**, lustrous, typical strikes. Good group for bourse dealer. (Total: 10 pieces)

2693 Group of 13 dollars: **1923**(8), **1974-D**(2) Eisenhower, **1979-D**(2), **1979-S** Susan B. Anthony, **MS-60 Uncirculated** or better. Most of the Peace dollars are nice, the Eisenhower and Anthony dollars are average. (Total: 13 pieces)

2694 Group of 63 assorted type coins from two cent pieces to Kennedy half dollars: 2 two cent, 2 three cent nickels, 2 half dimes, 4 Bust dimes, 12 Liberty Seated dimes, 6 Barber dimes, 4 Liberty Seated quarters, 3 Barber quarters, 3 Liberty Standing quarters, 4 Liberty Seated half dollars, 1 Barber half dollar, 6 Franklin half dollars, and 14 Kennedy half dollars. Two coins holed, several show minor damage but in all a very attractive lot with several "goodies." No key dates but great assortment for stock. Average grade **VG-8** or better. (Total: 63 pieces)

2695 Group of eight: Peace dollars **1927-S**(4) **Fine-12** and **VF-20**; Indian cents **1896**, **1897**, **1898** average **EF-40**; Washington quarter **1966 VF-20** with bubbles on obverse and reverse, probably heat-induced. (Total: 8 pieces)

SUGGESTIONS INVITED

A.M. (Art) Kagin, an elected member of the ANA Board of Governors, needs your input. Let him represent you with your suggestions and comments.

END OF SESSION

Kagin's

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